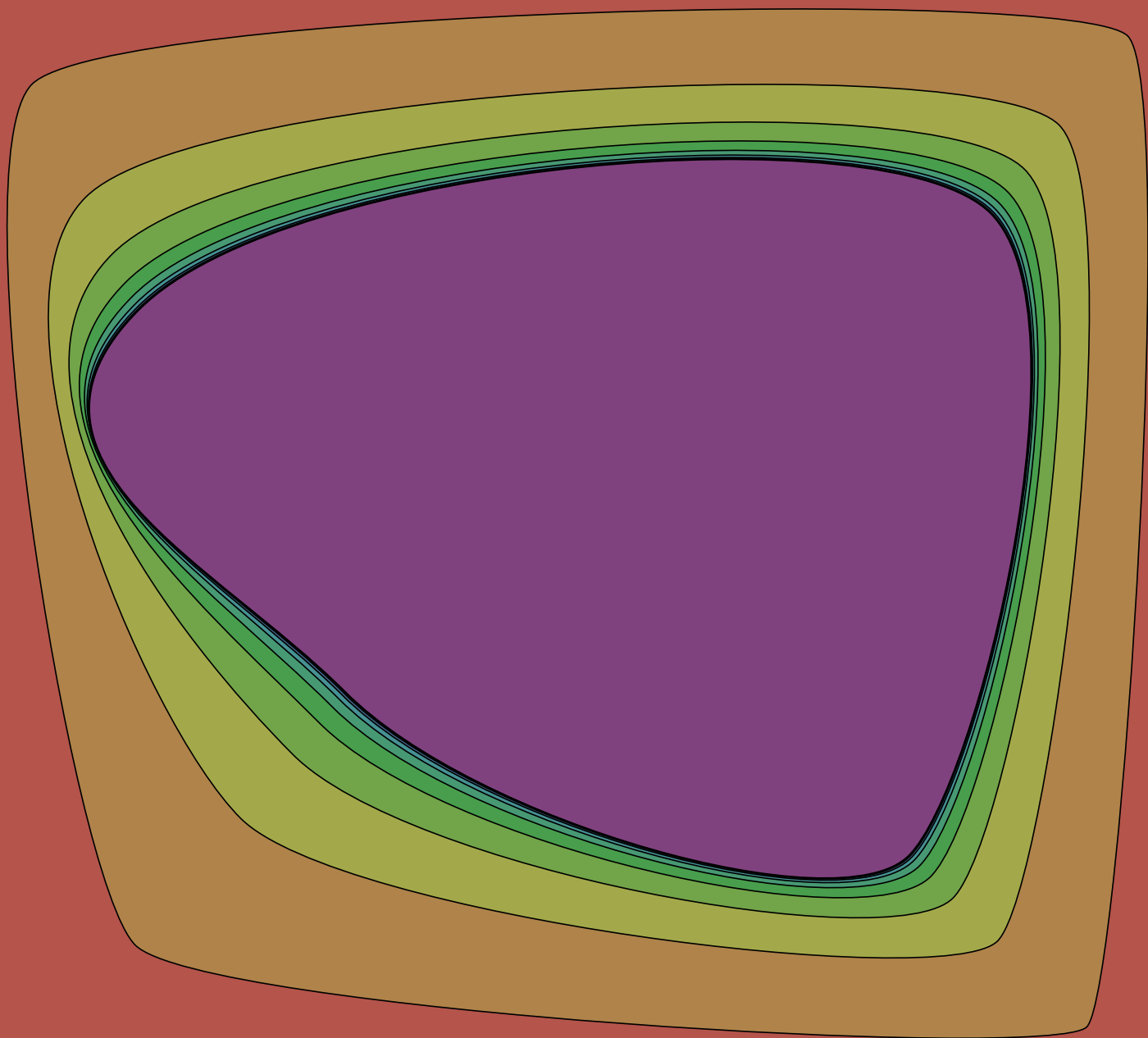
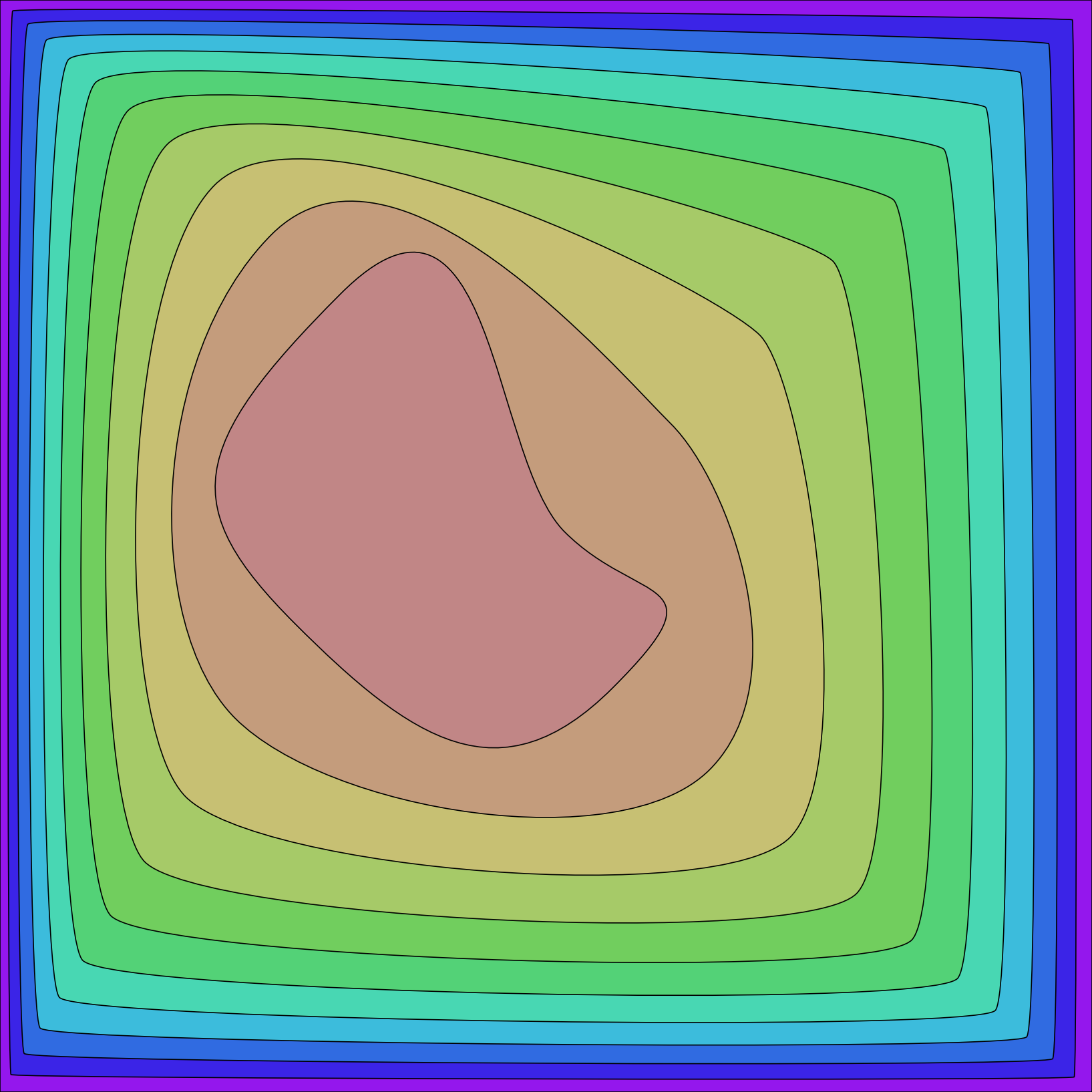


The background of the slide is a solid olive green color. Overlaid on this background is a series of approximately 100 concentric, irregular, rounded rectangular shapes. These shapes are drawn with thin black lines and are nested within each other, creating a tunnel-like or ripple effect that draws the eye towards the center. The shapes are slightly offset from each other, giving a sense of depth and movement.

# 100 random blobs

March the 26th, 2015 — Vasilis van Gemert

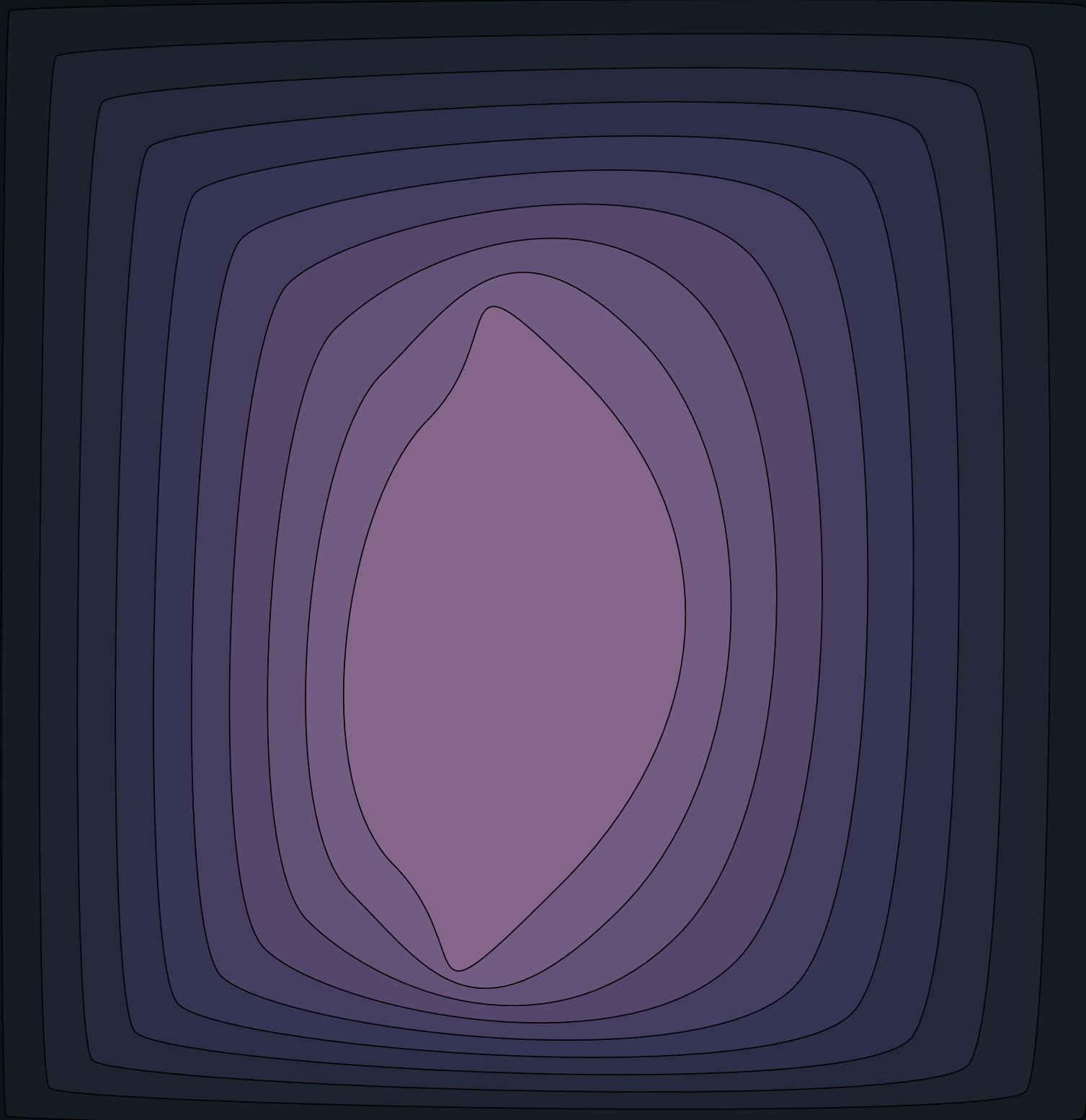


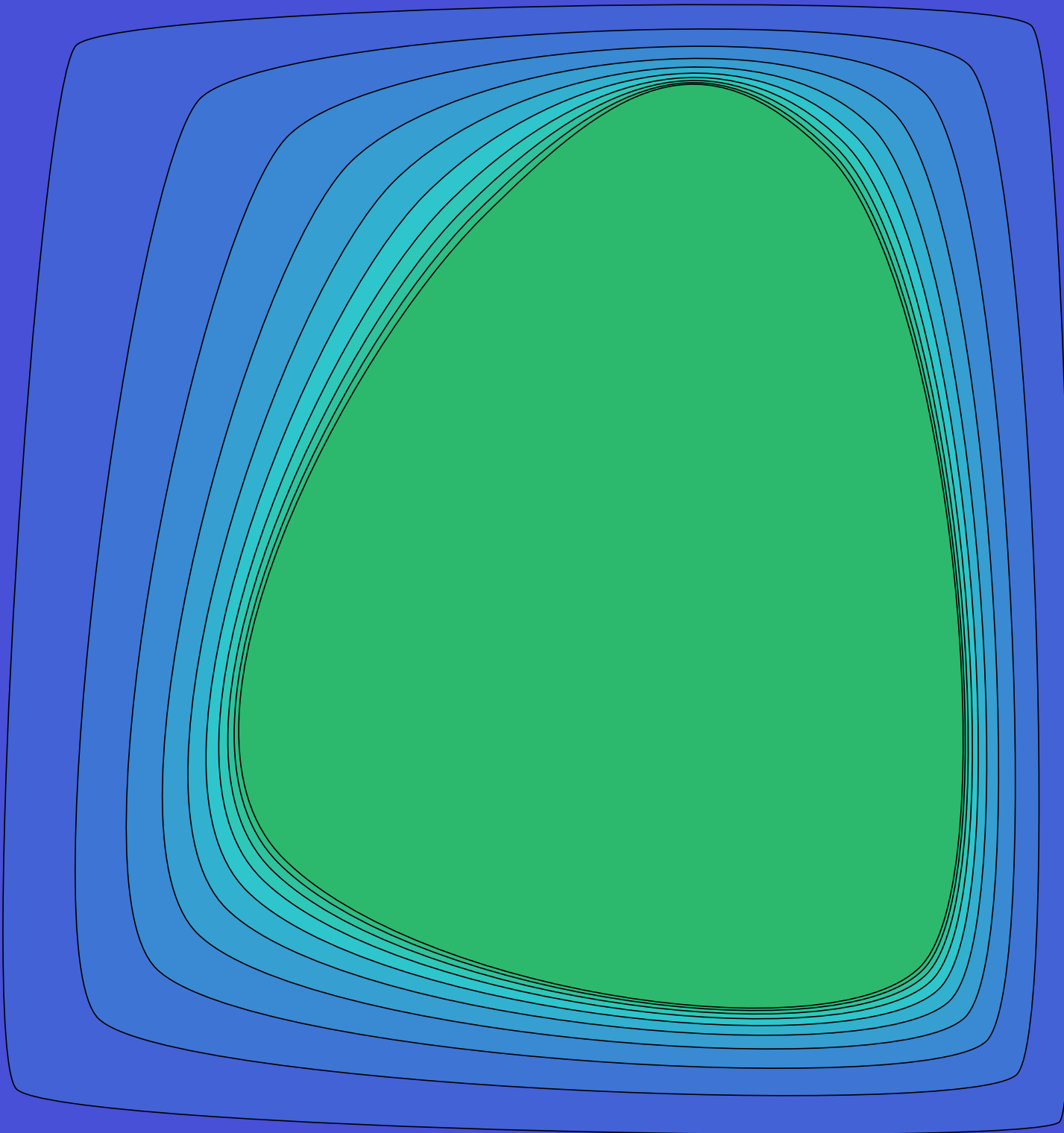






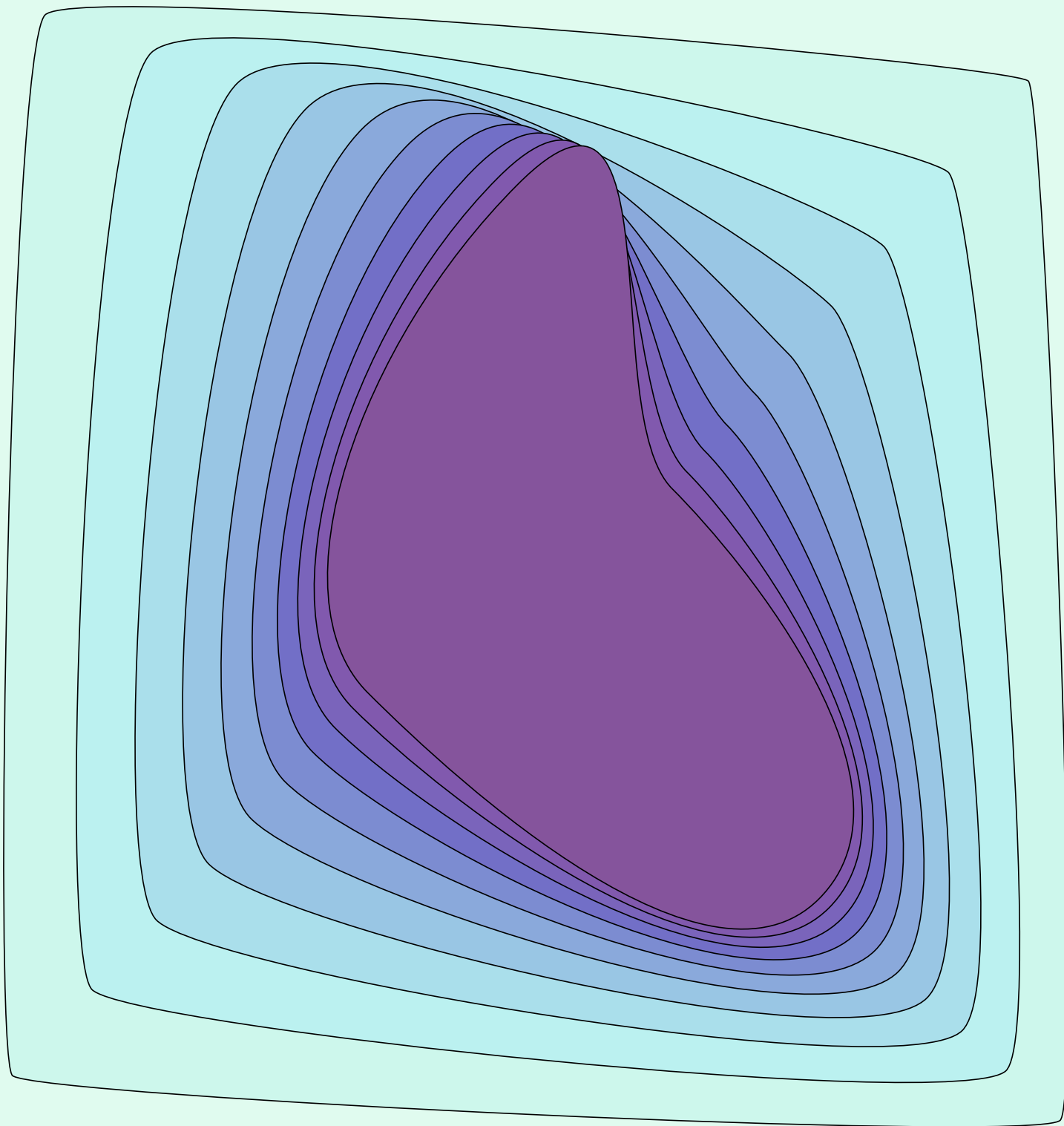




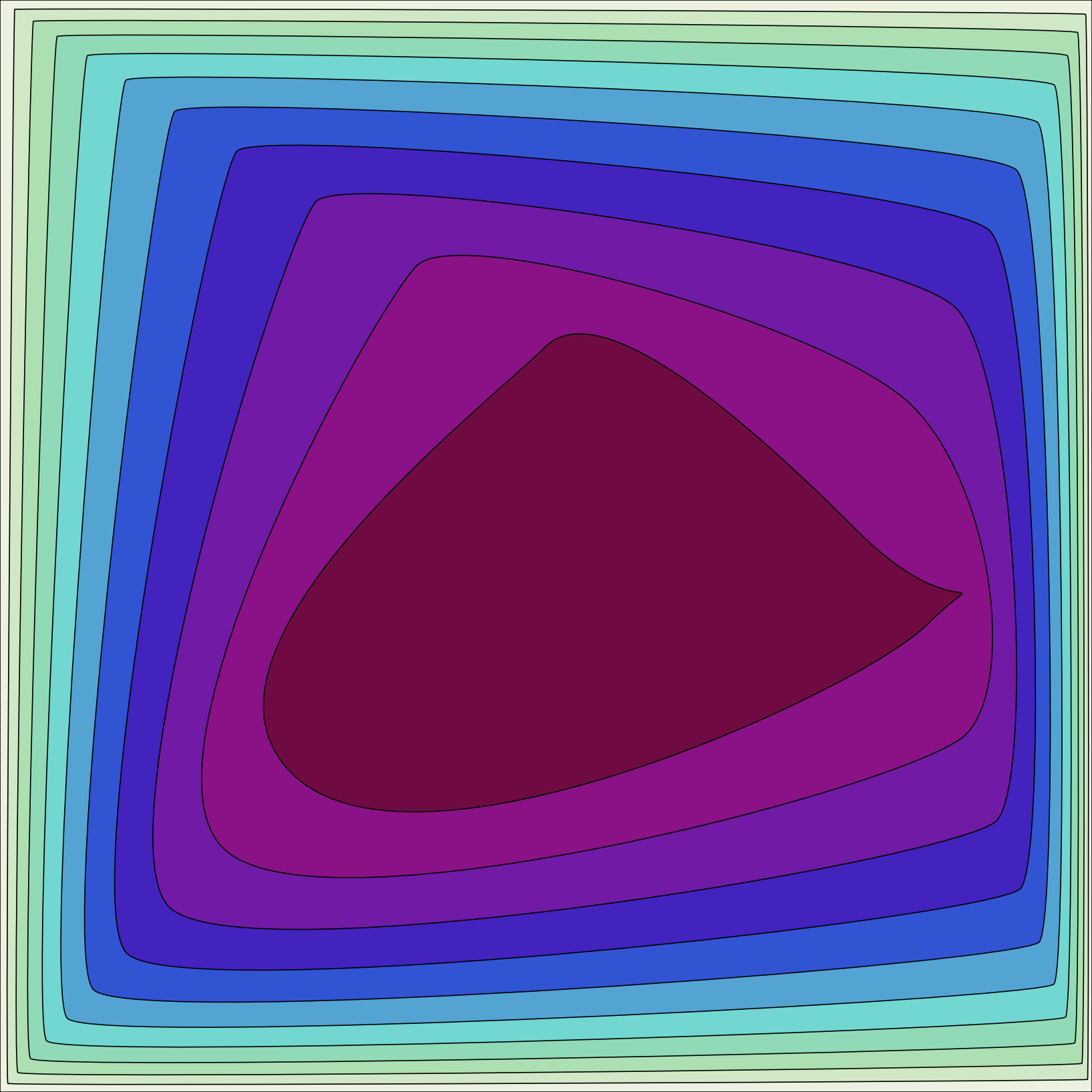




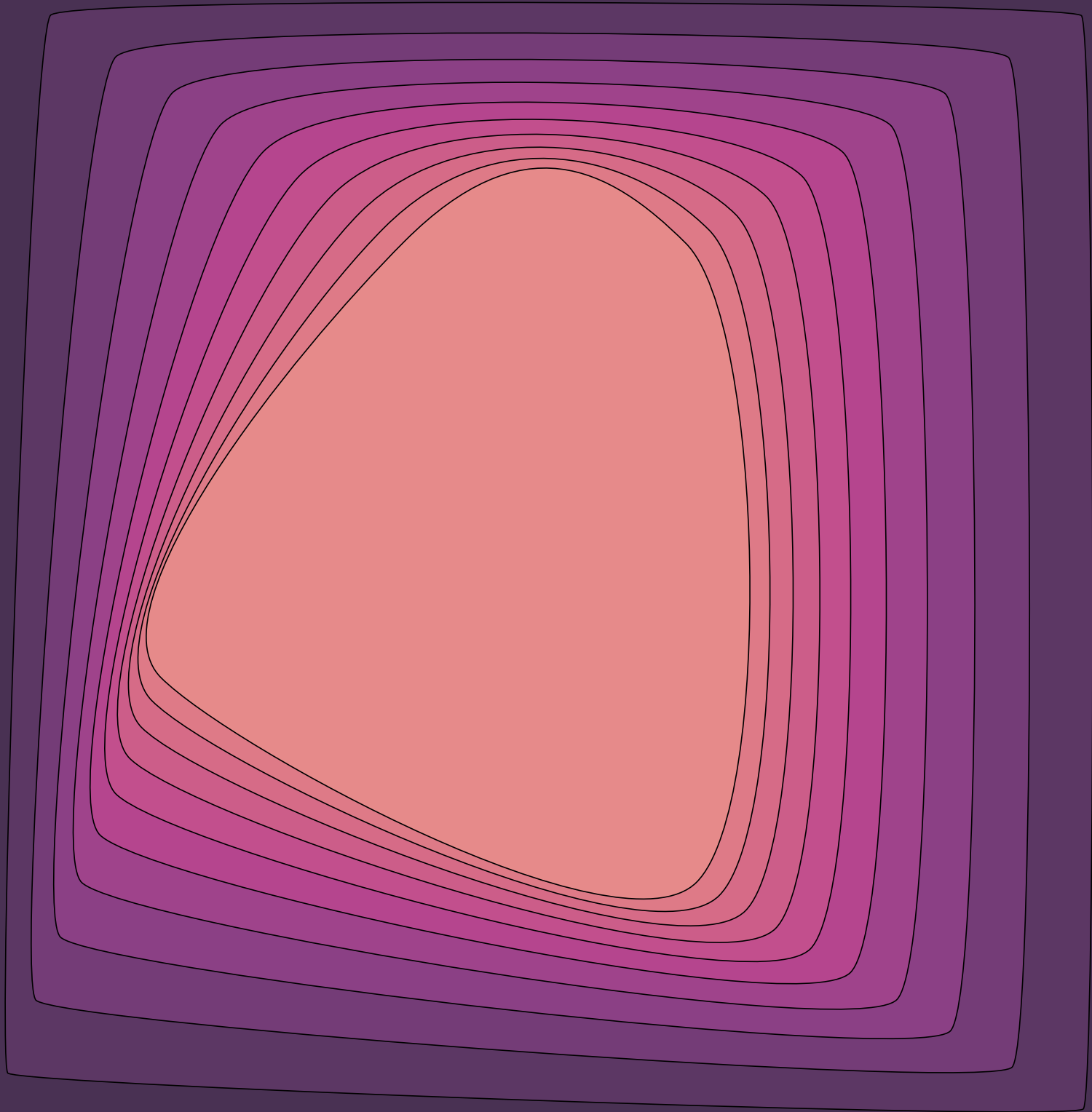




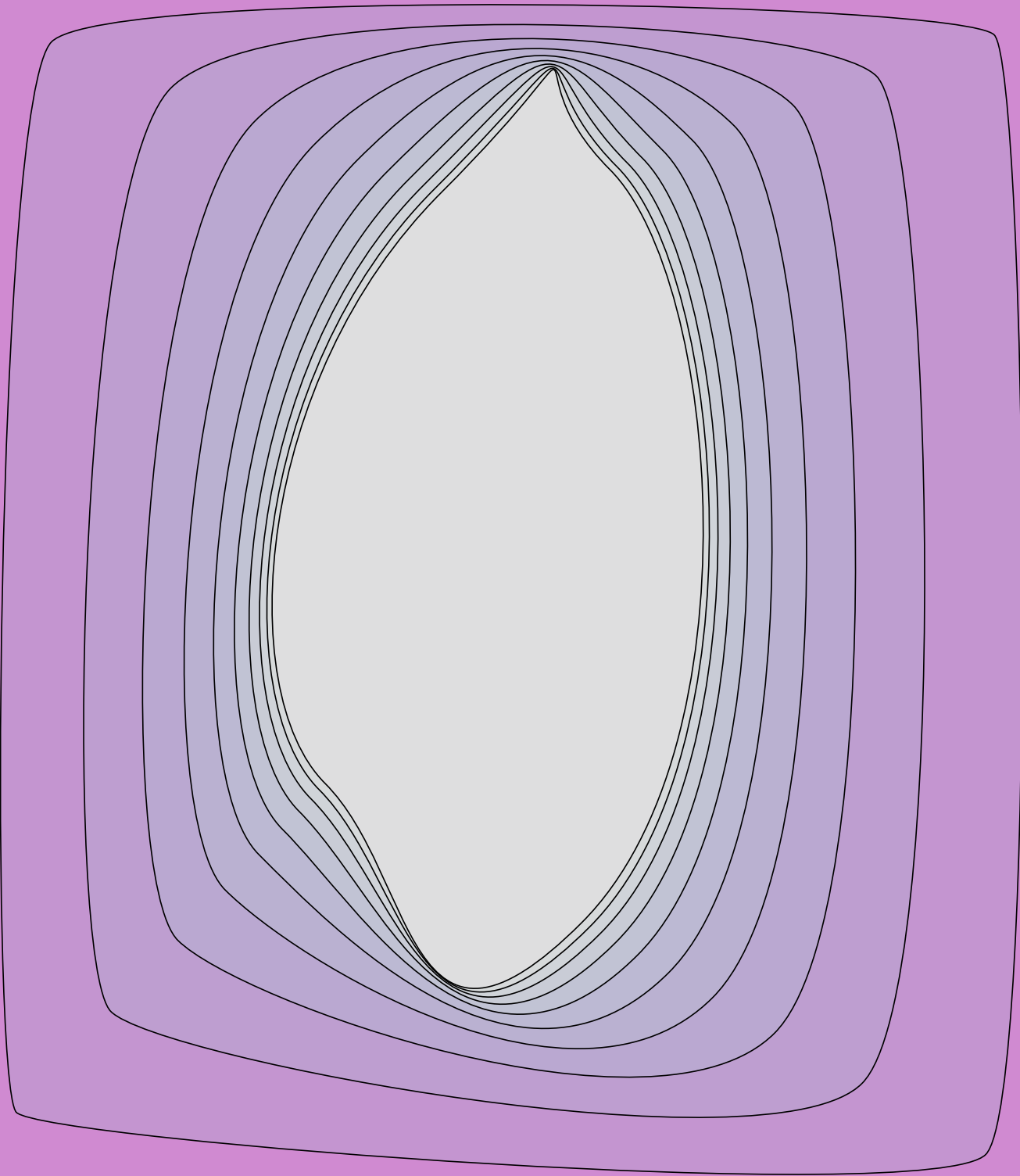




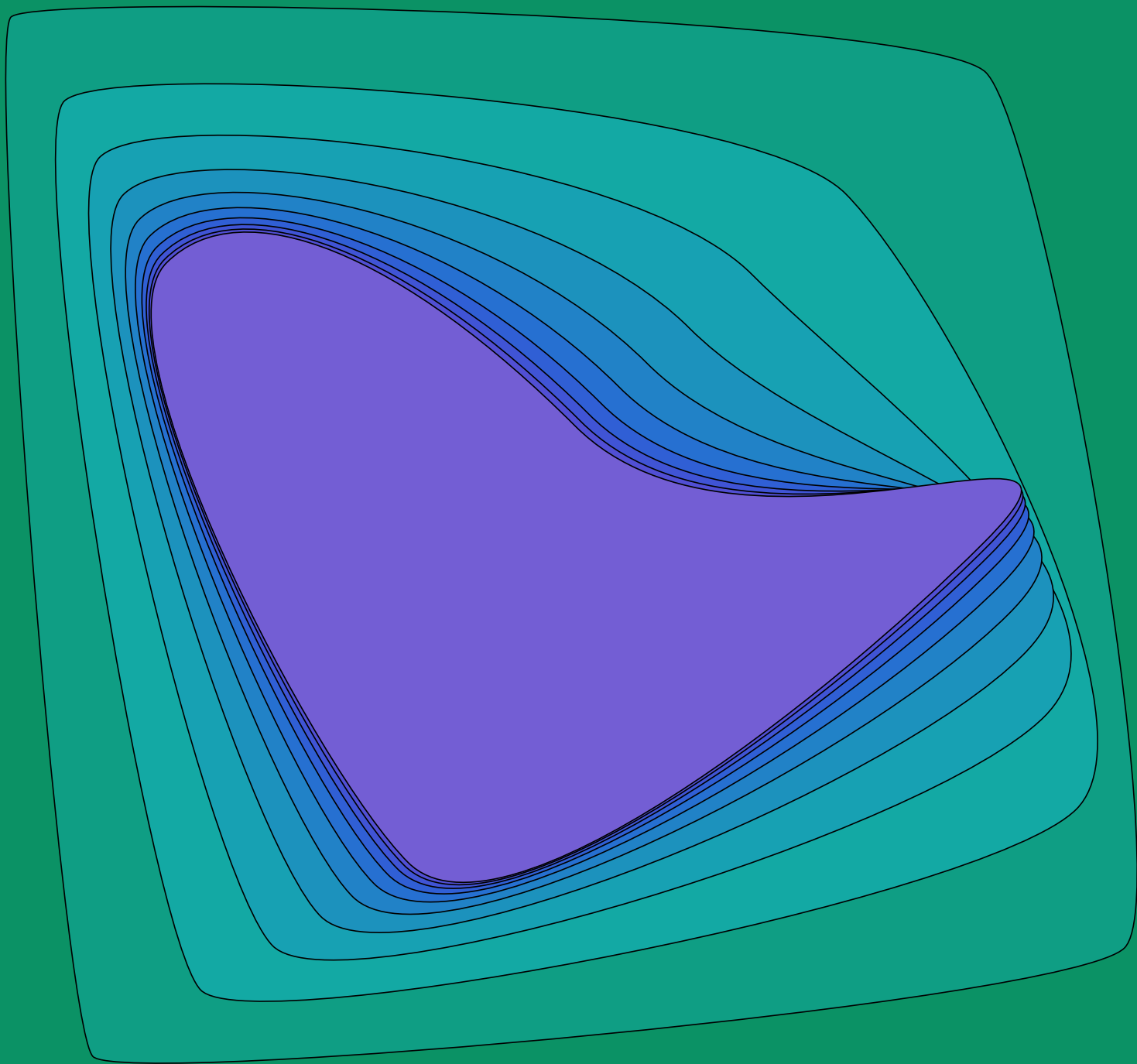


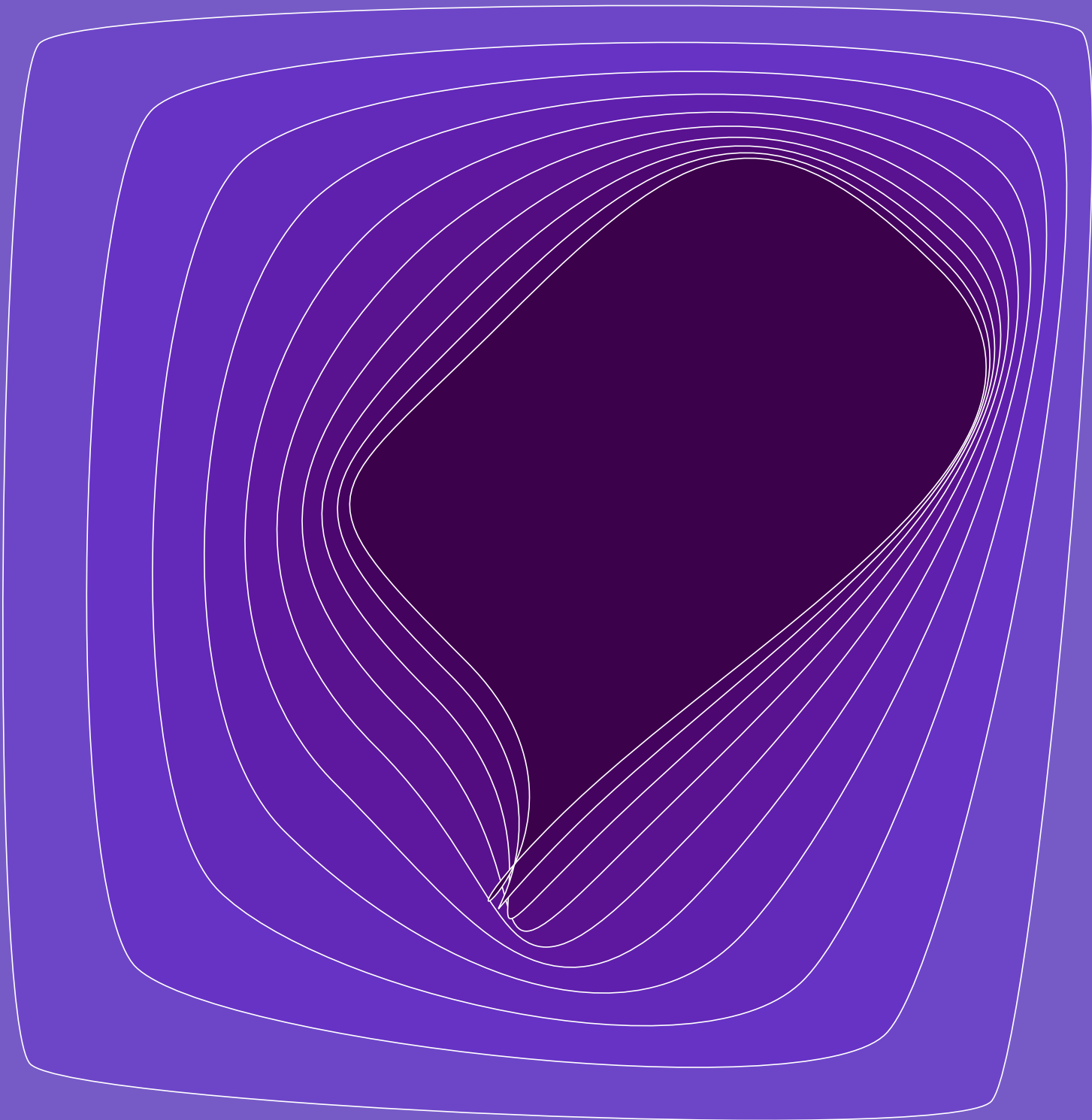




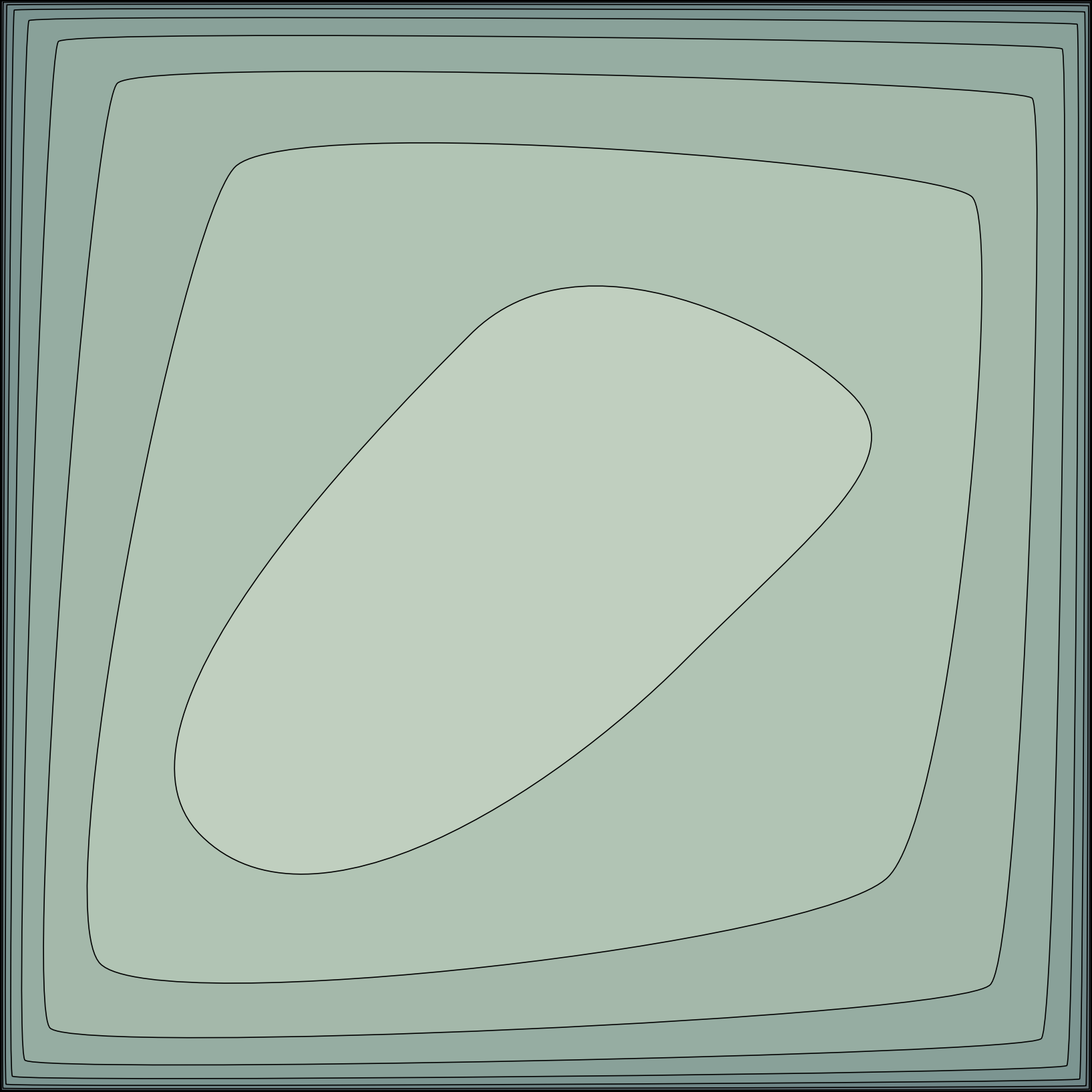




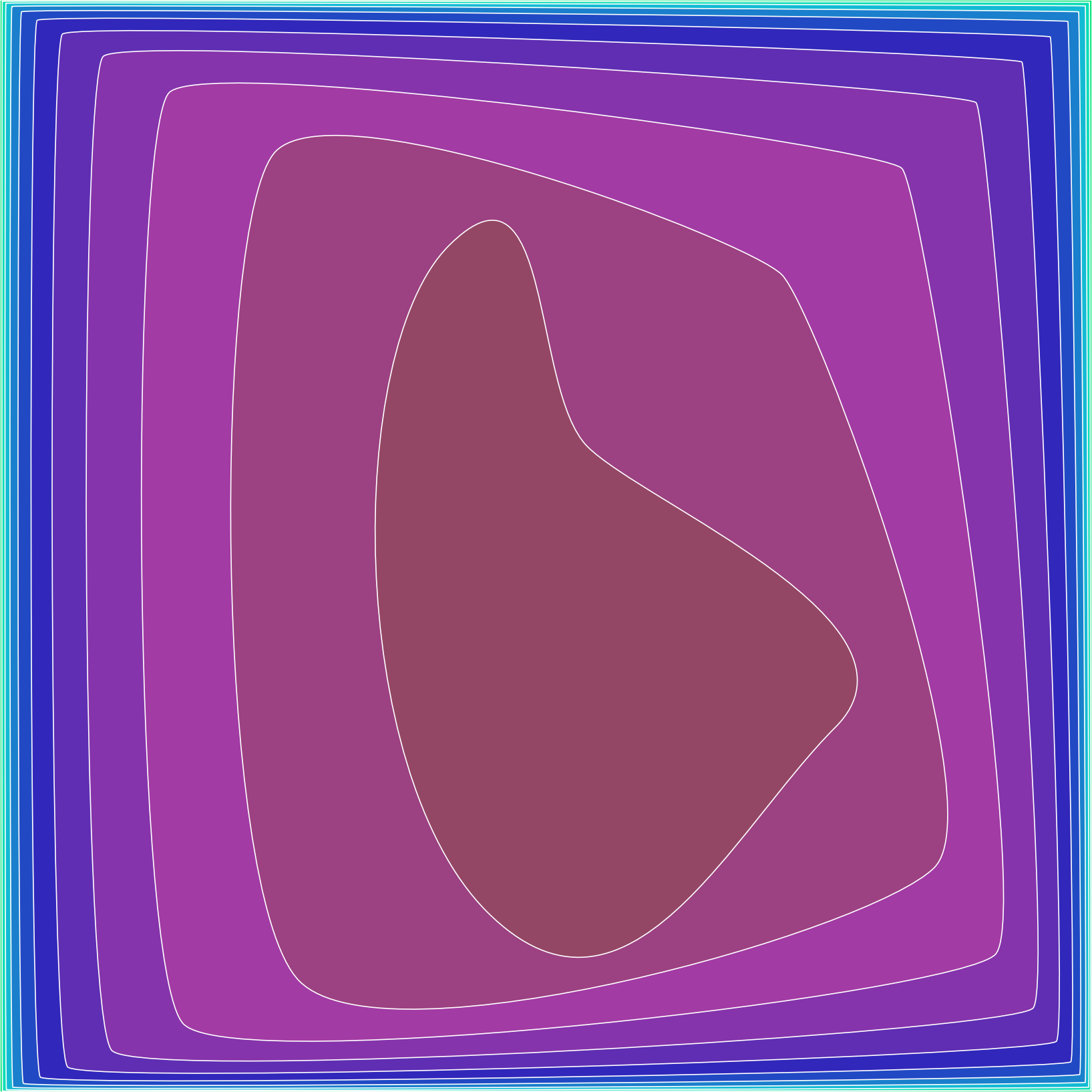




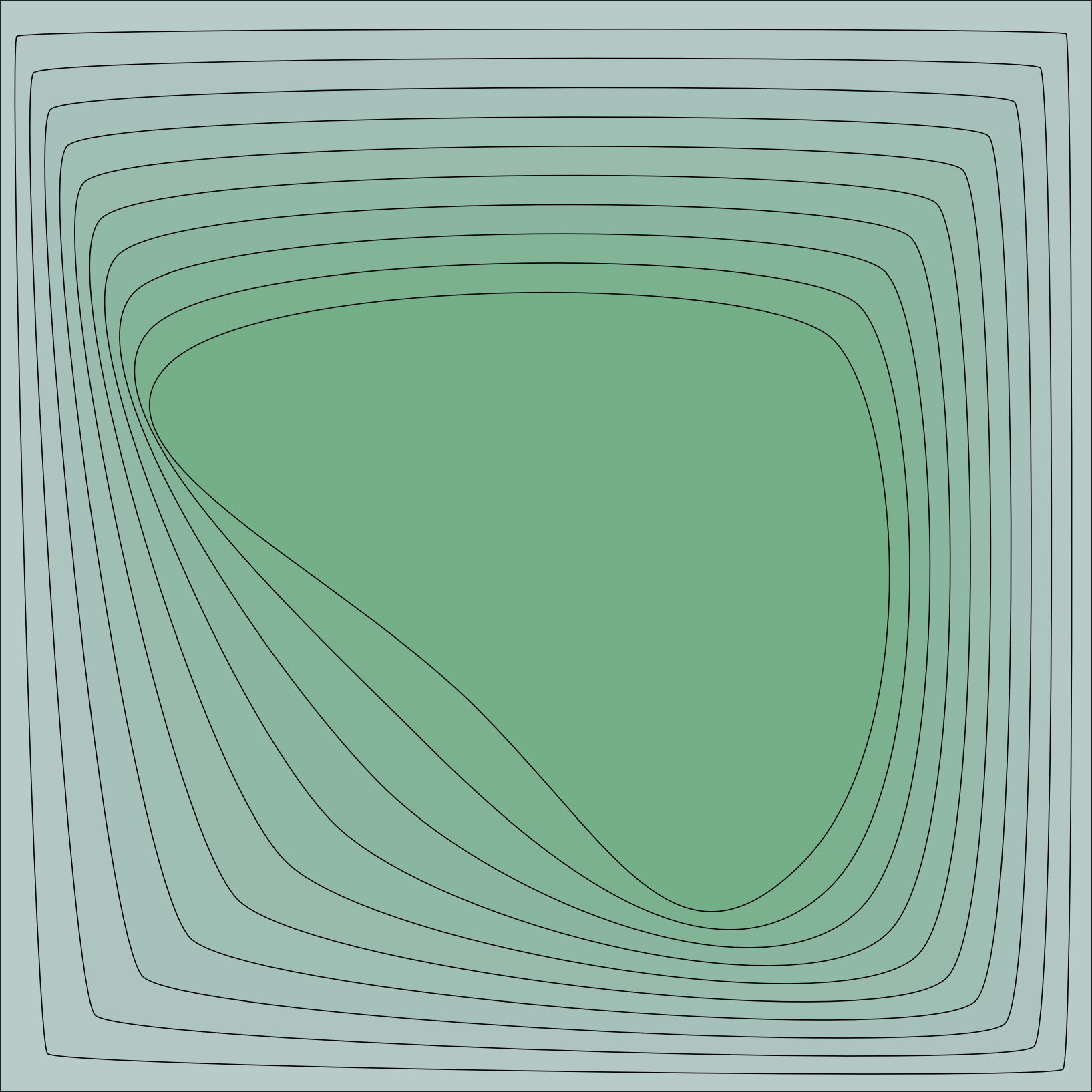




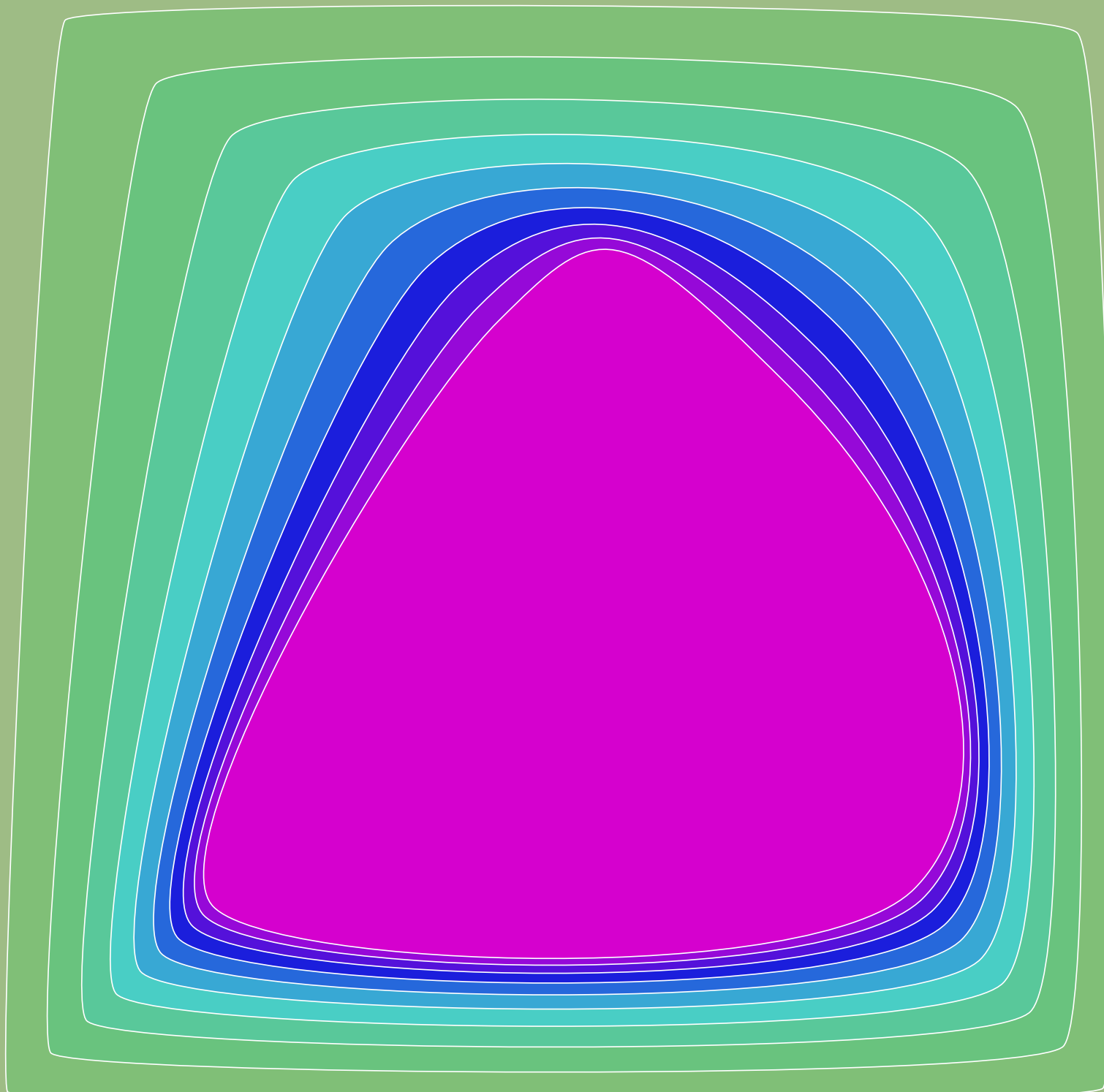


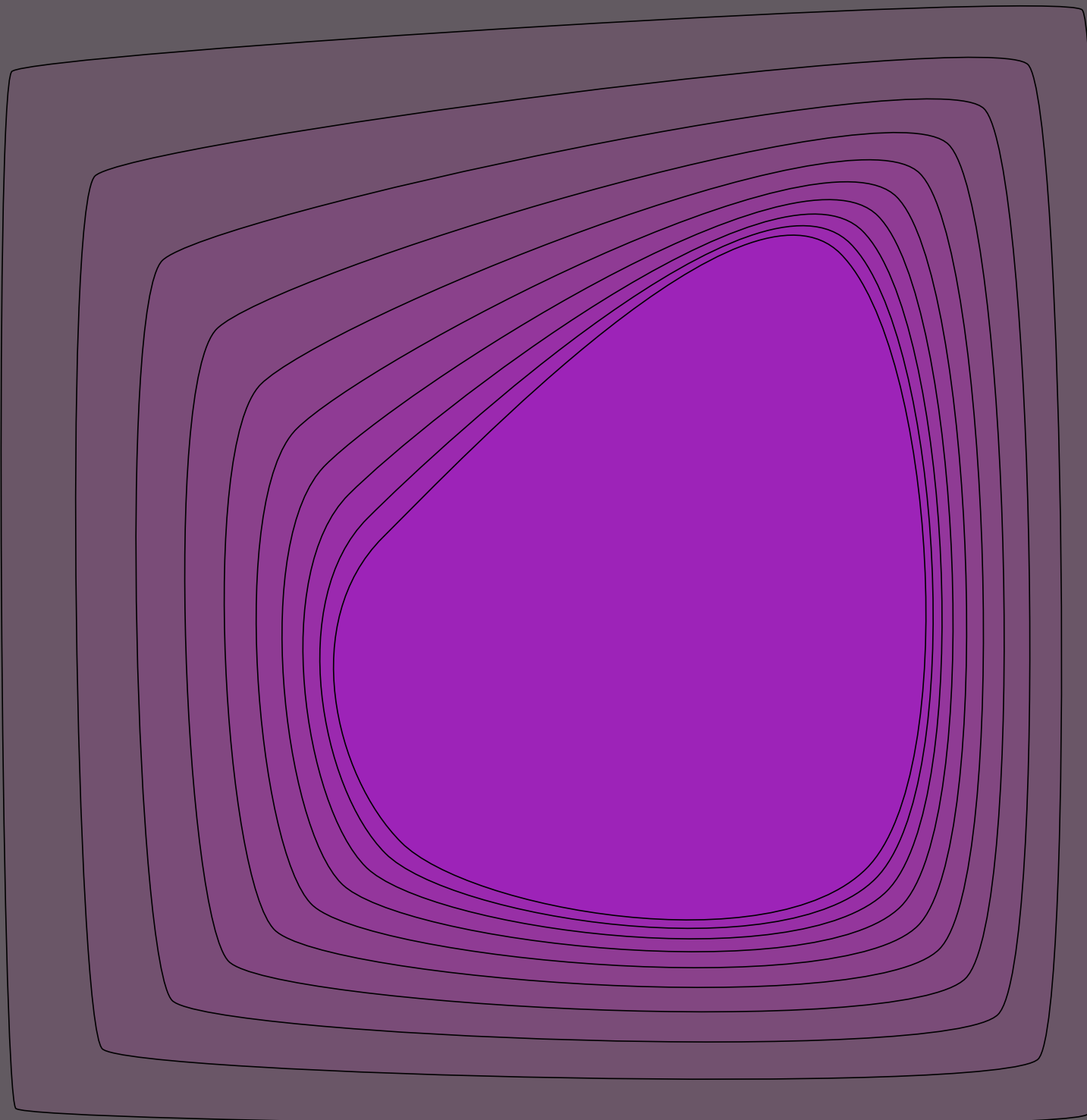


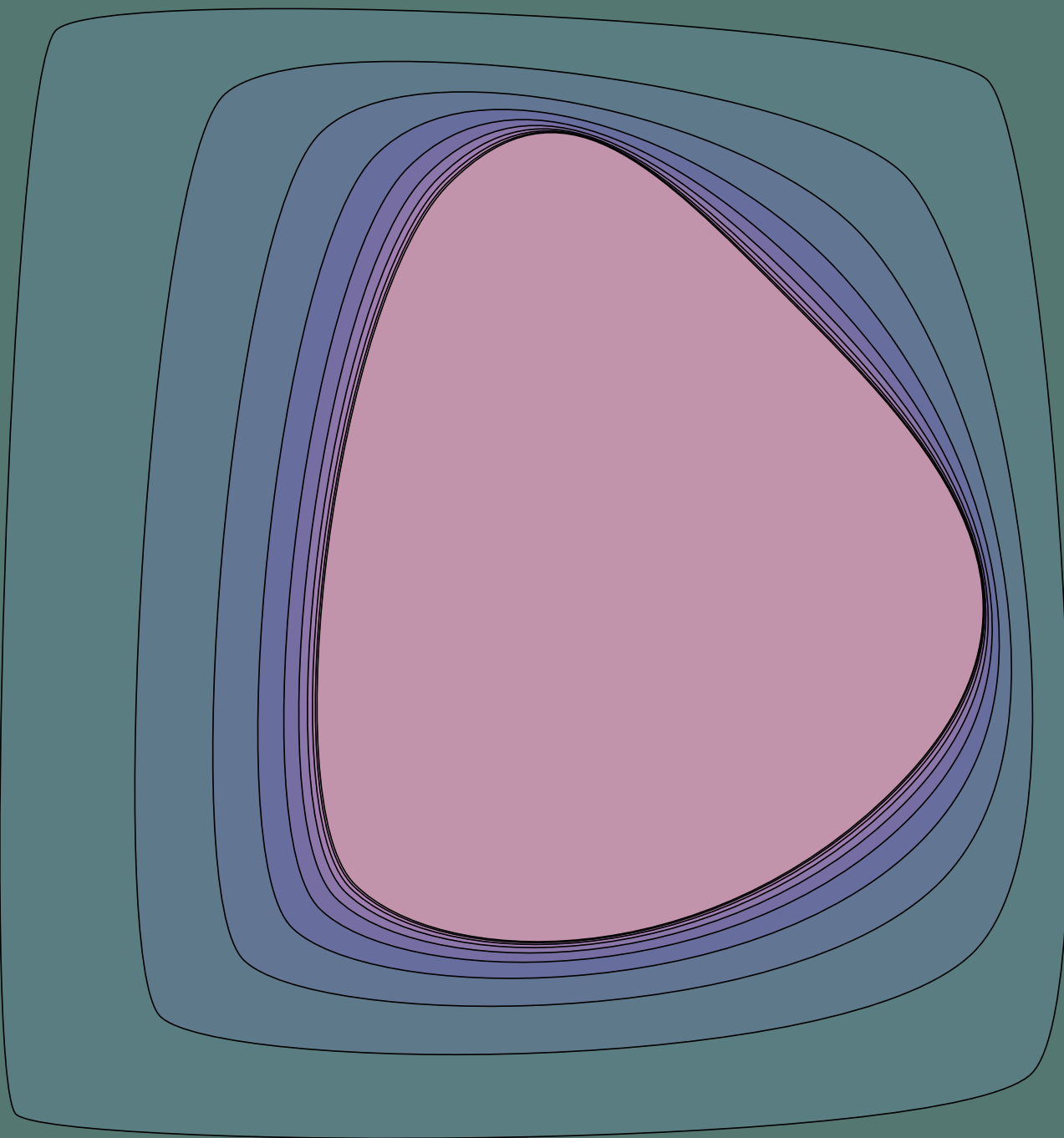




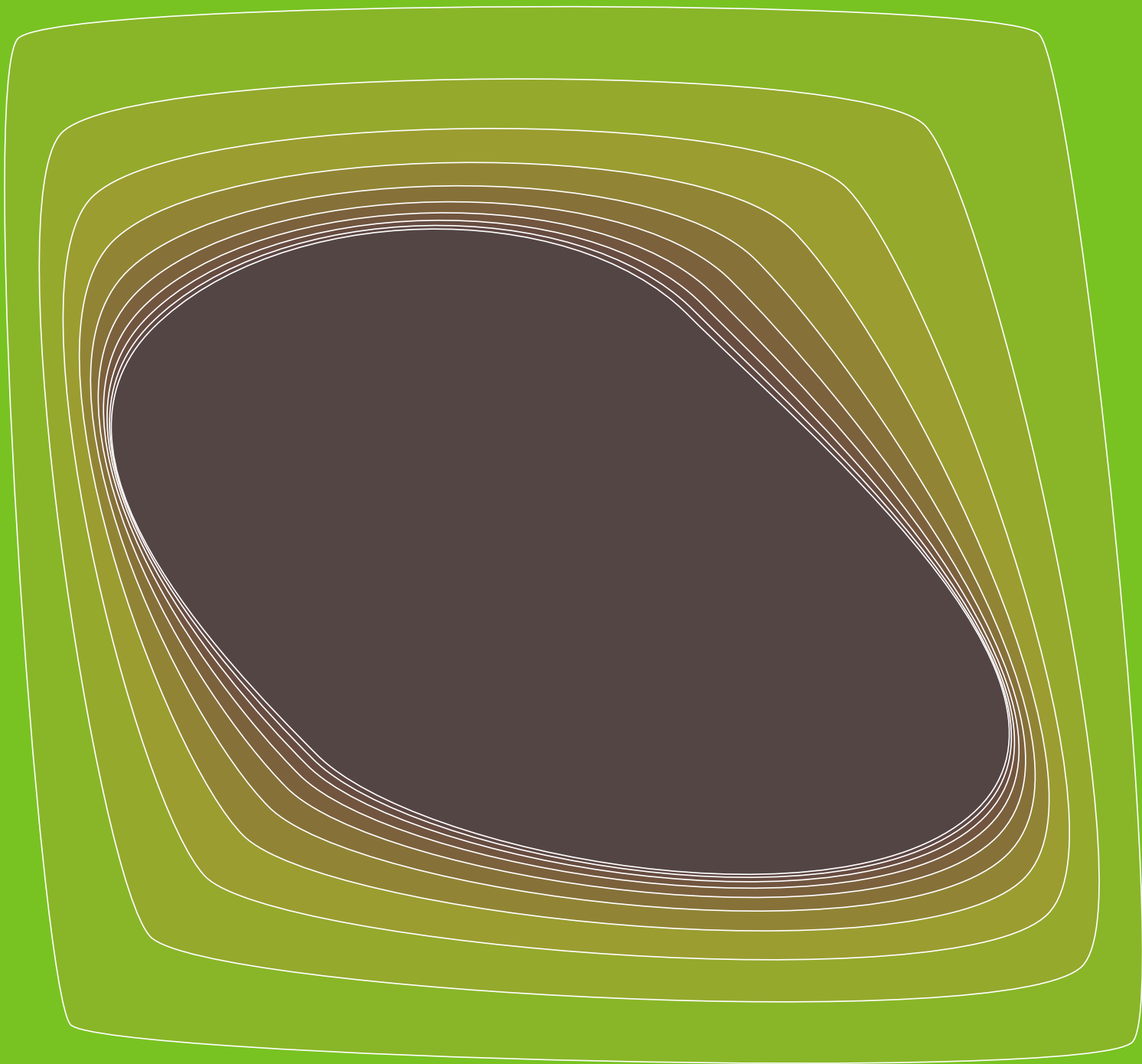


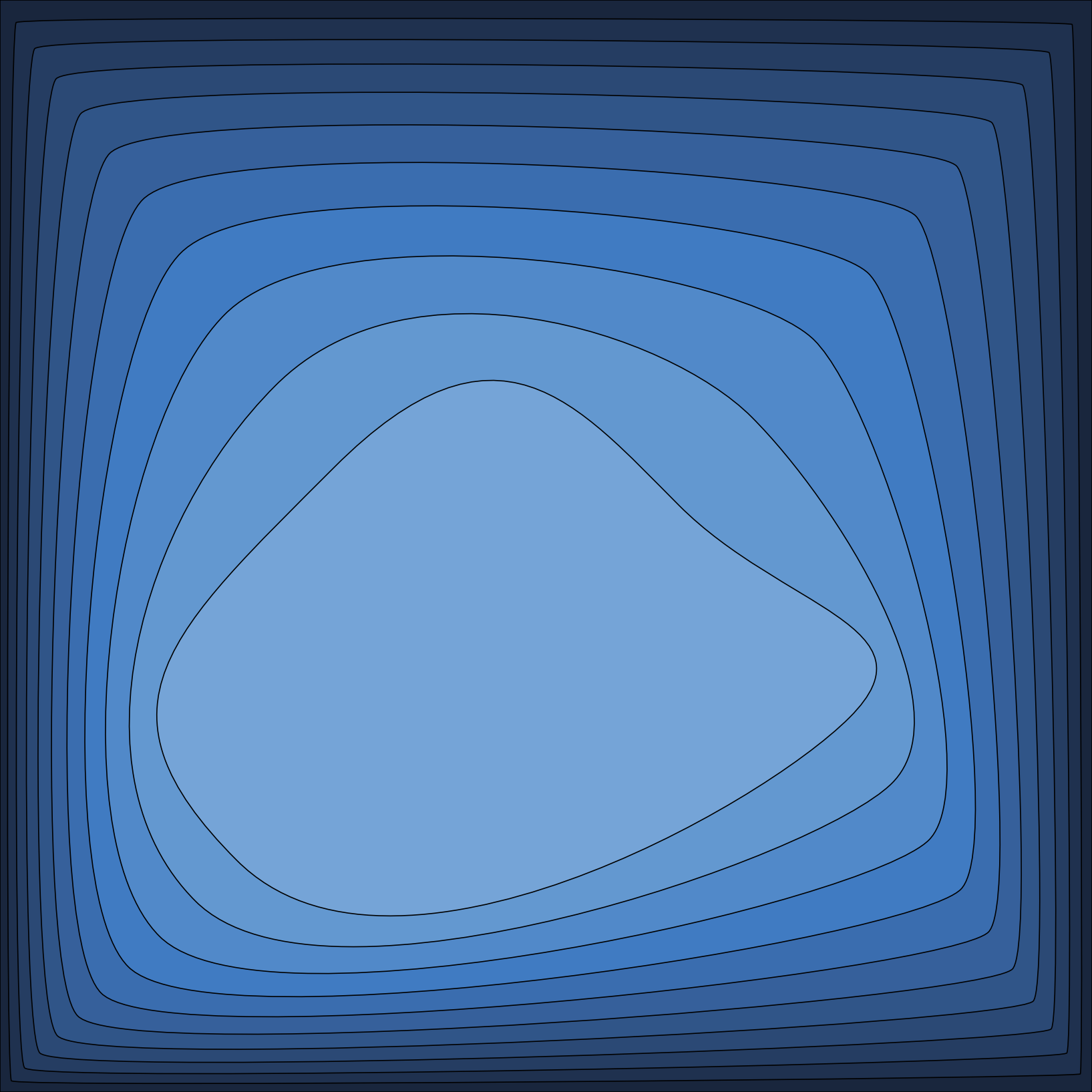




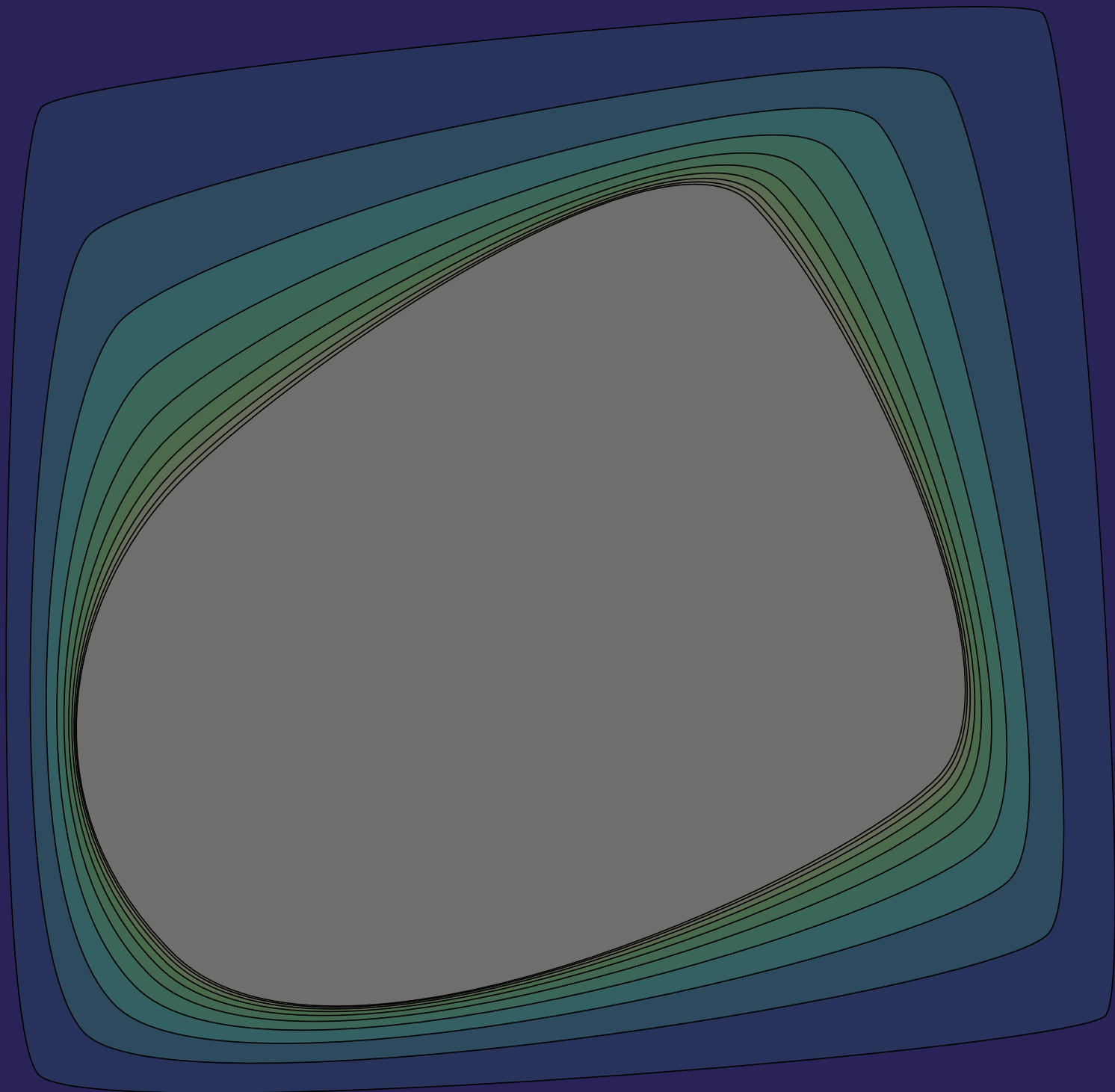






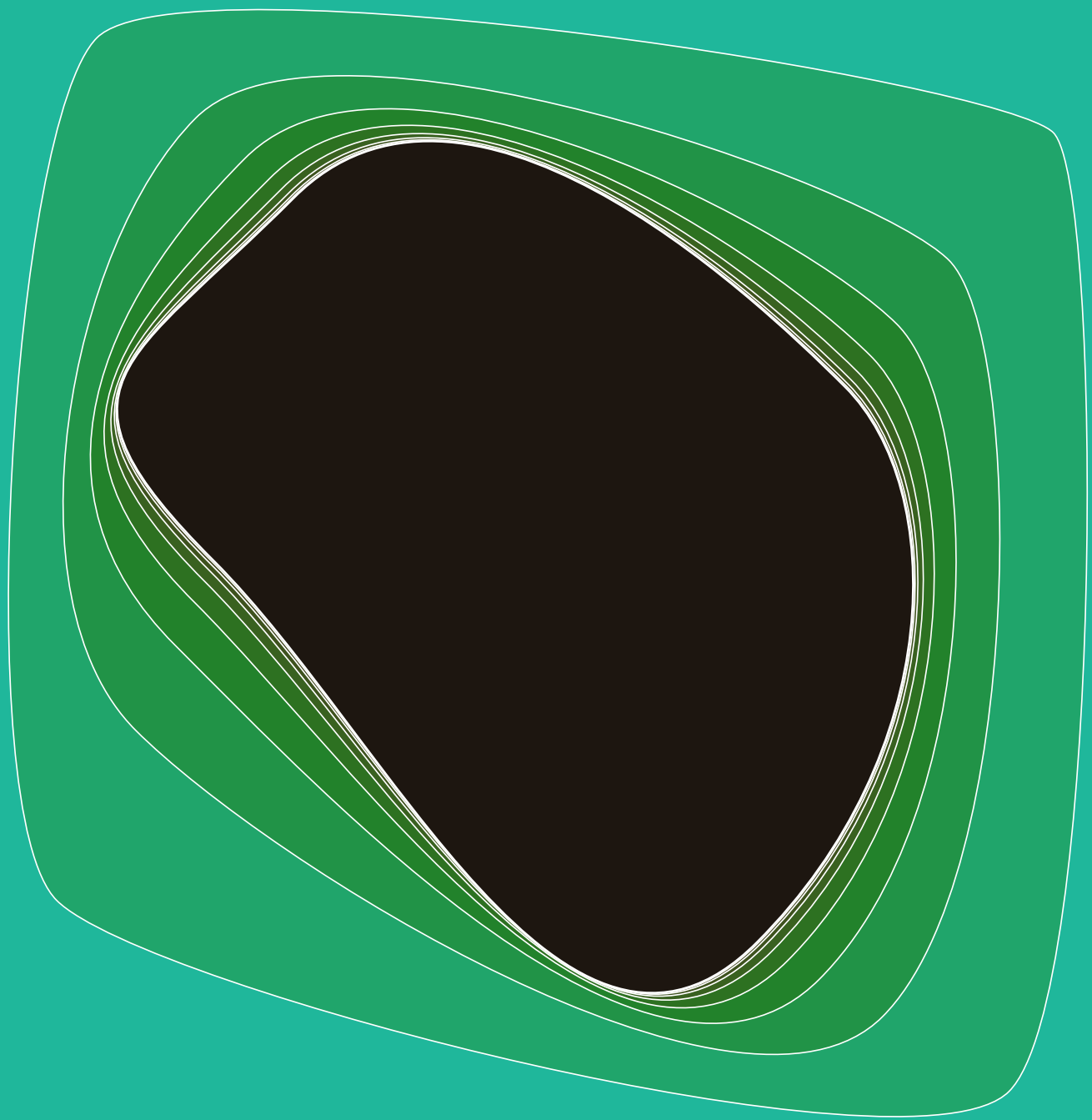


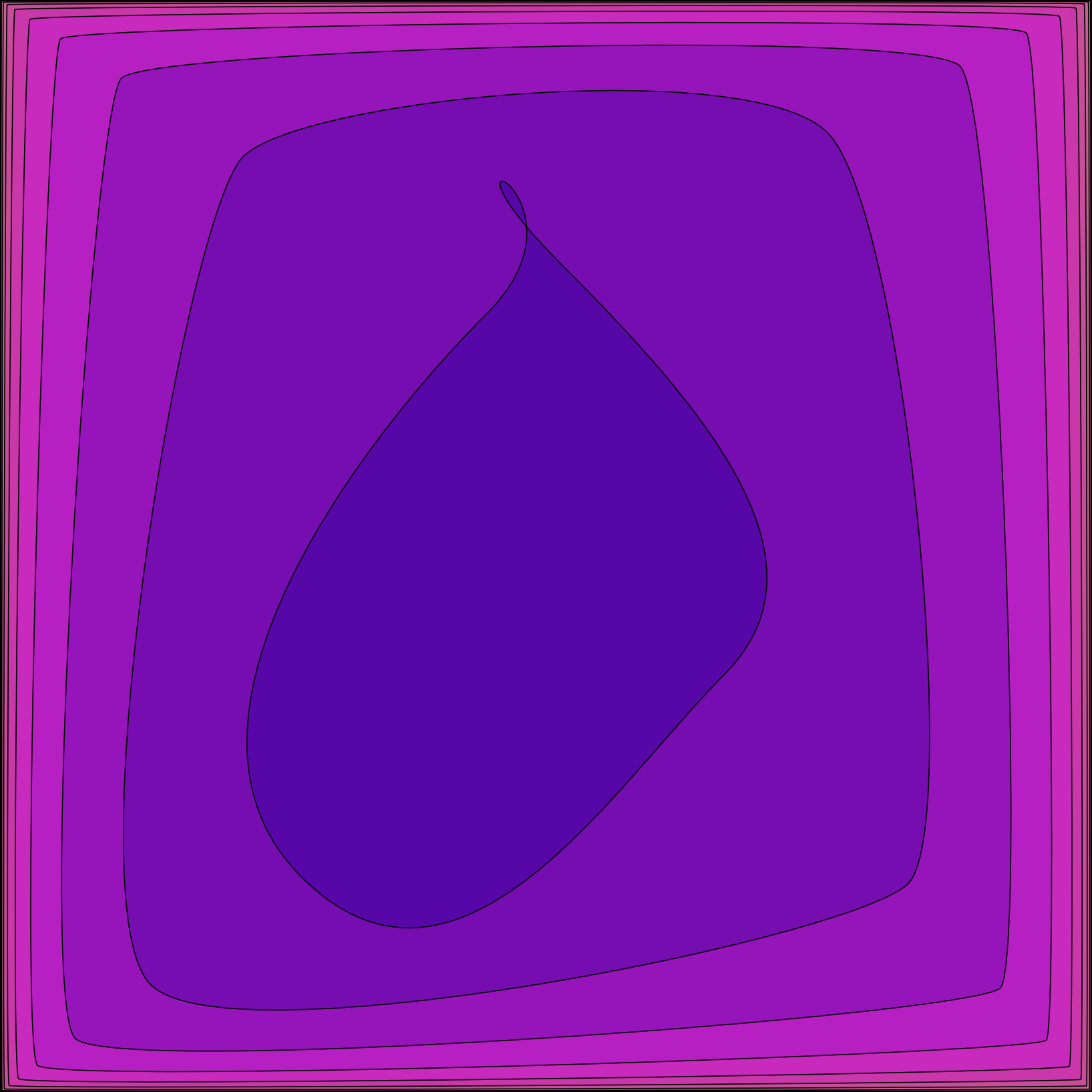


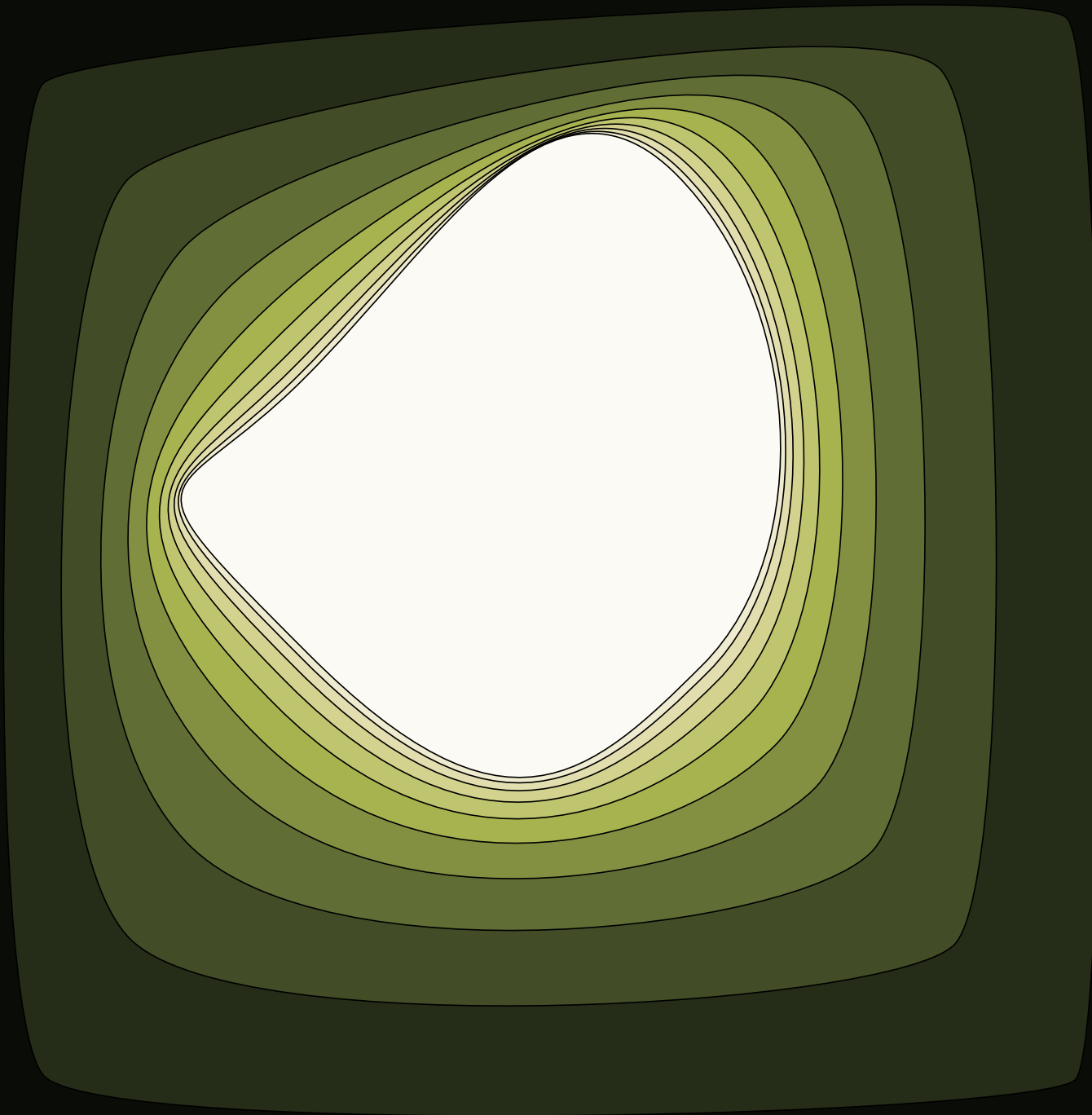




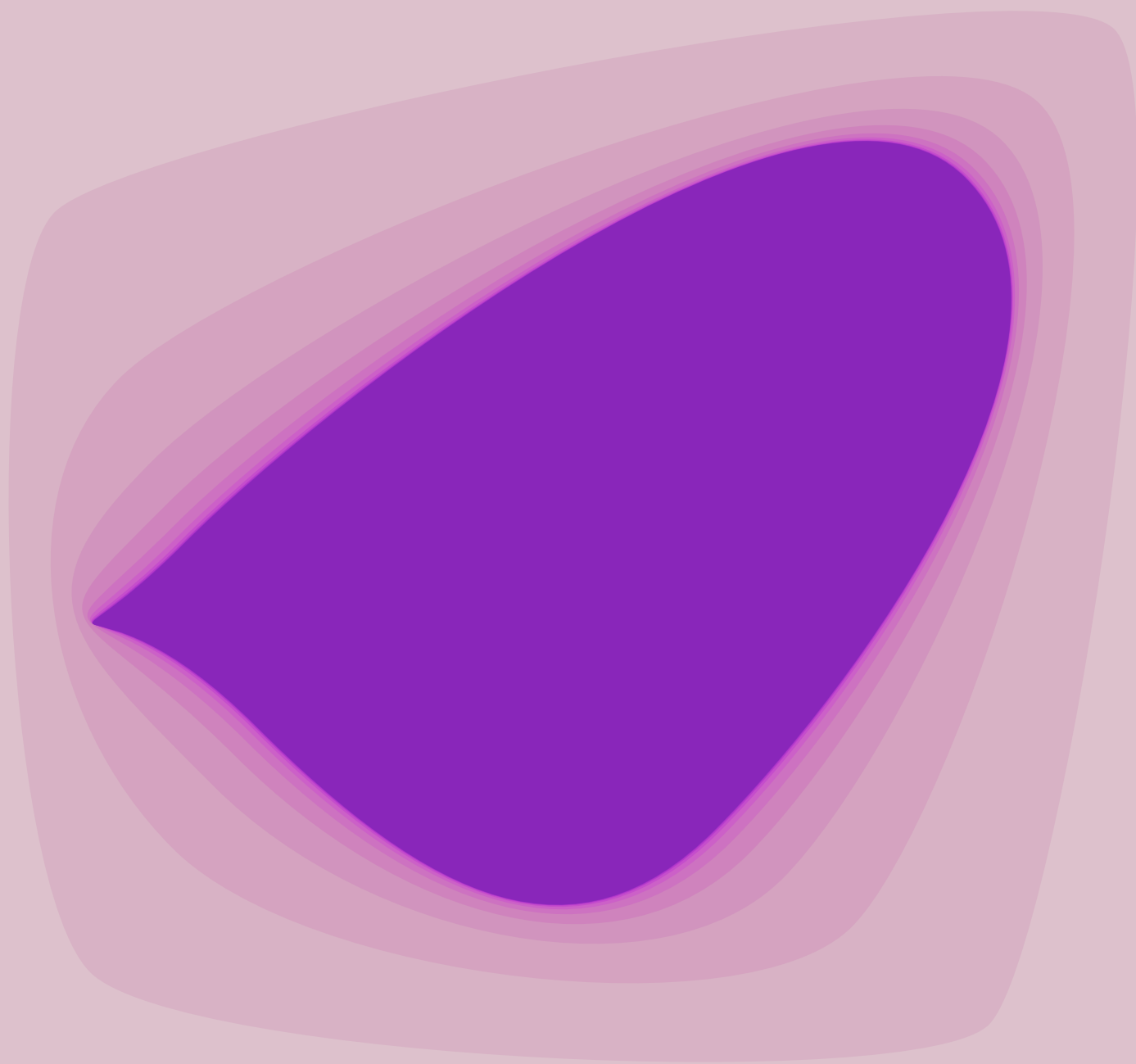


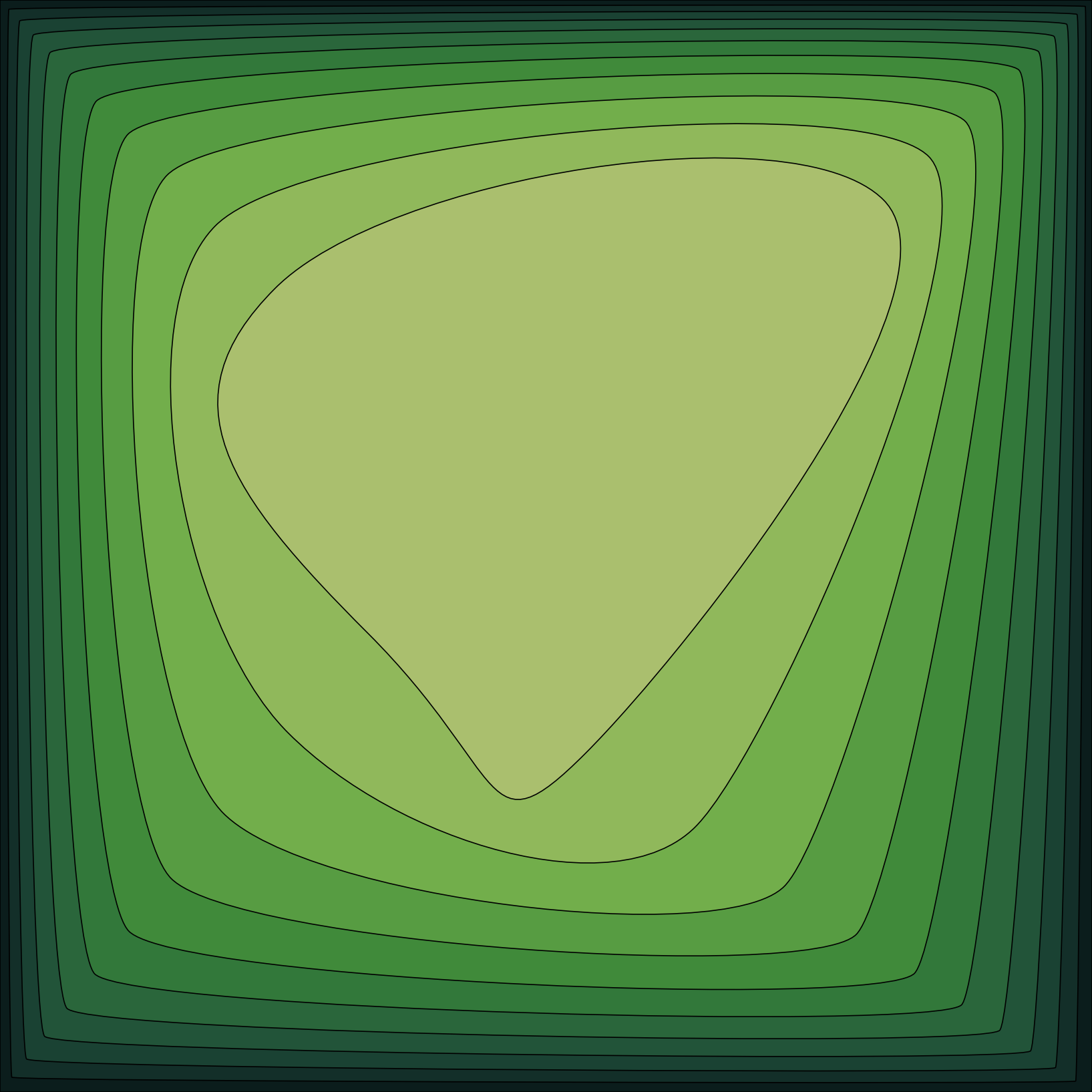


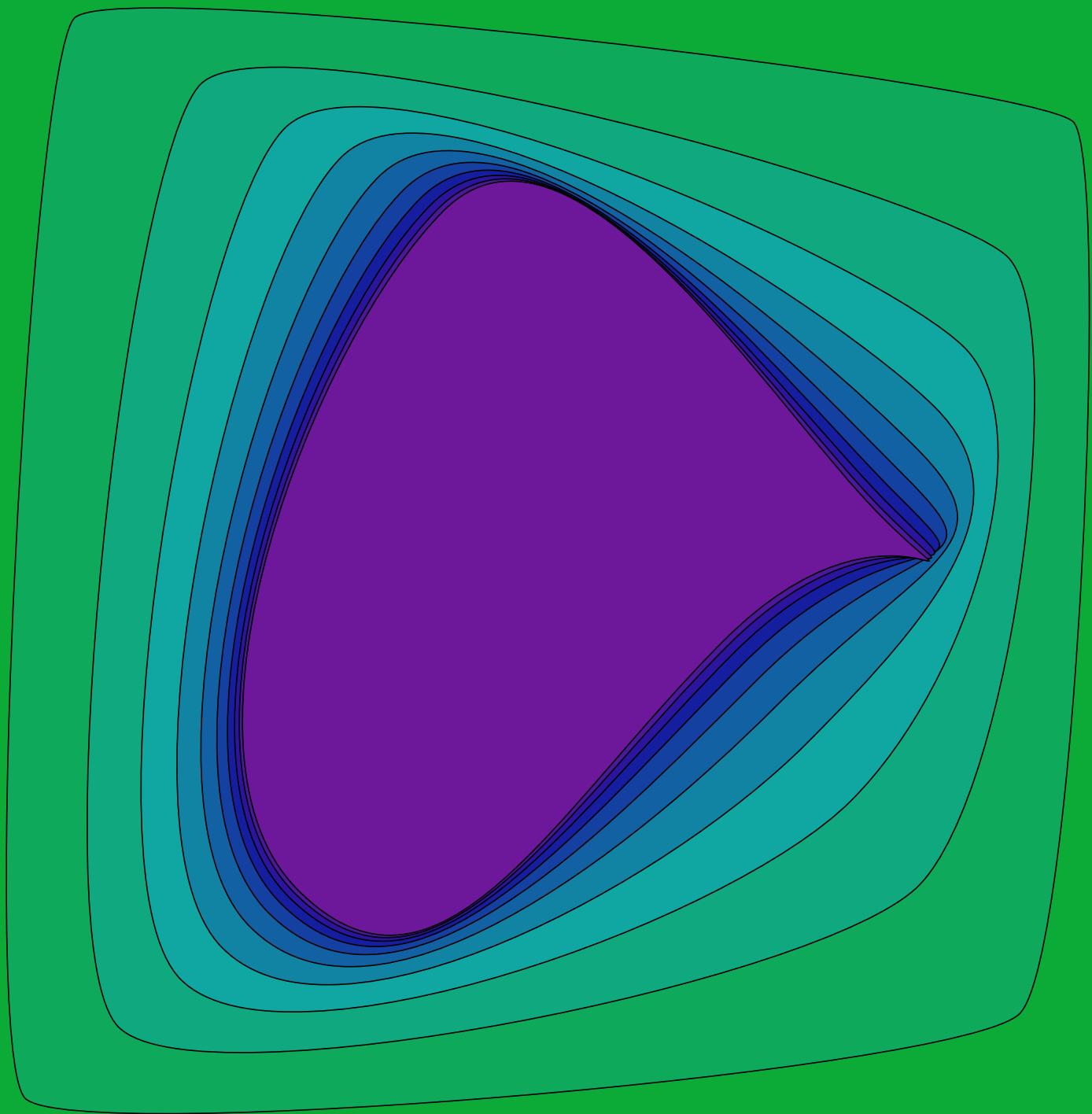




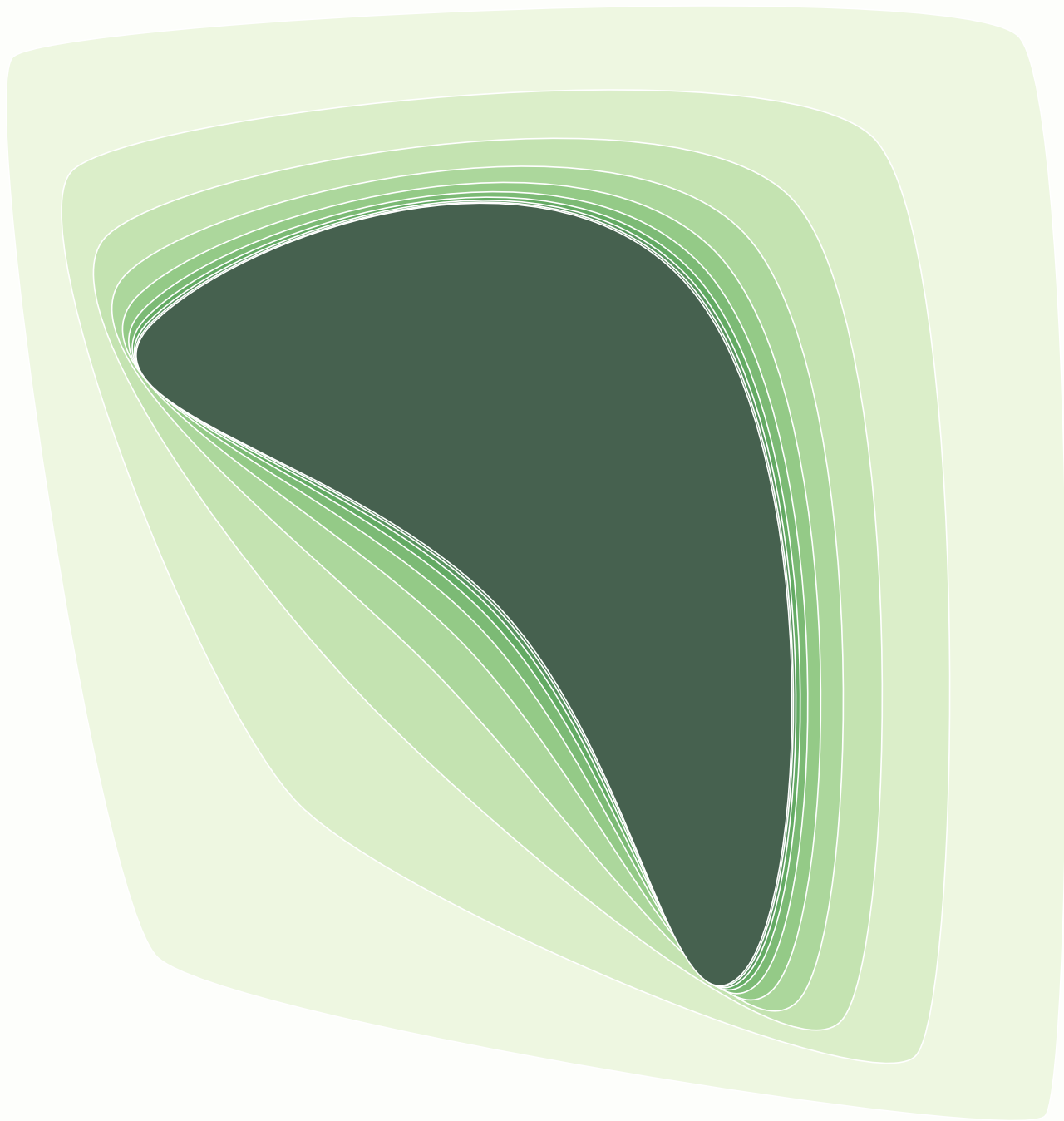


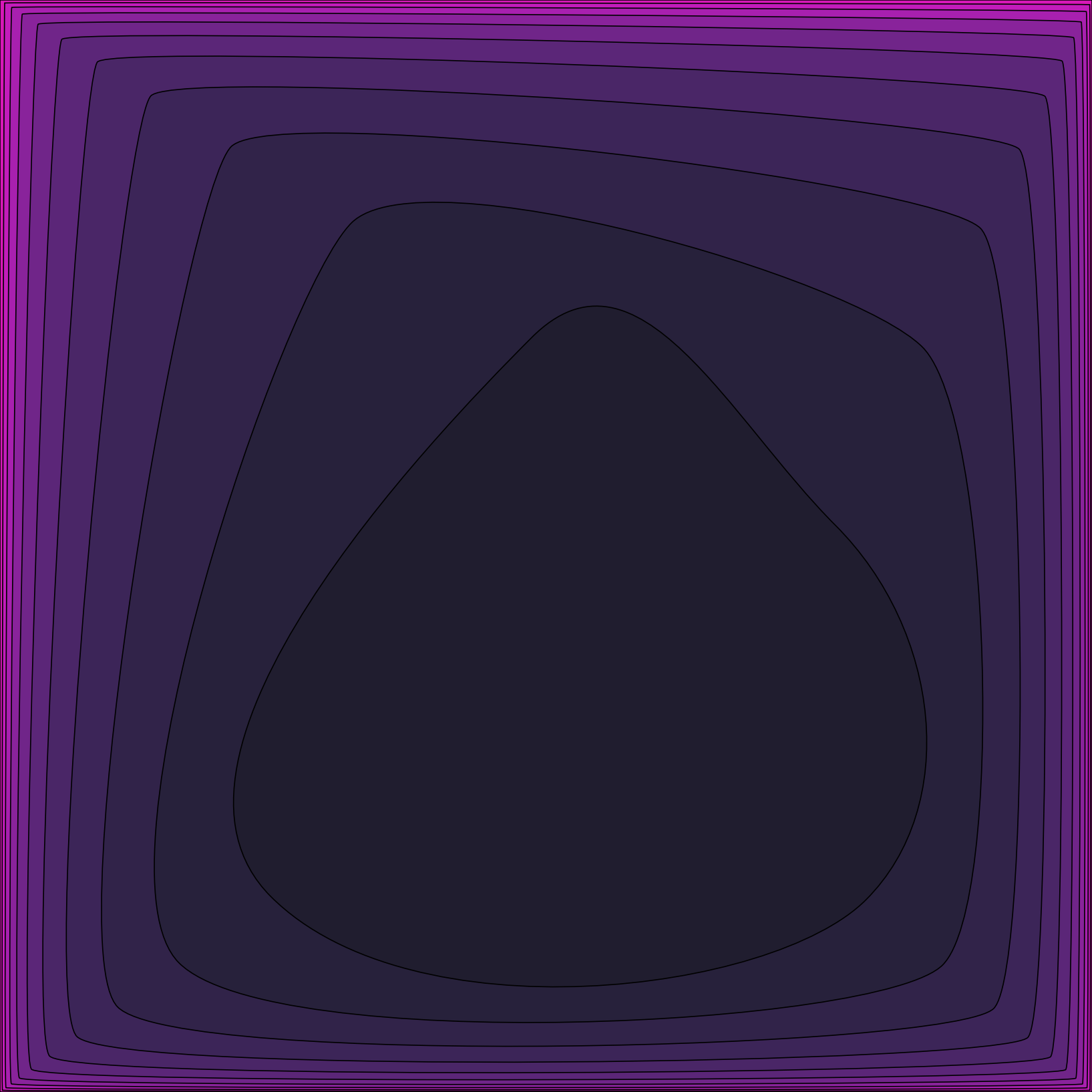


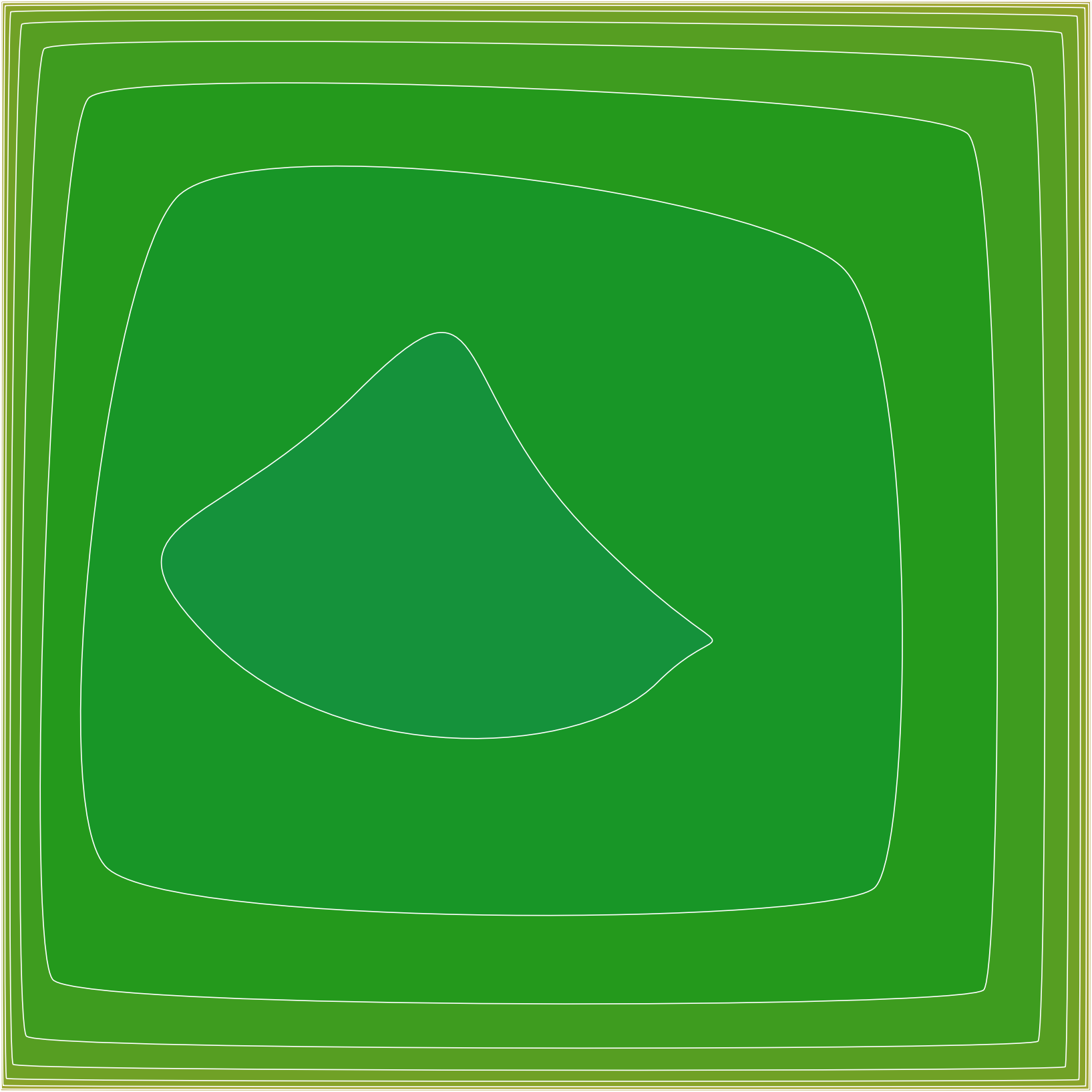


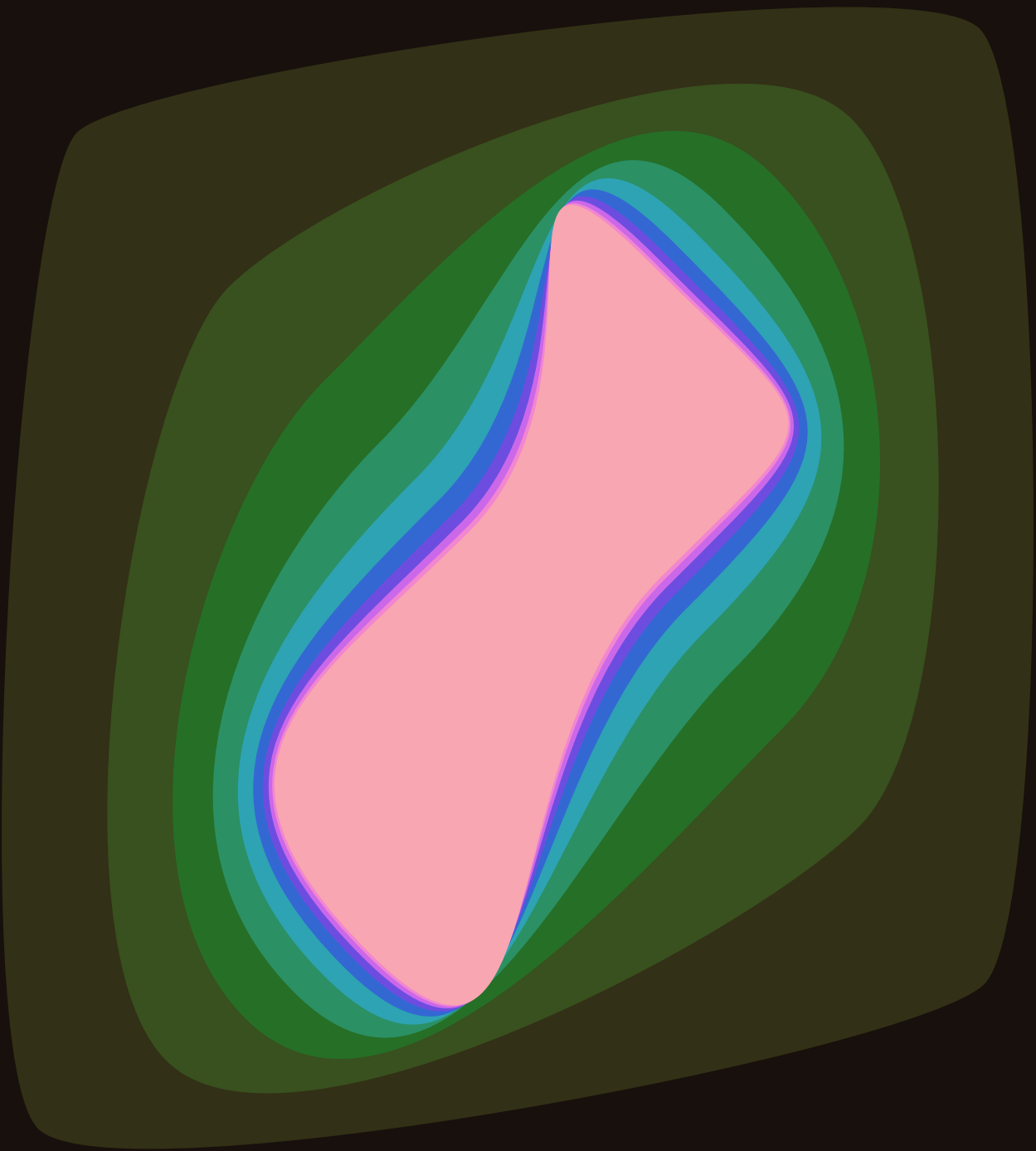




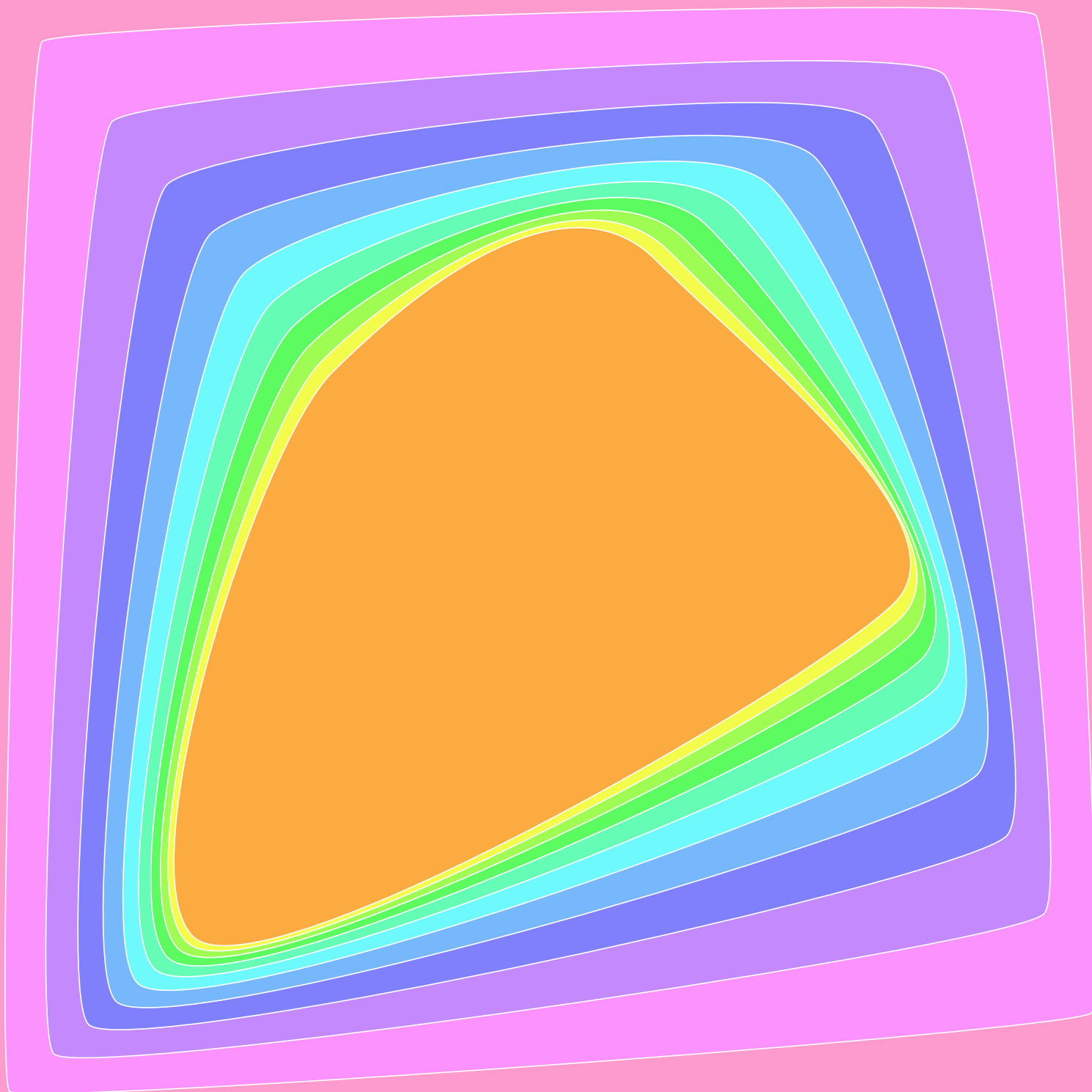


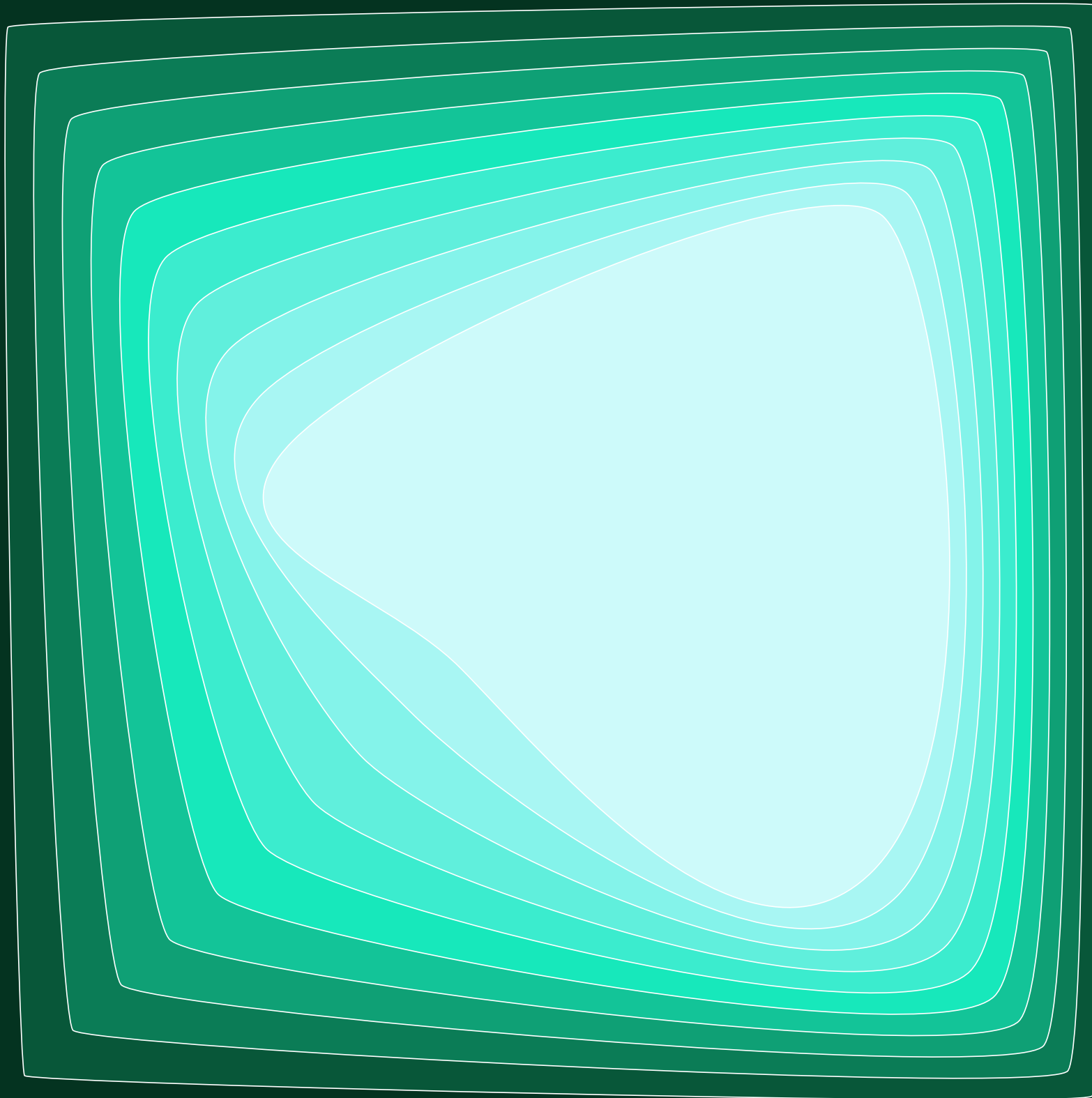


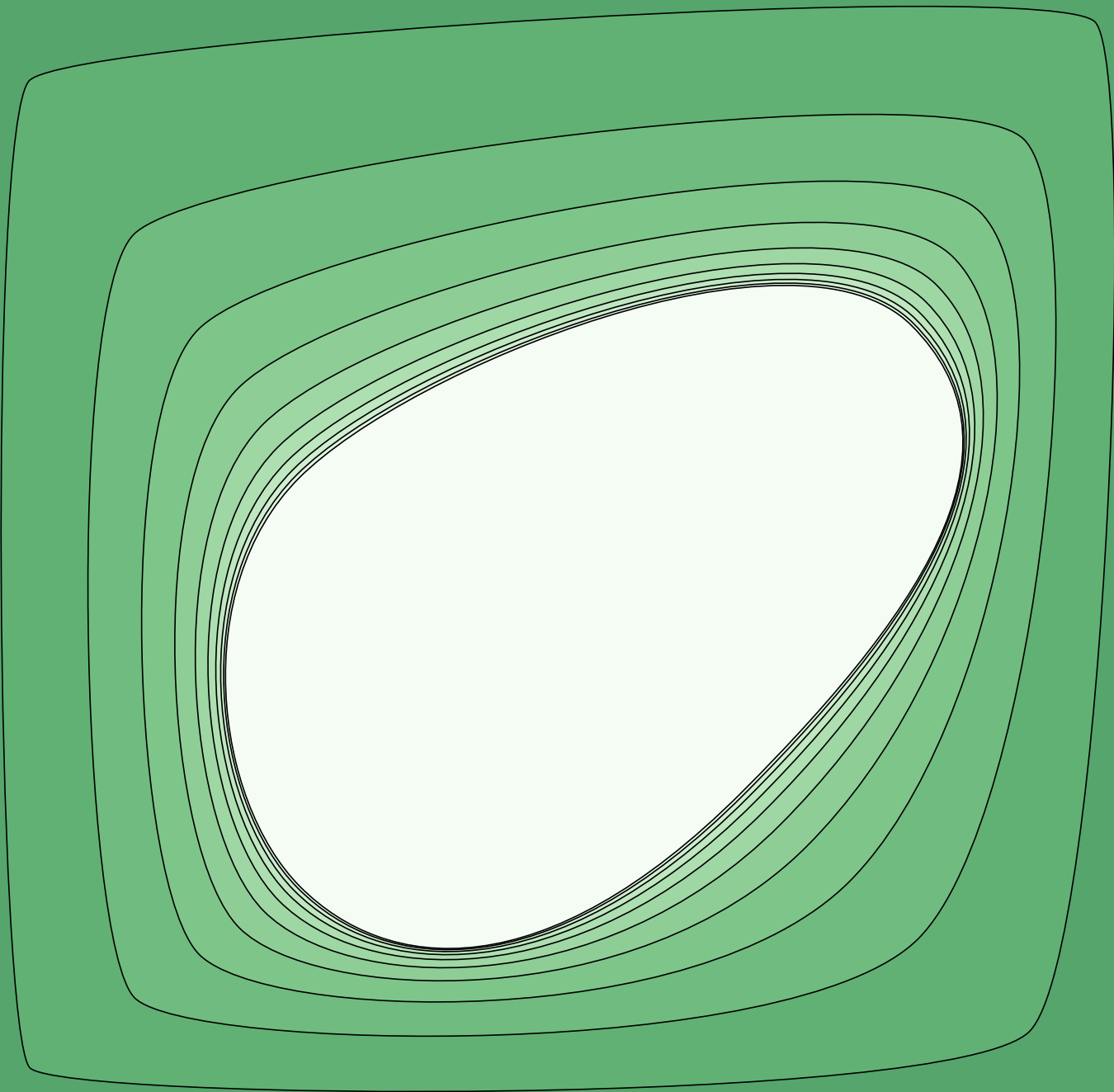




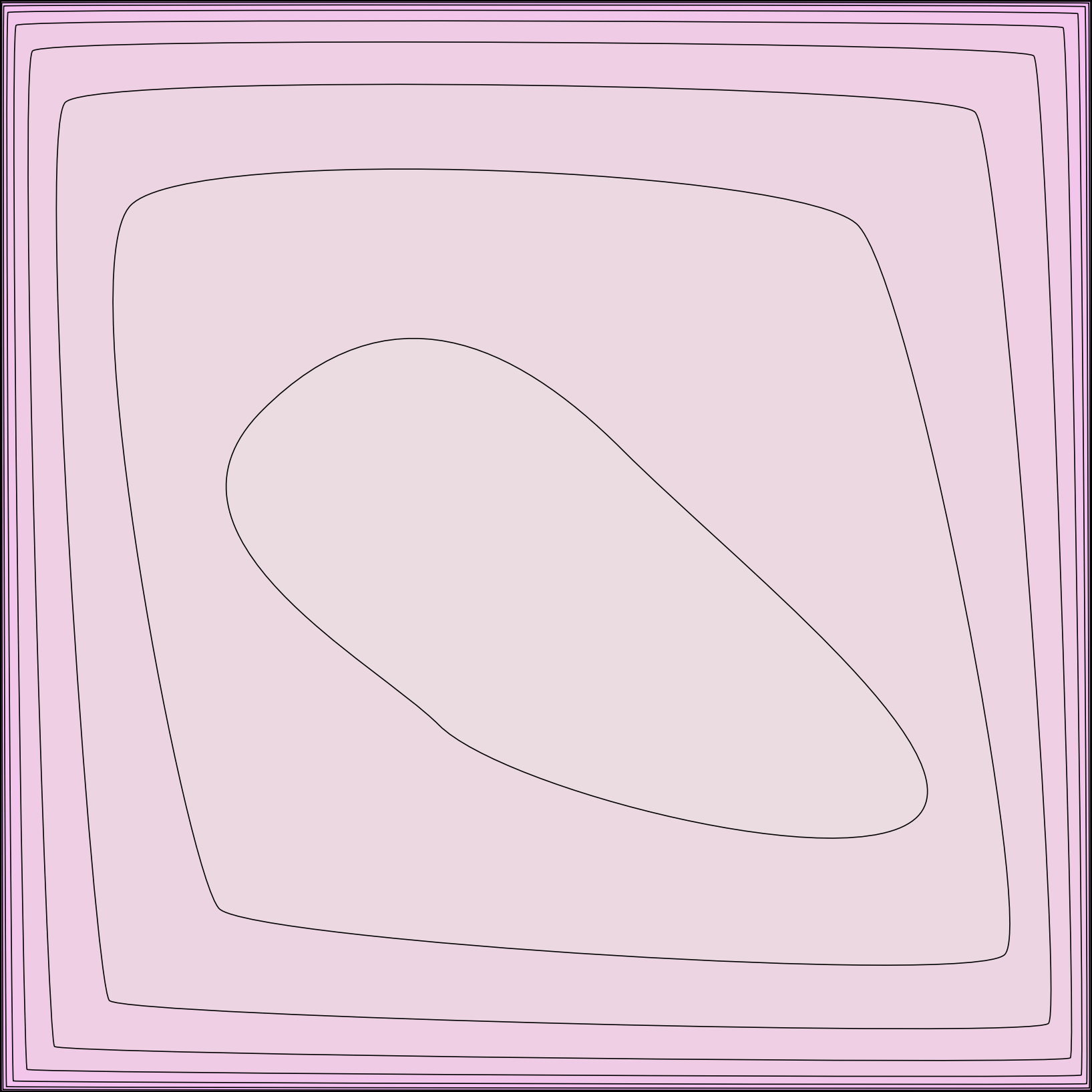


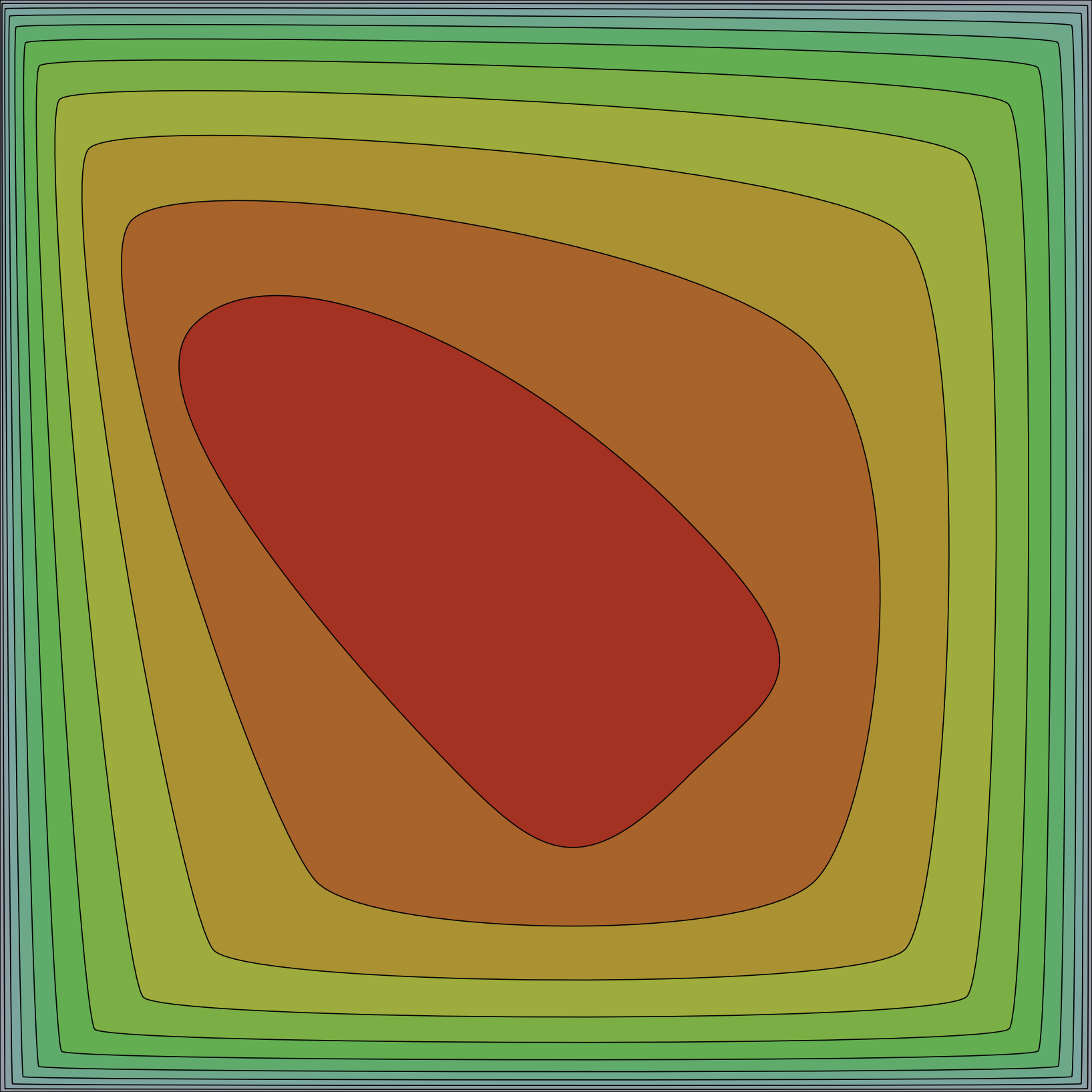


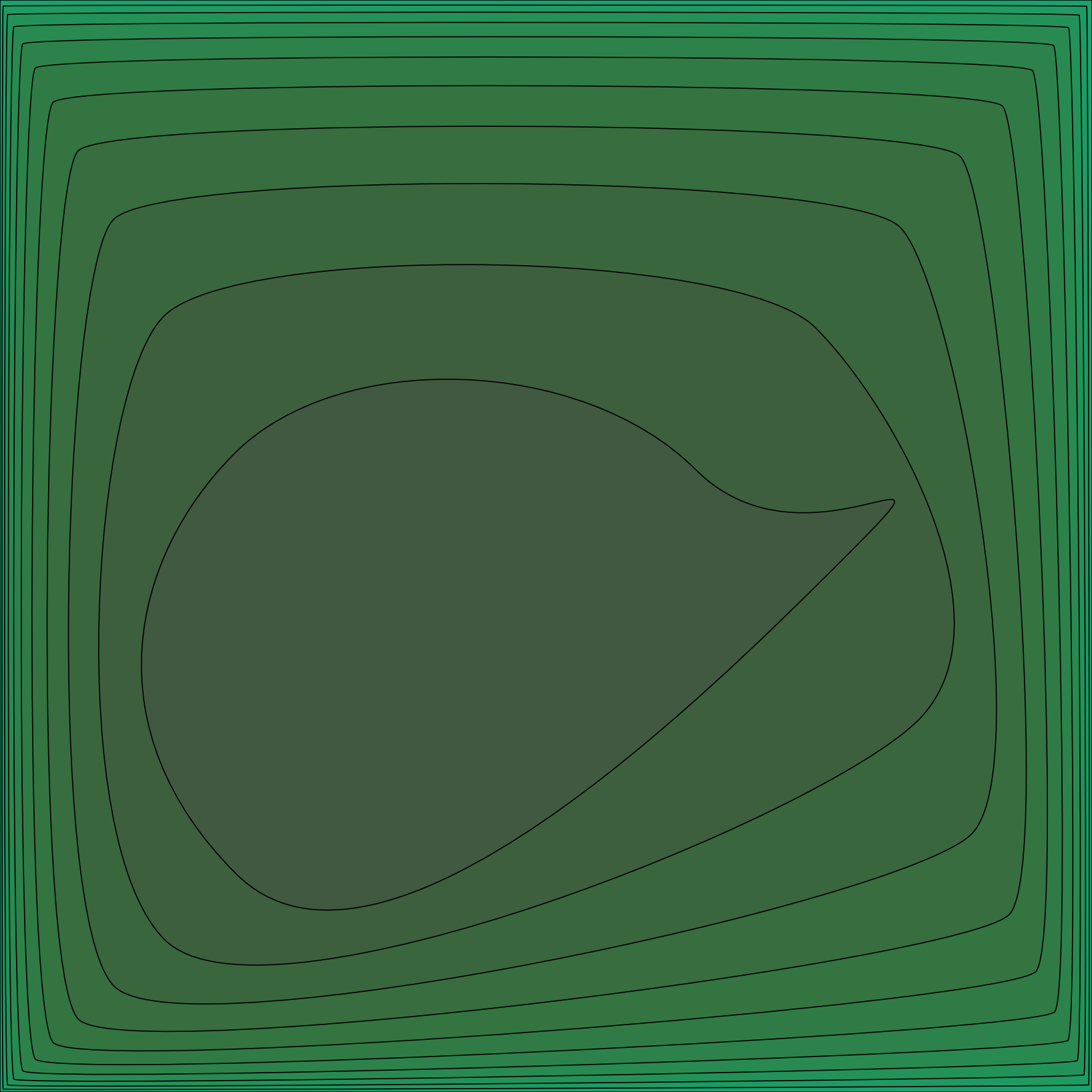








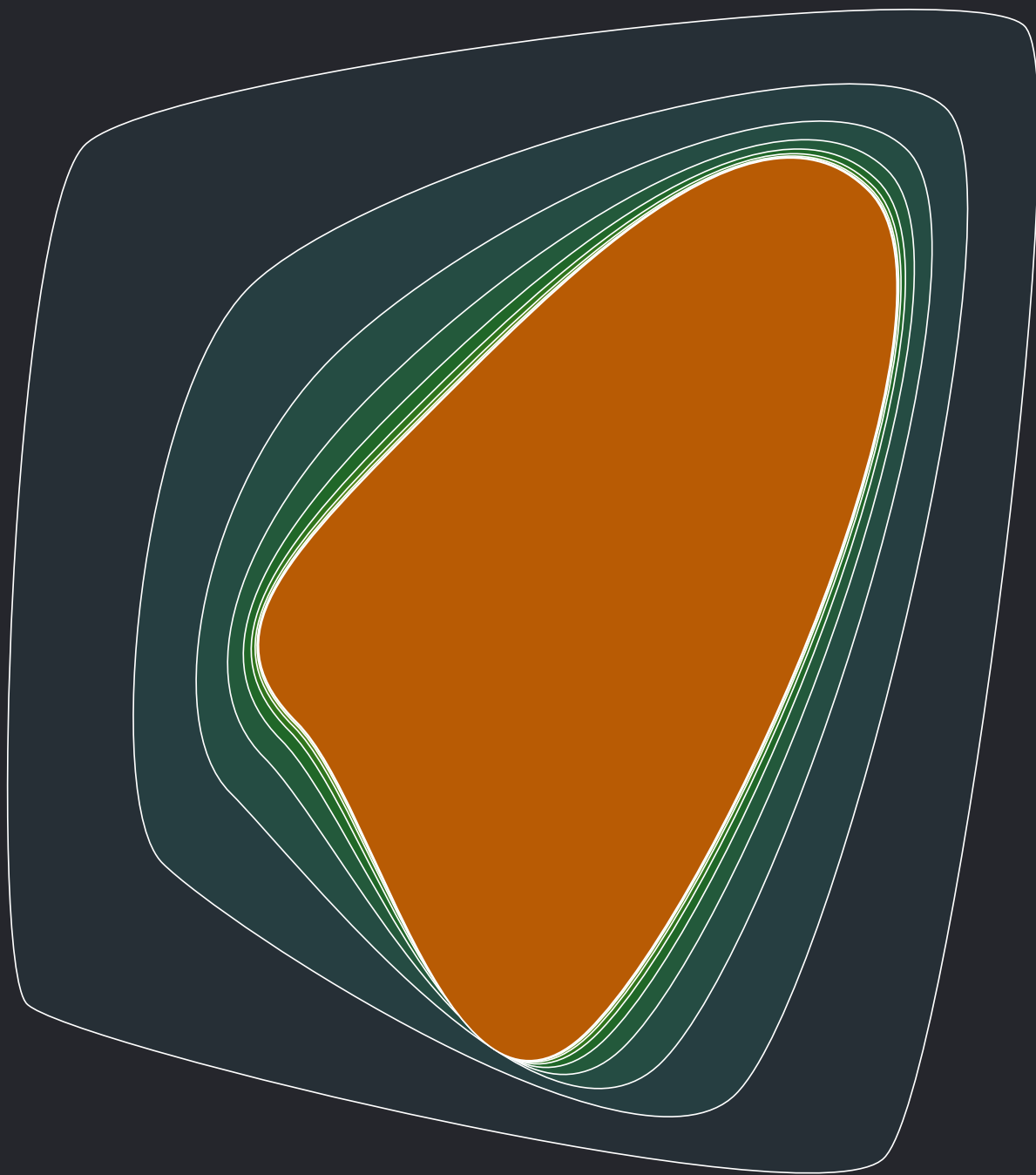








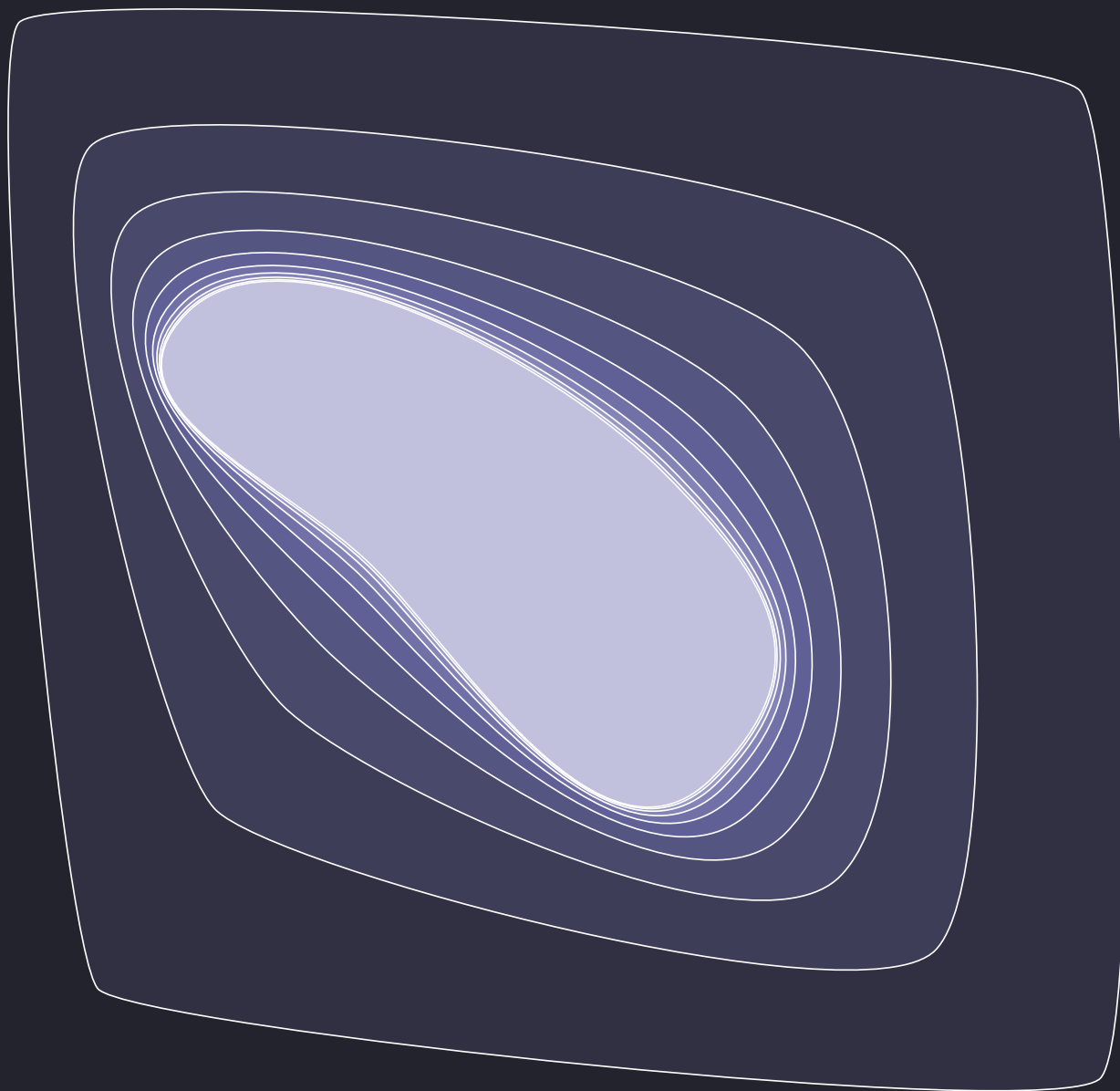


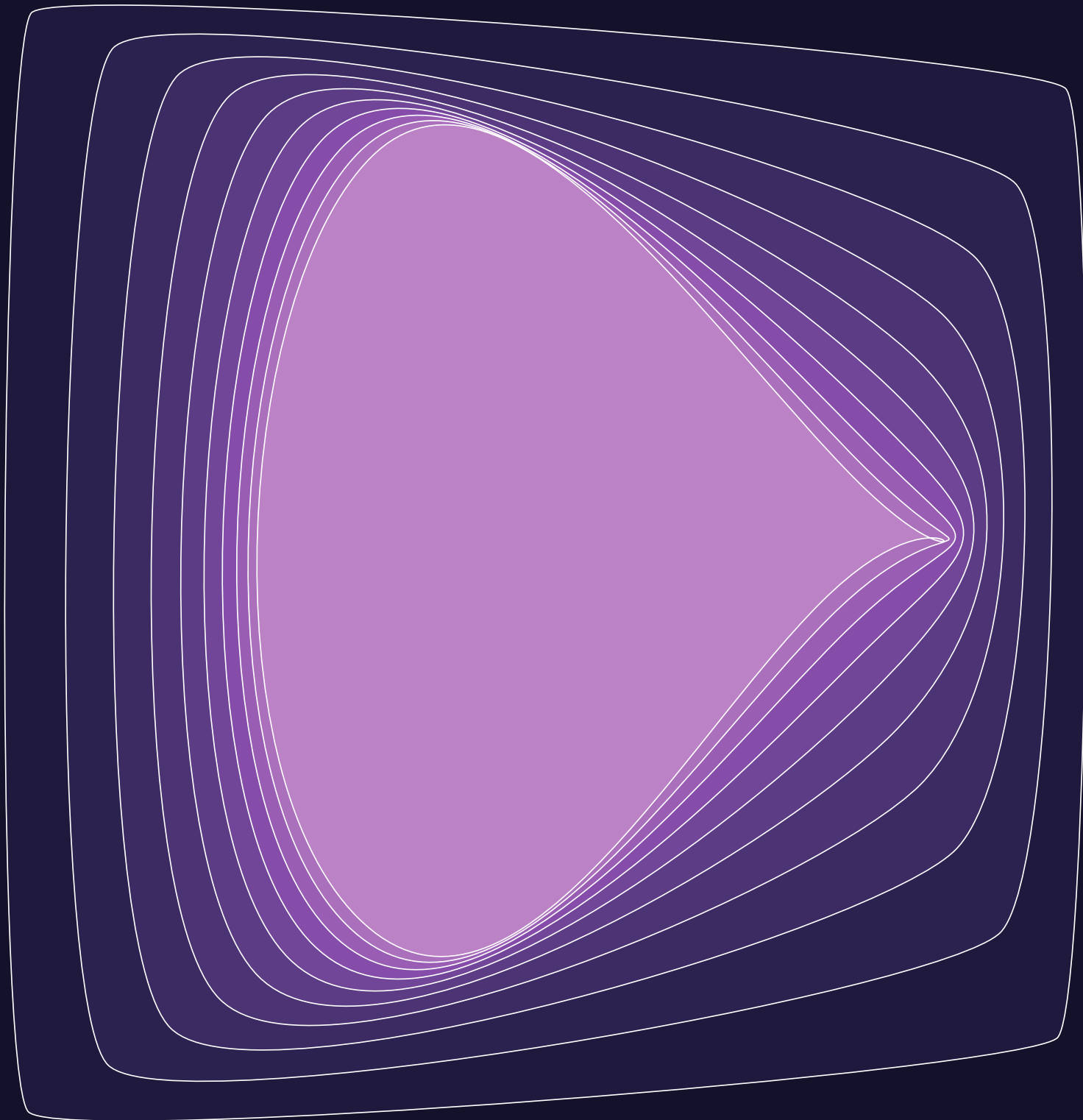


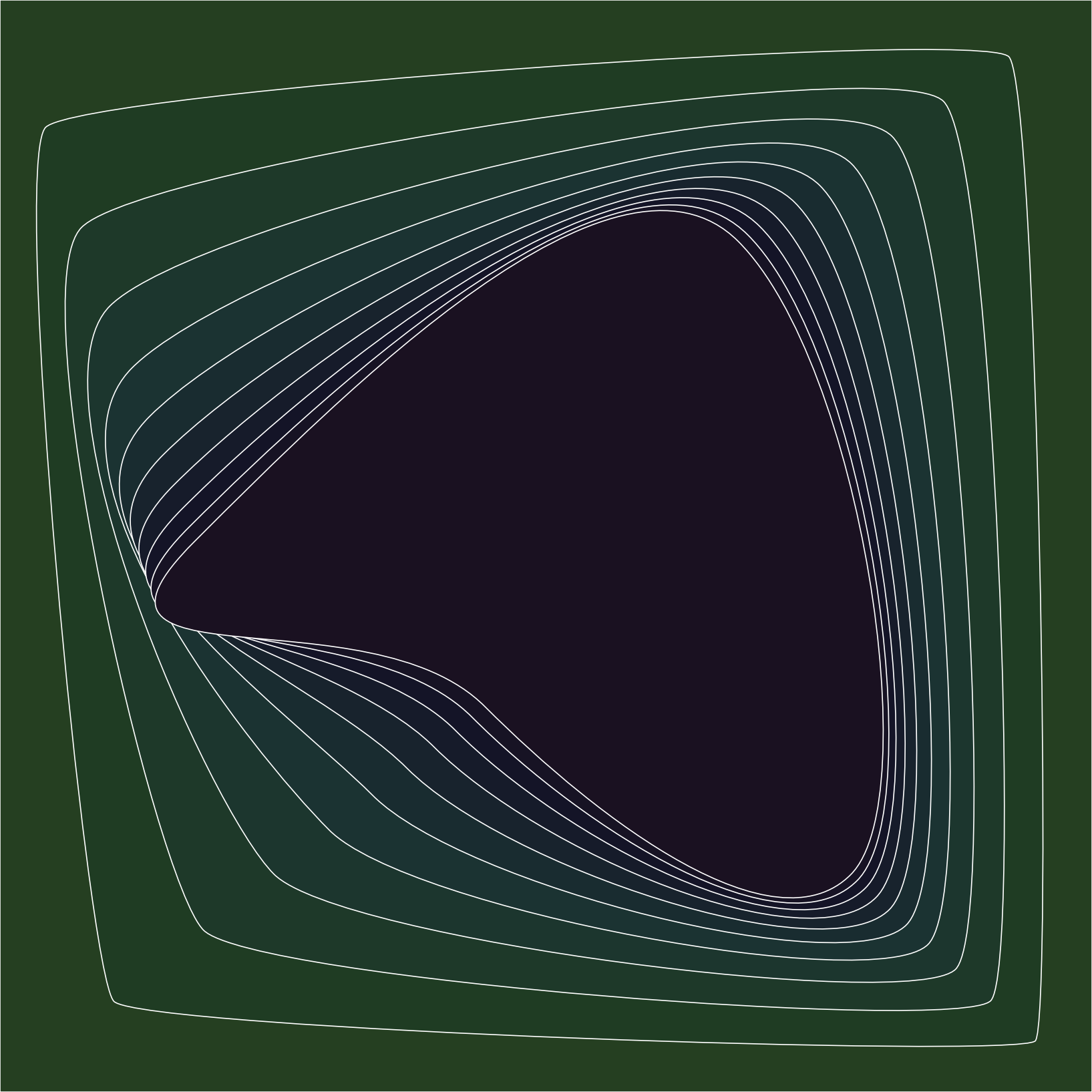


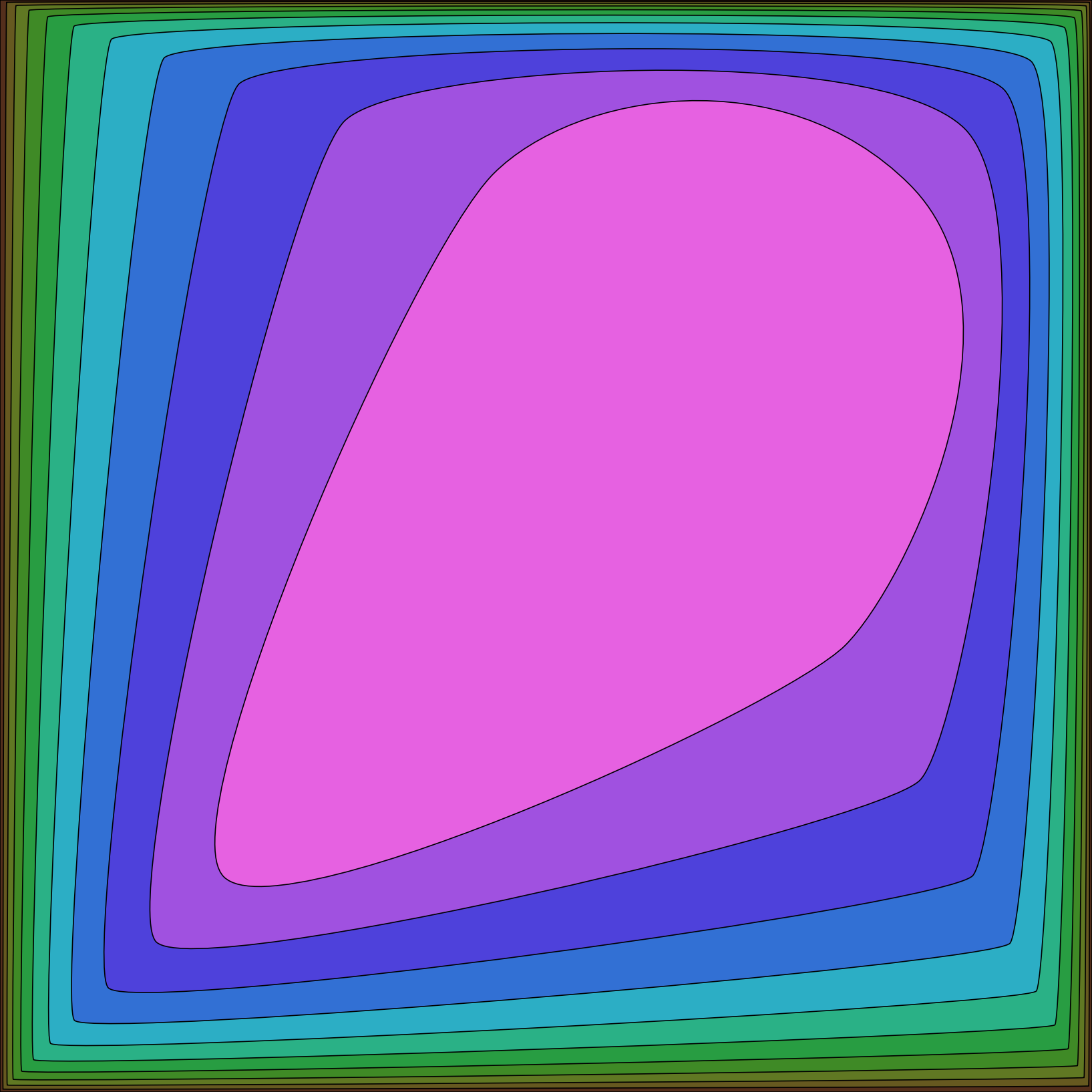




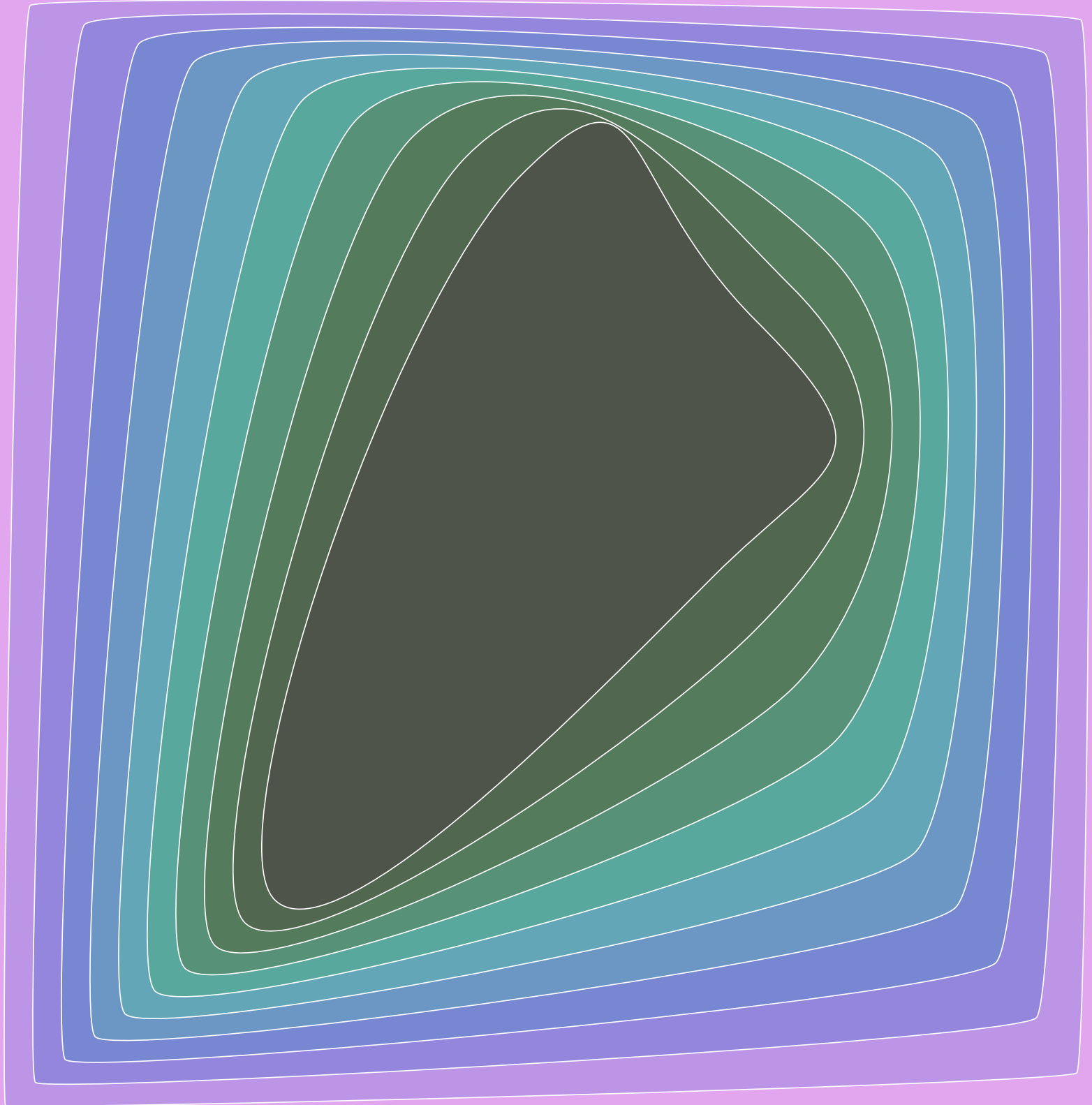








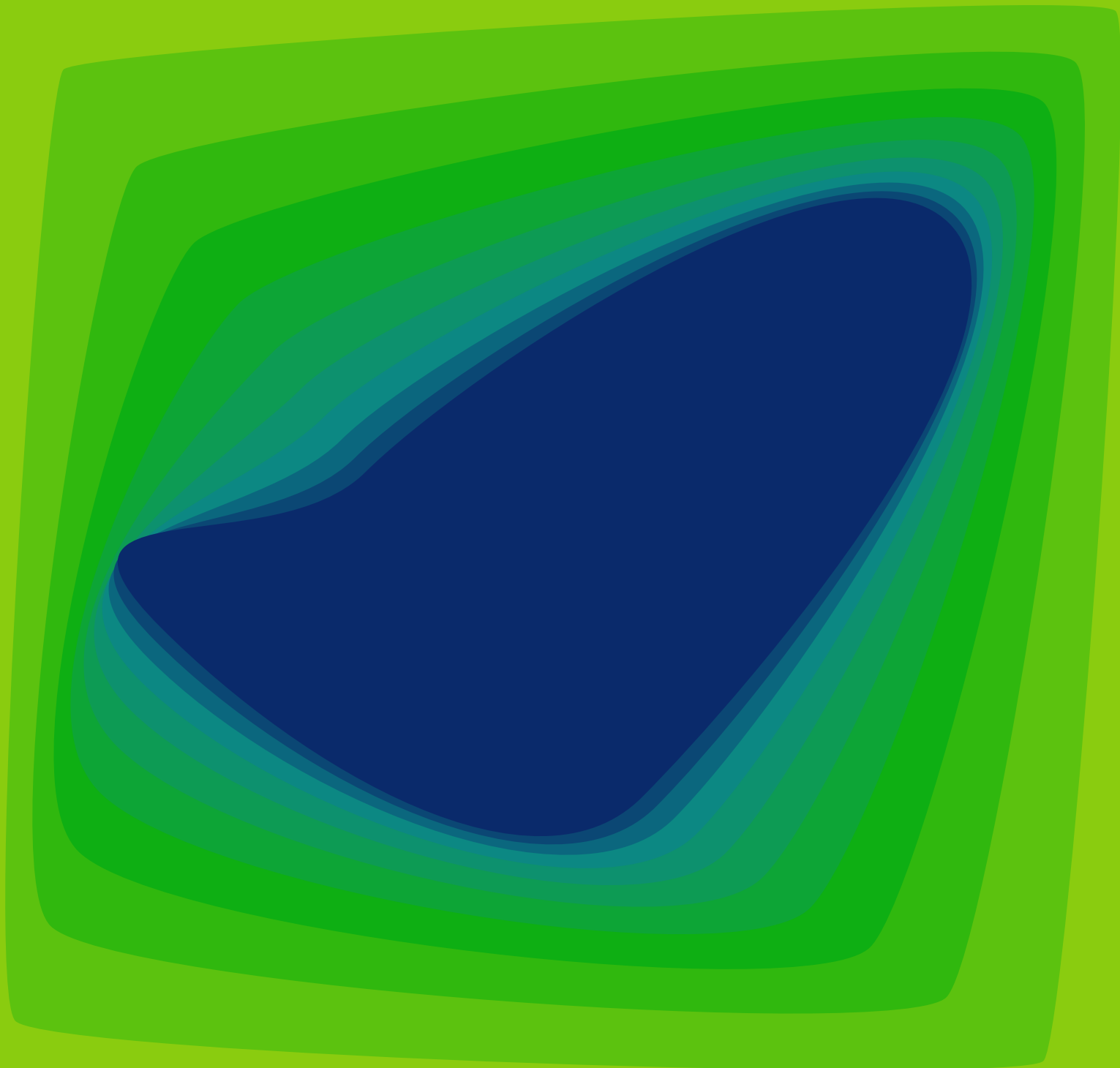


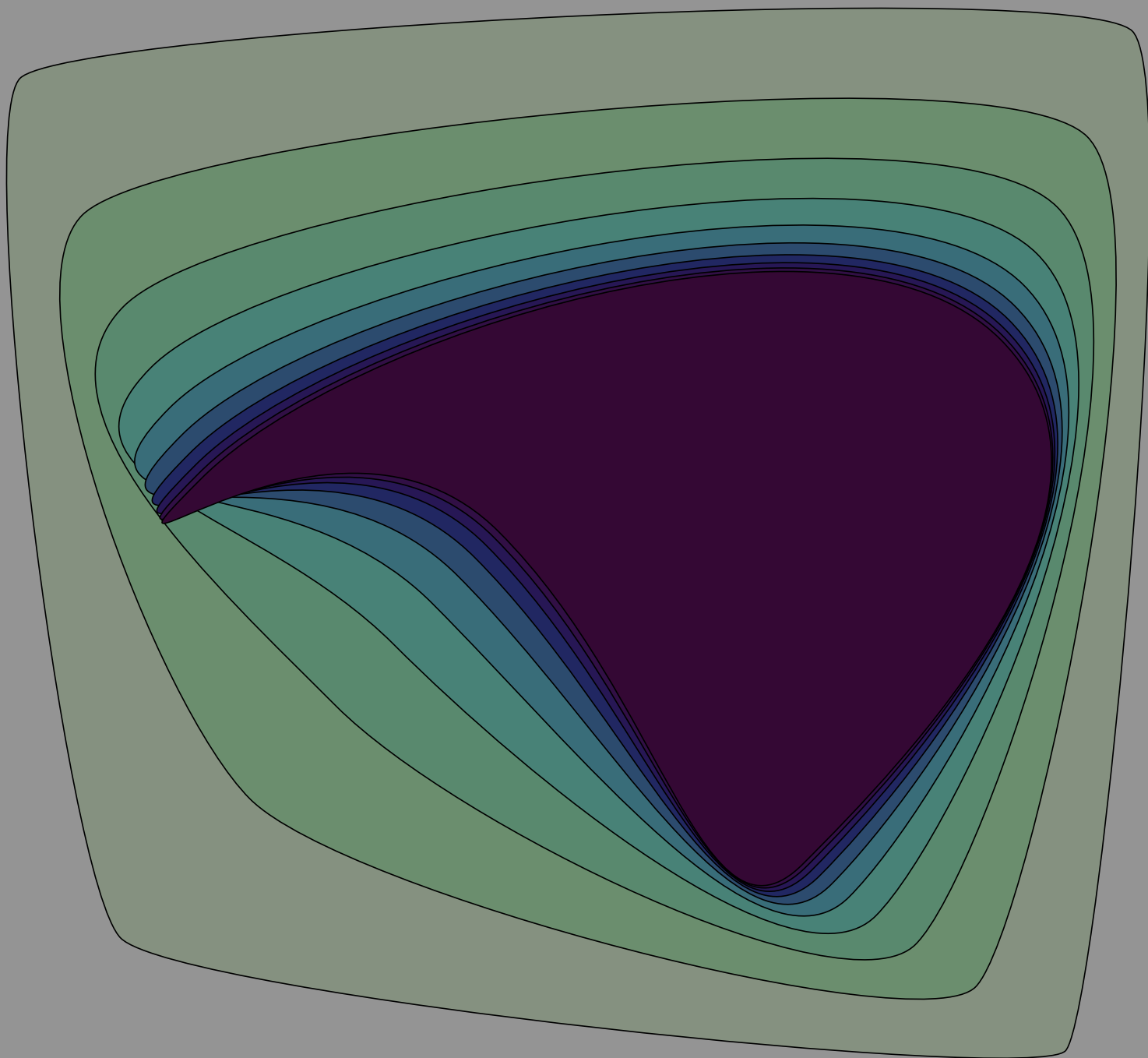


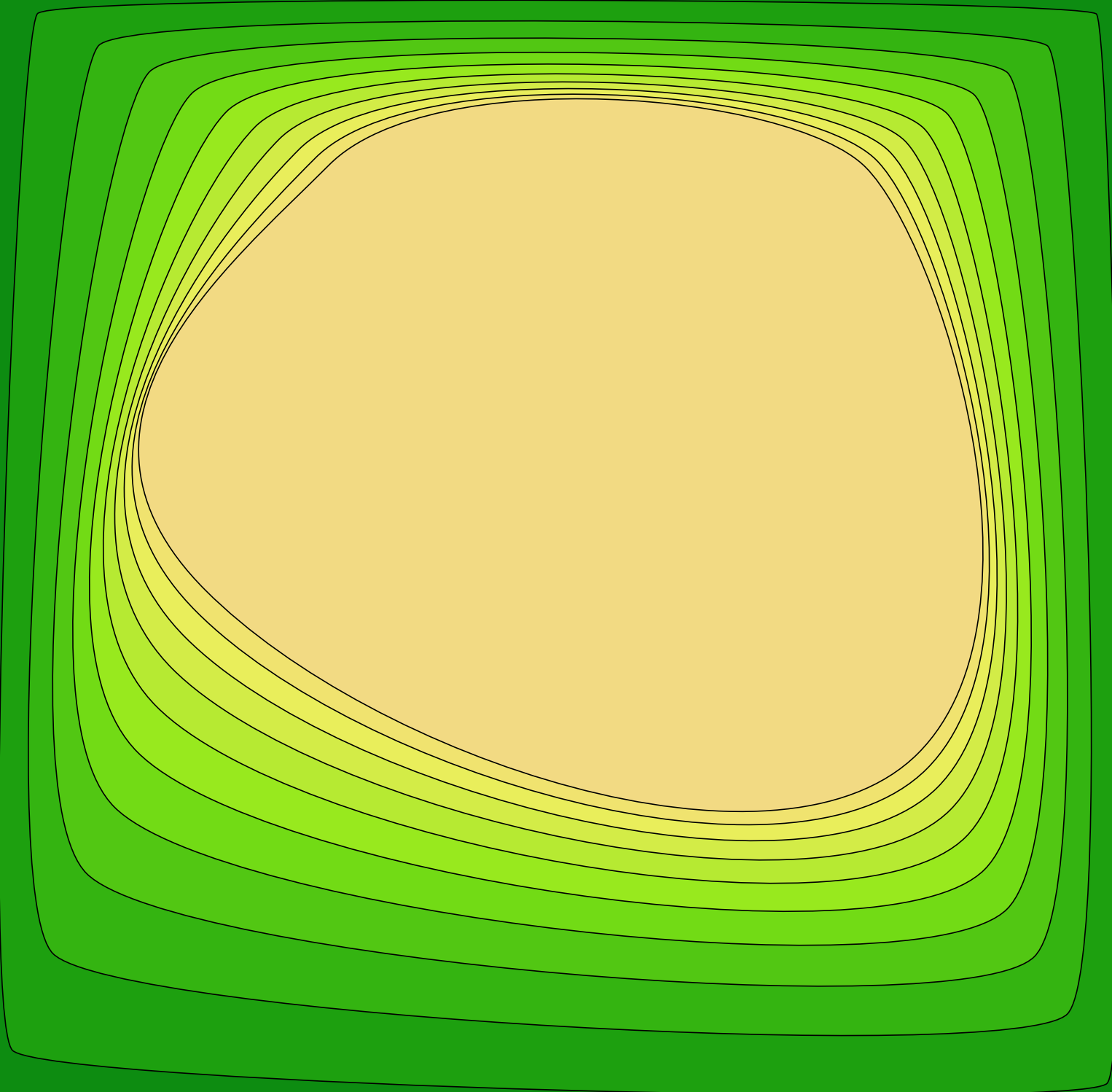


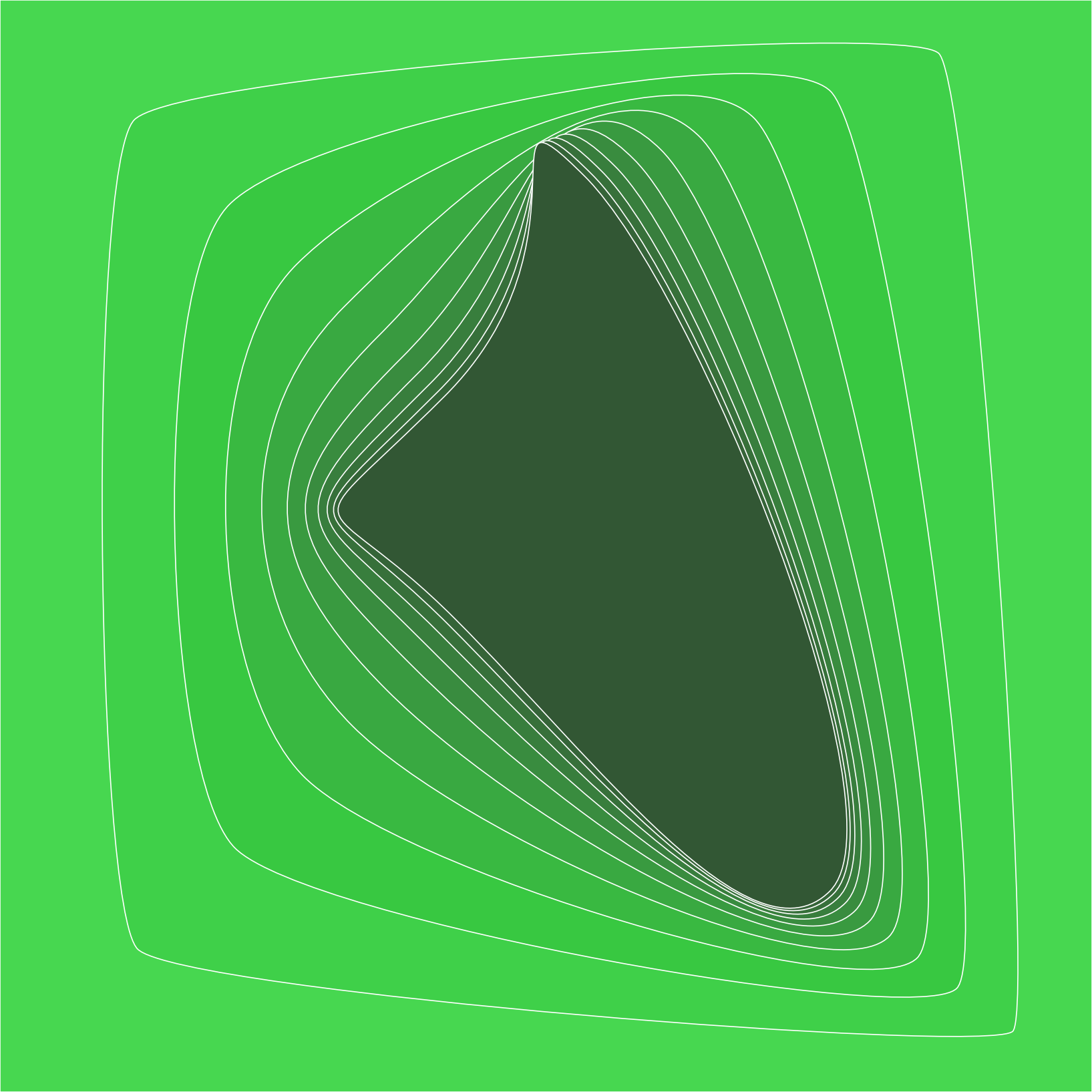


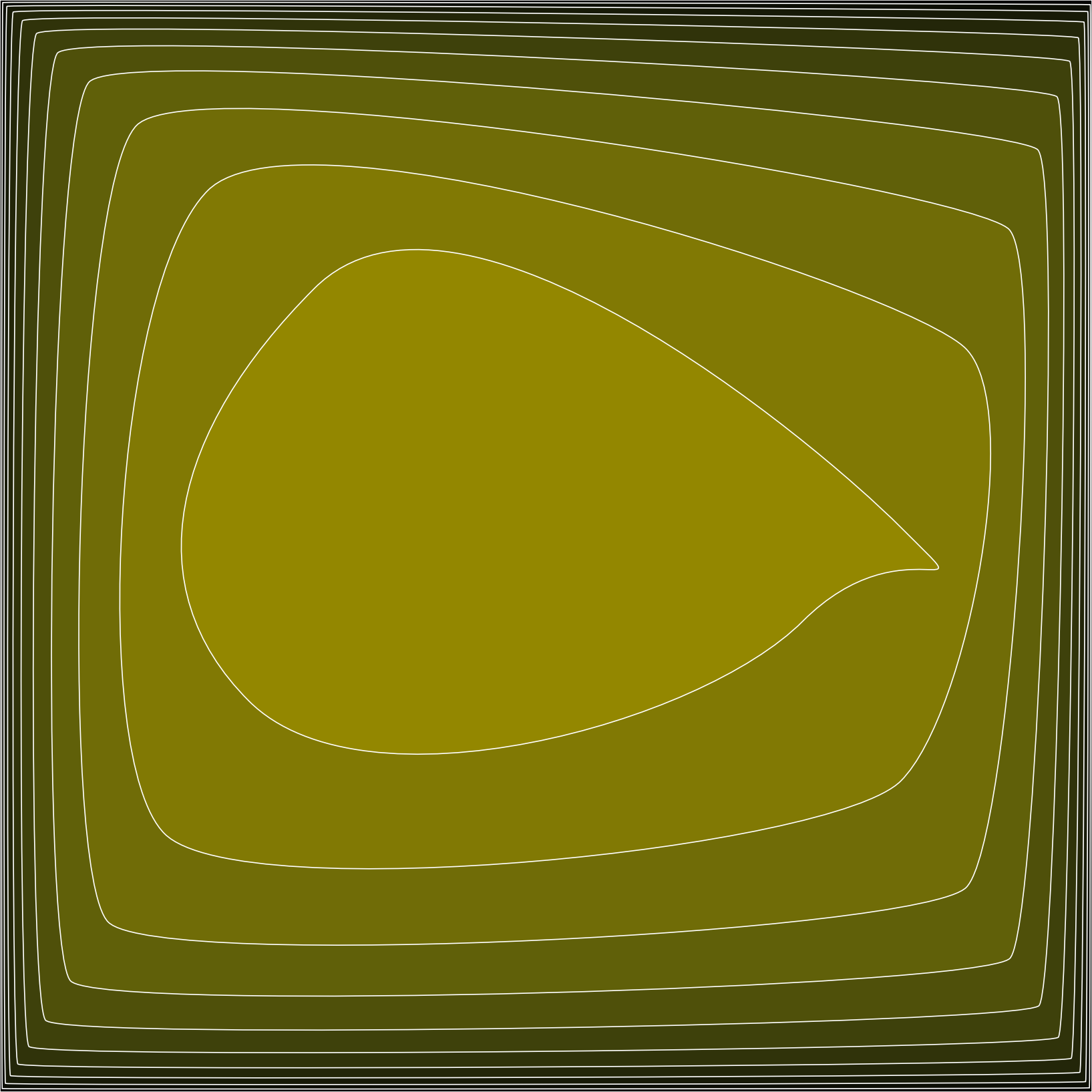


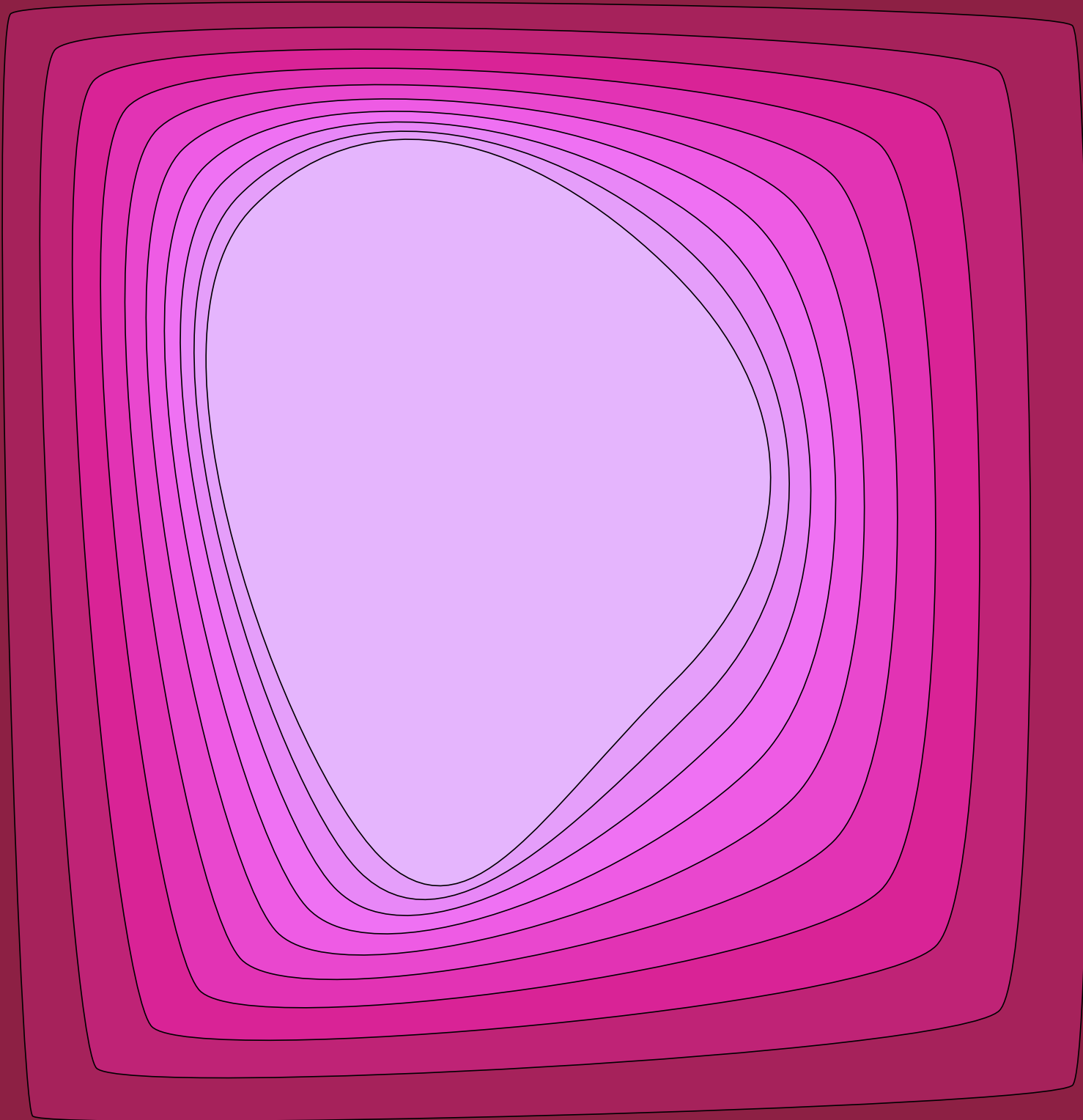


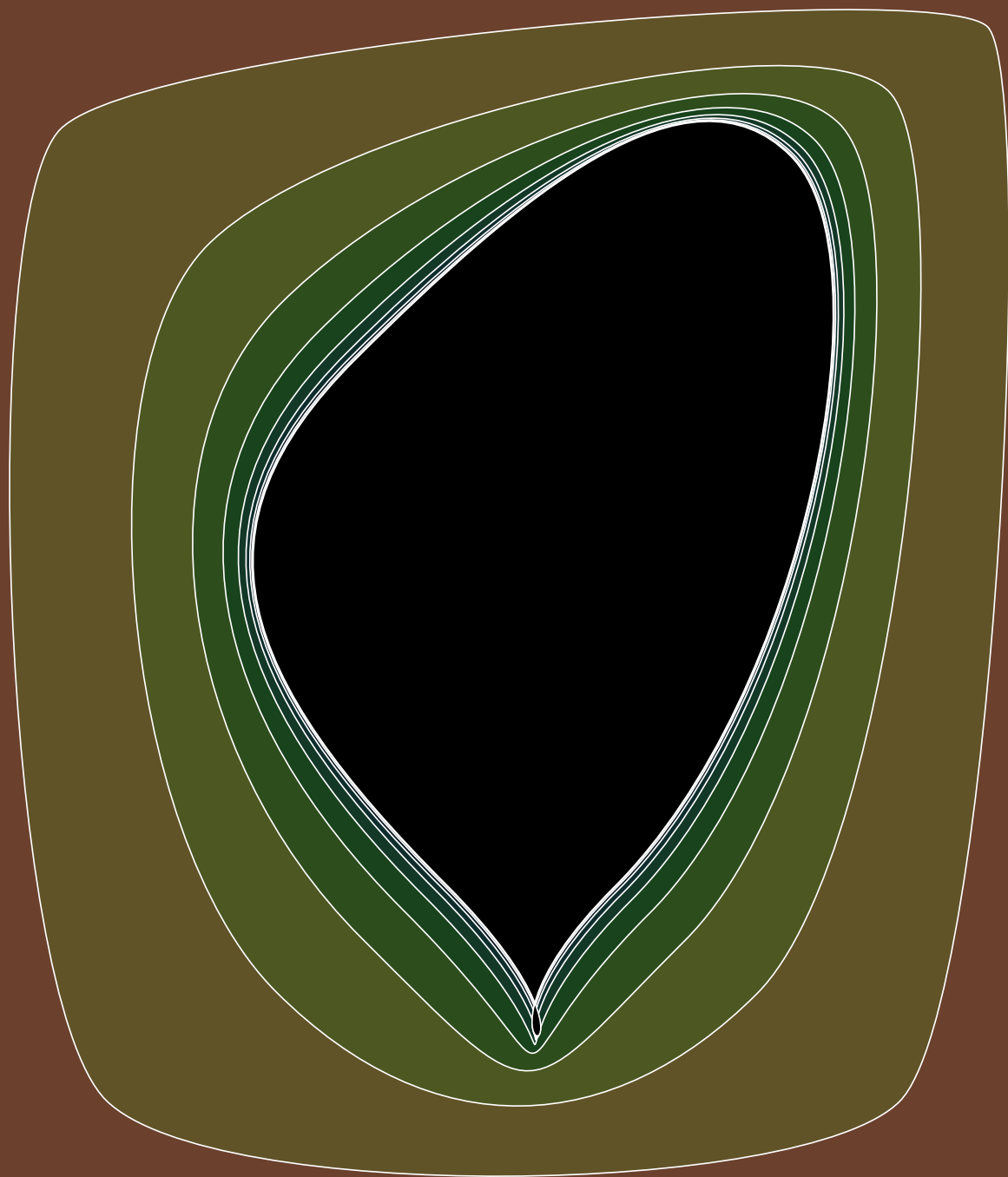




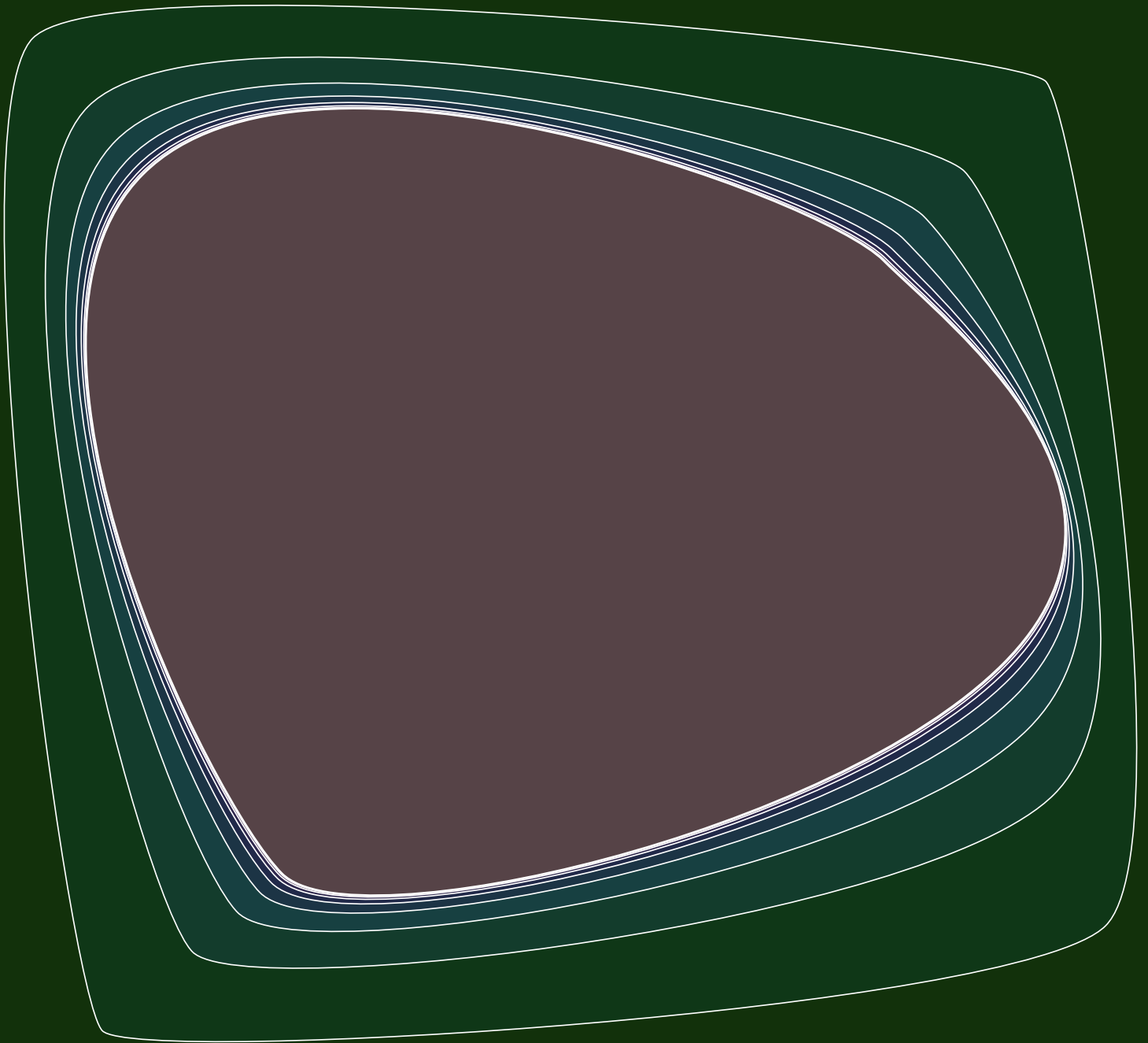






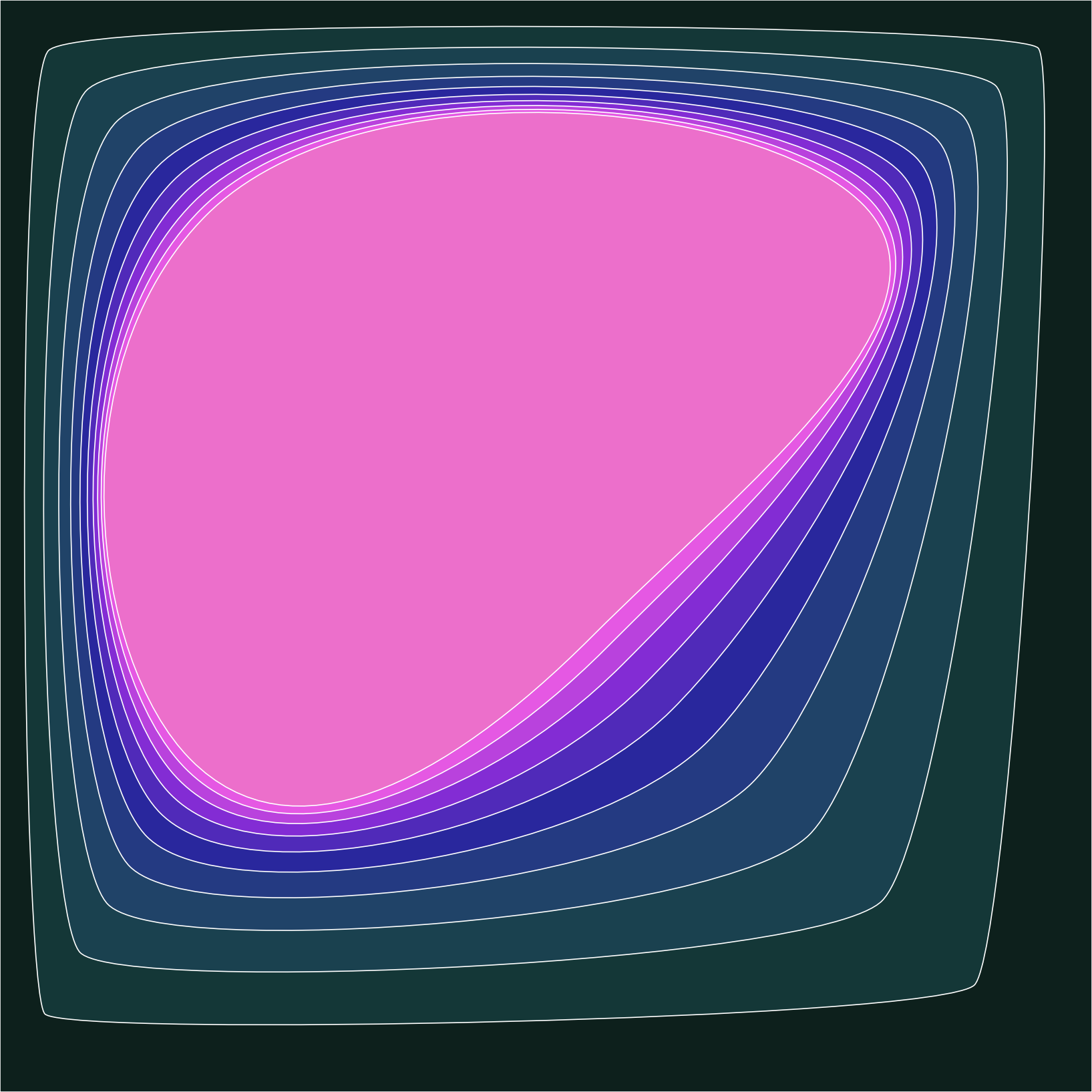




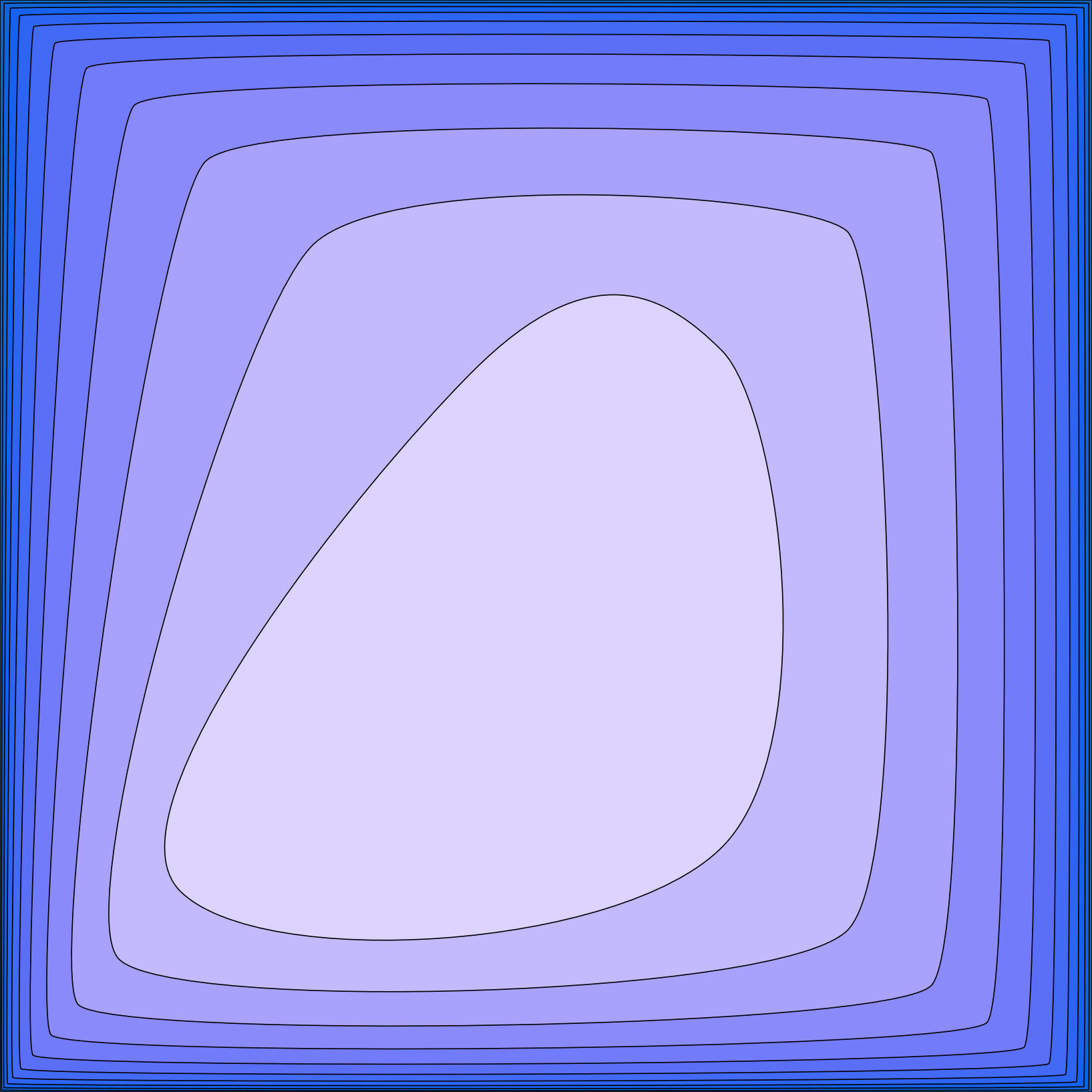




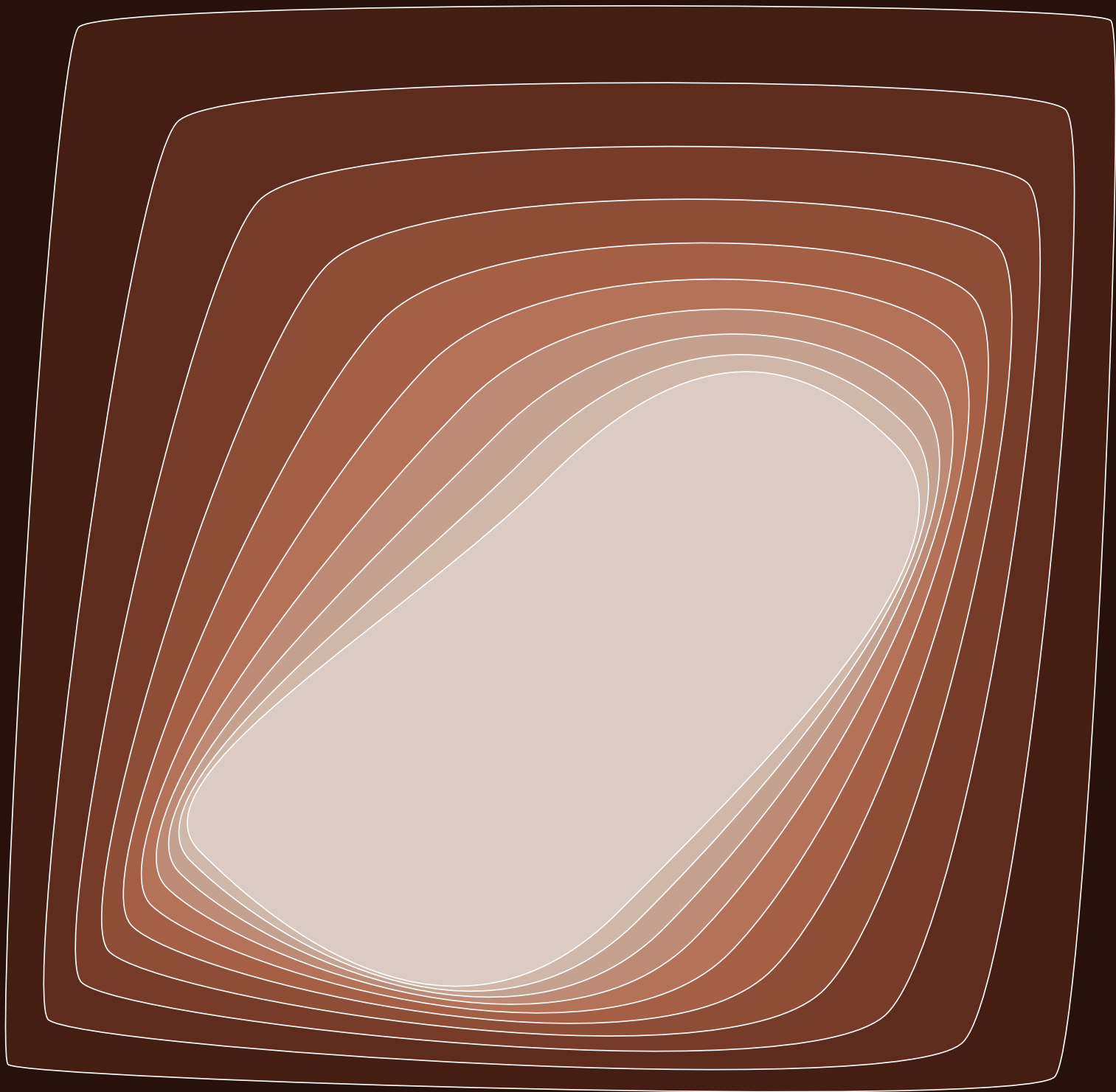






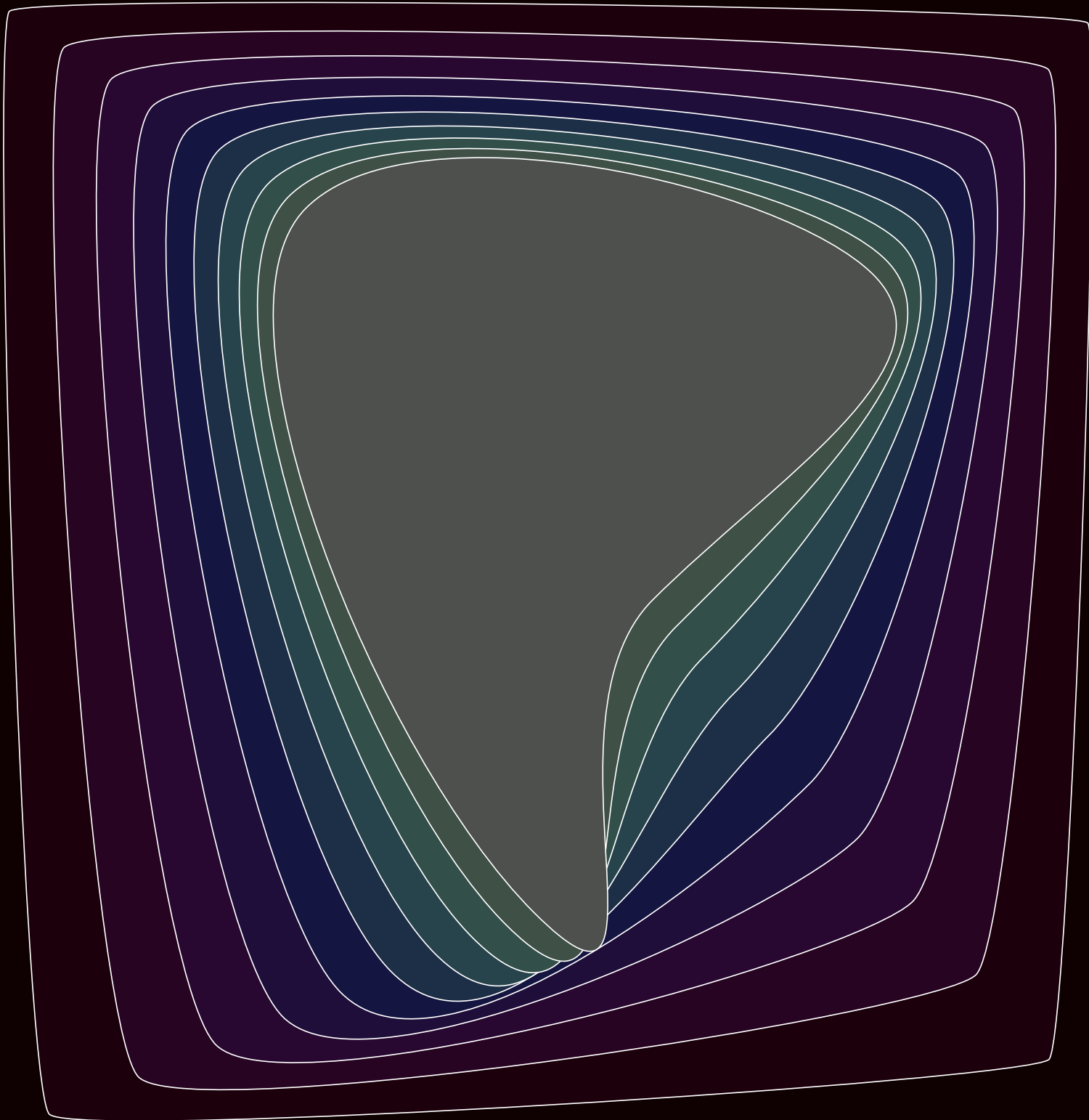




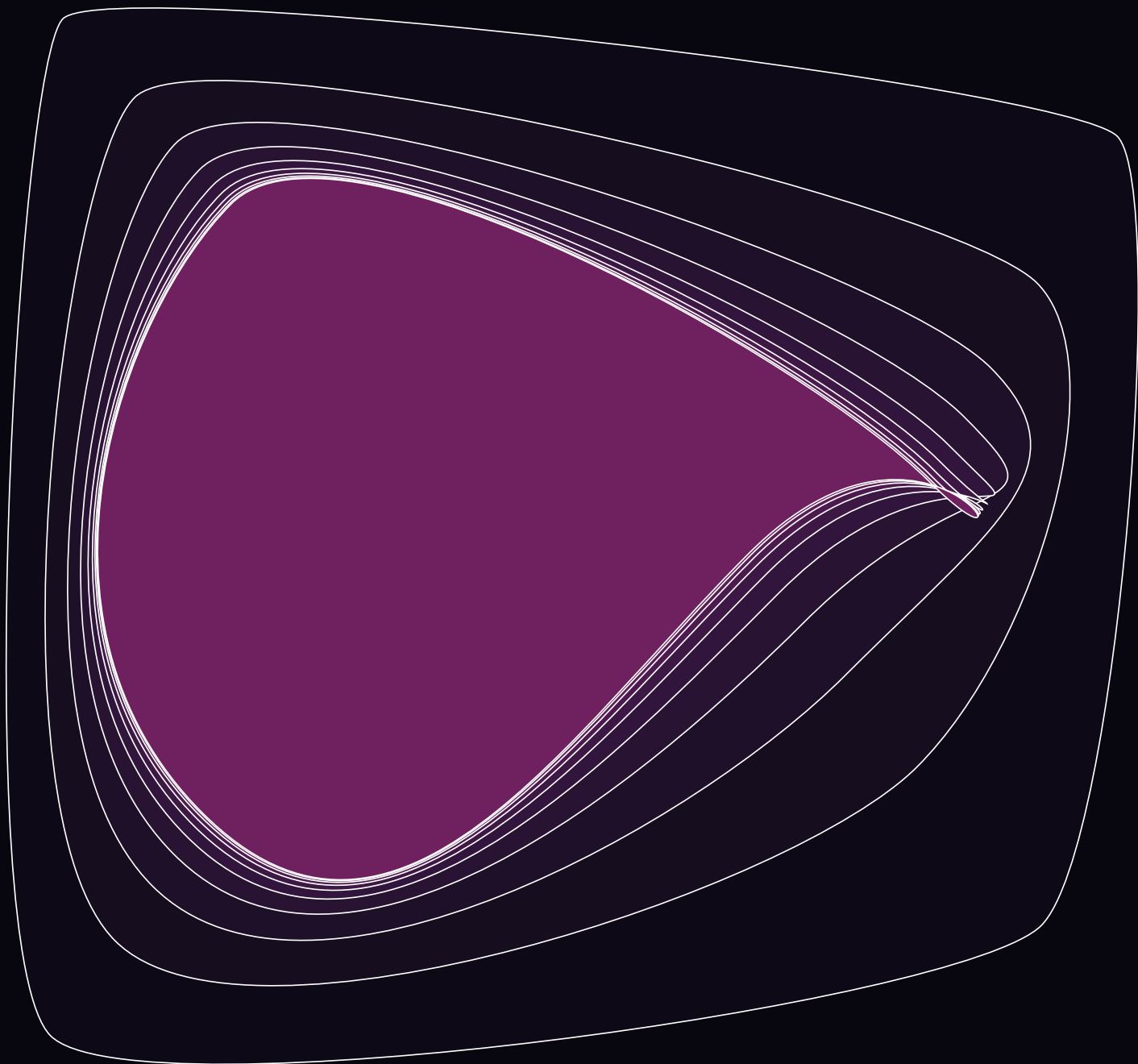




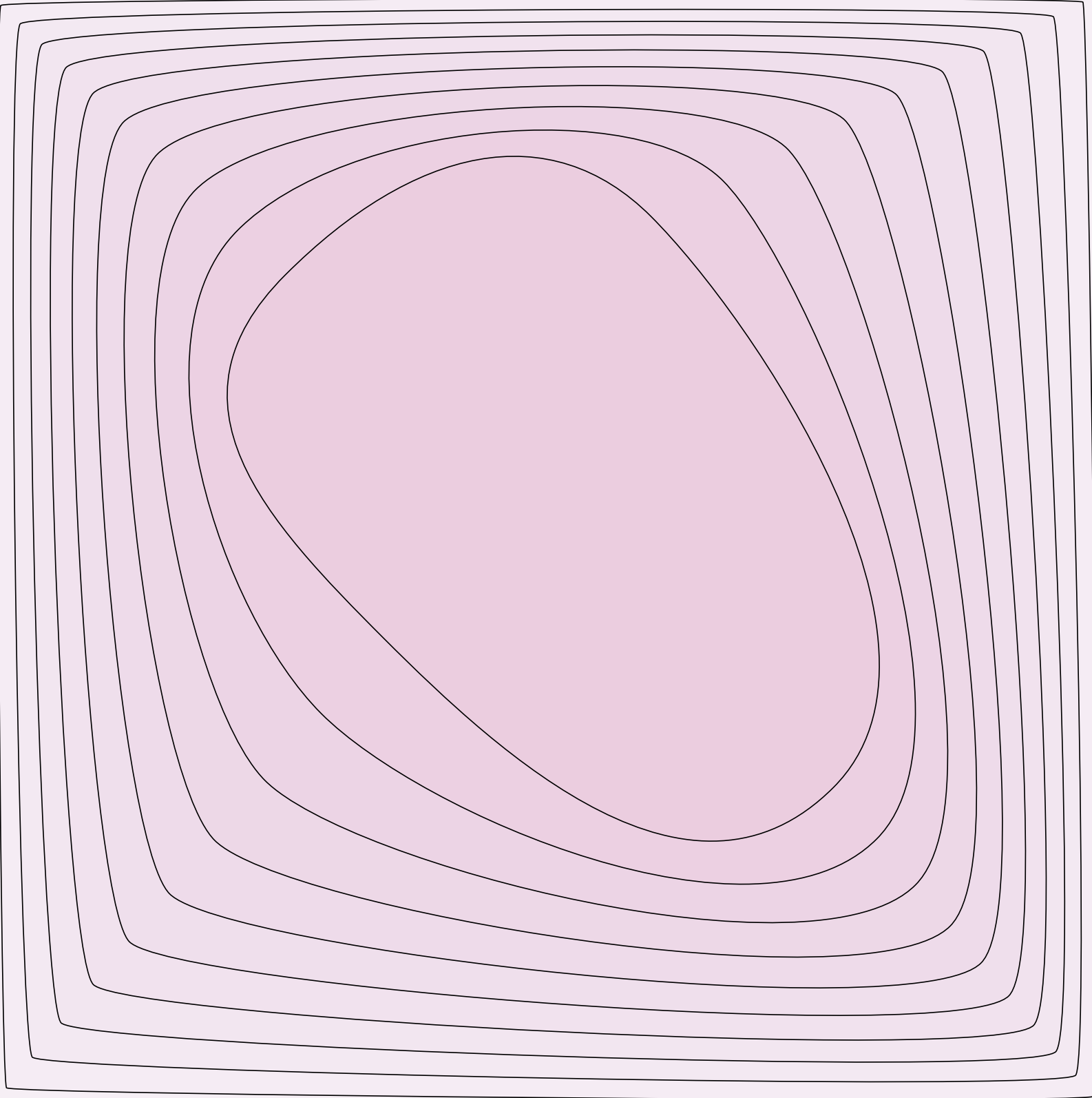


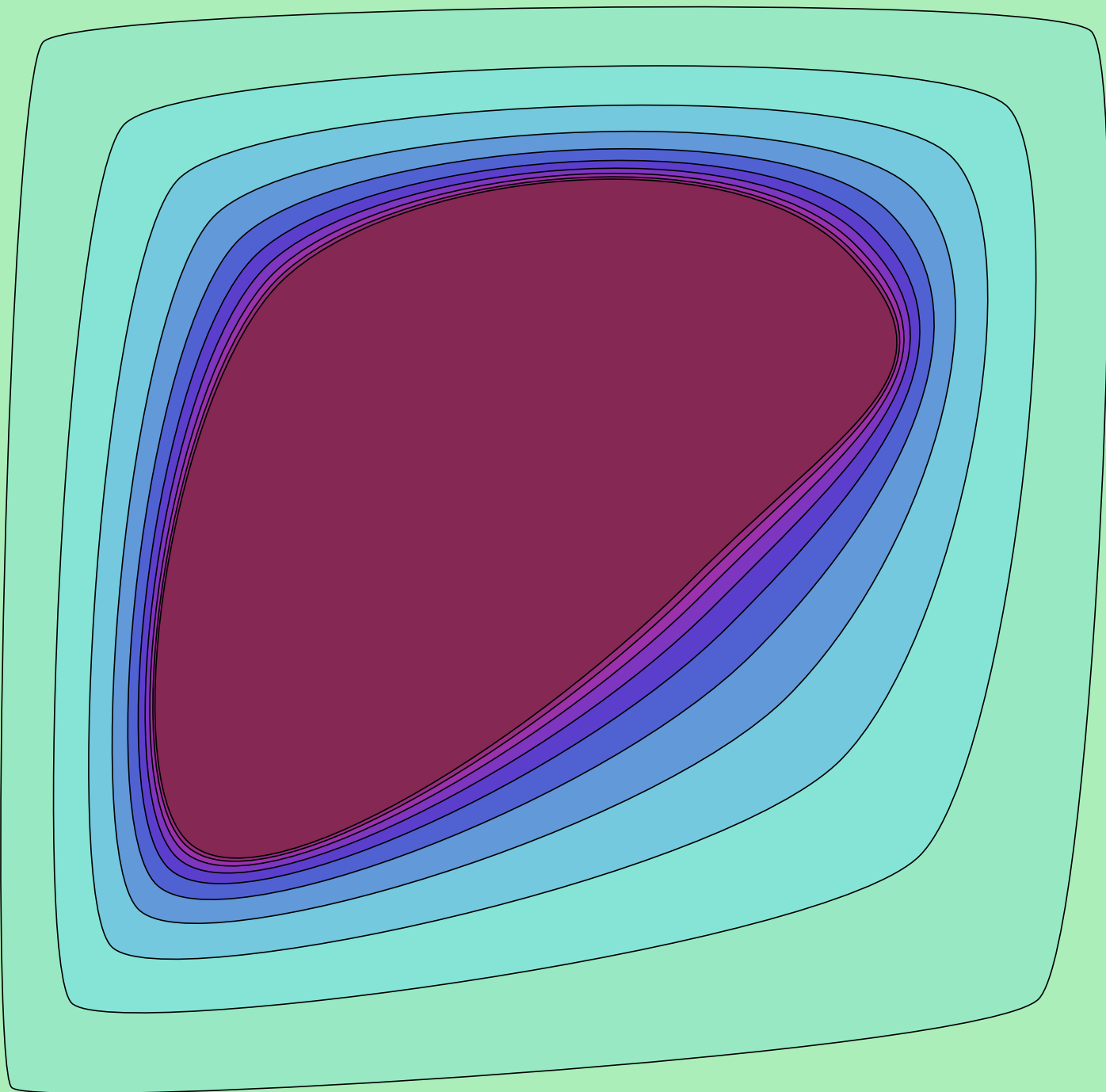










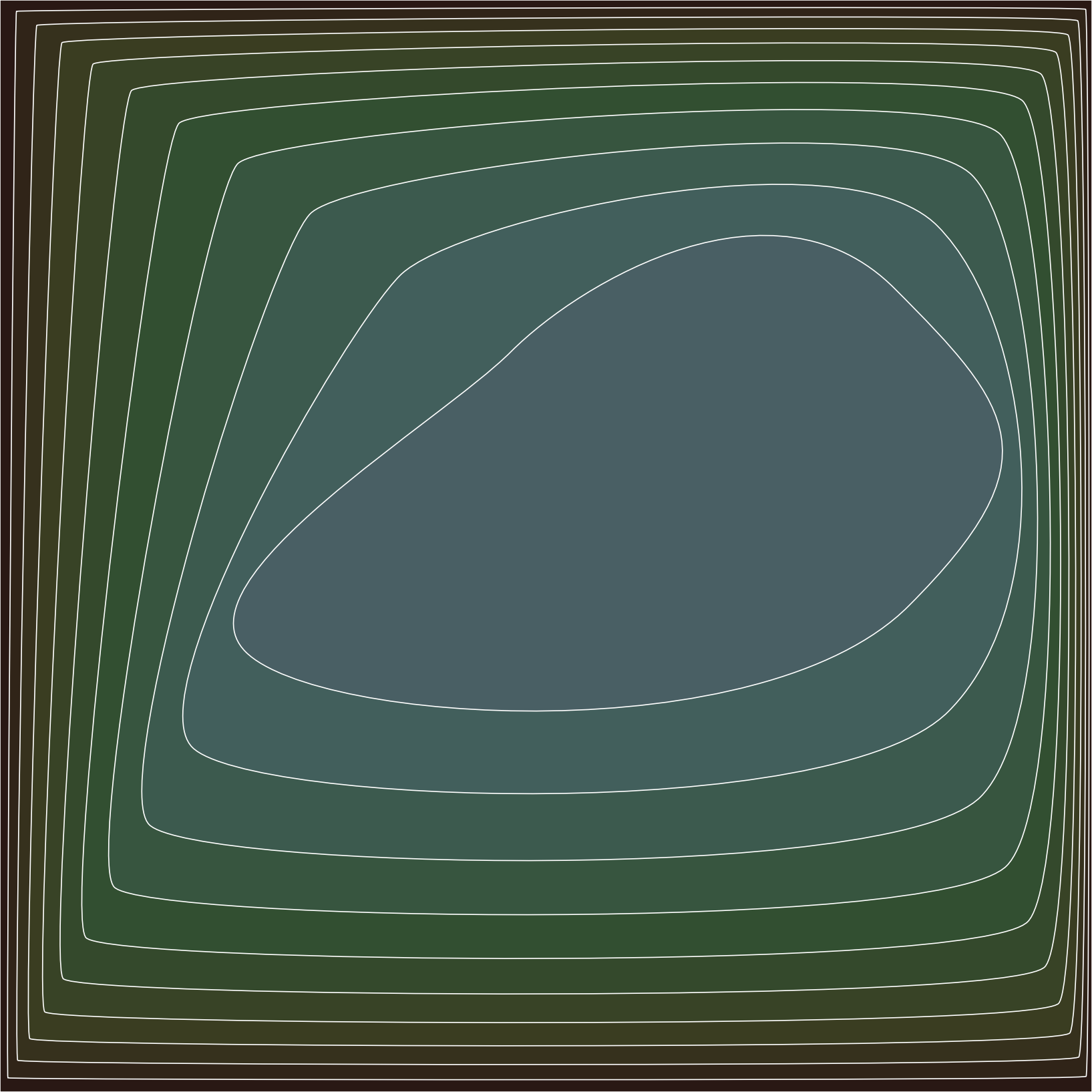




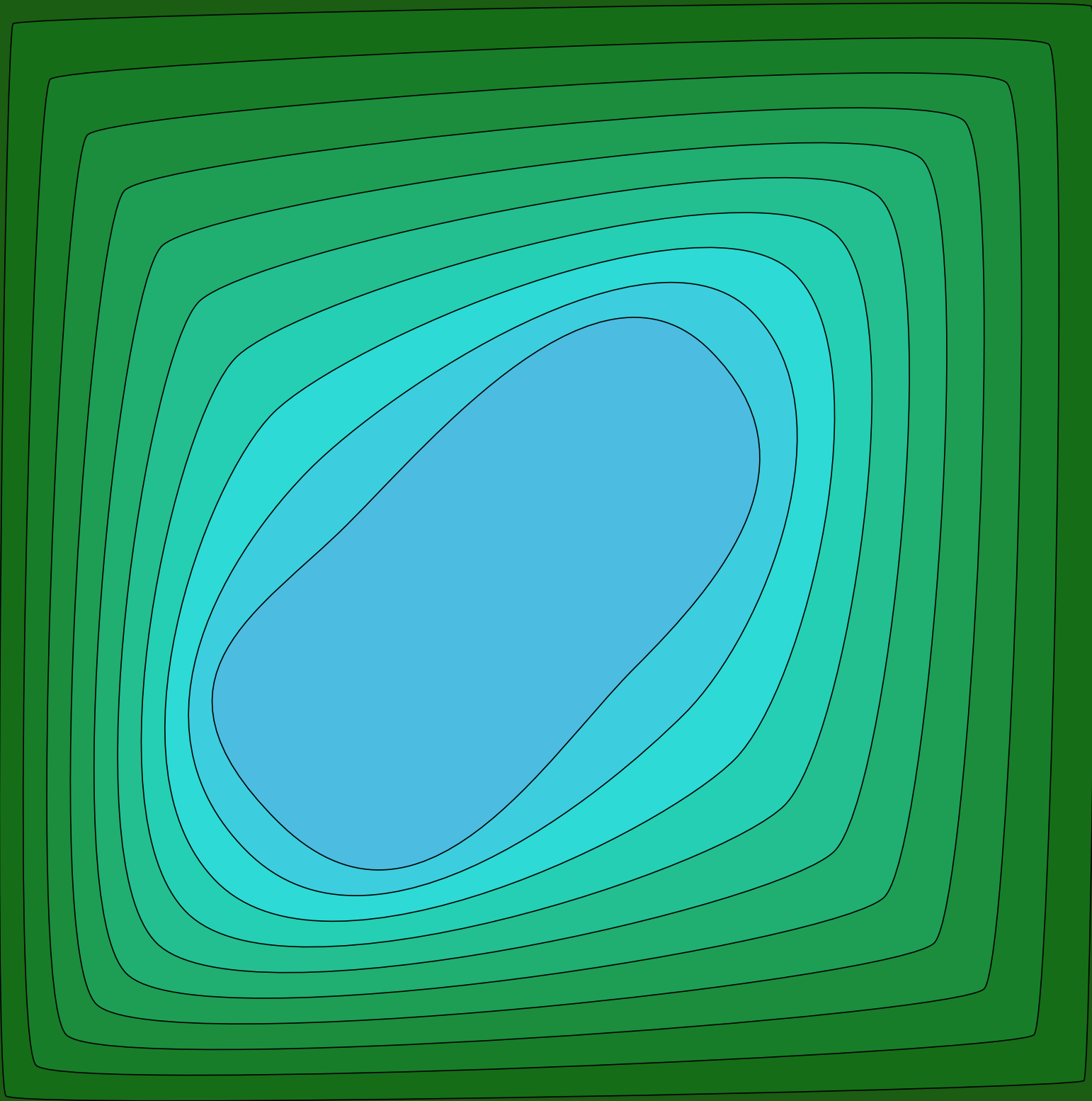






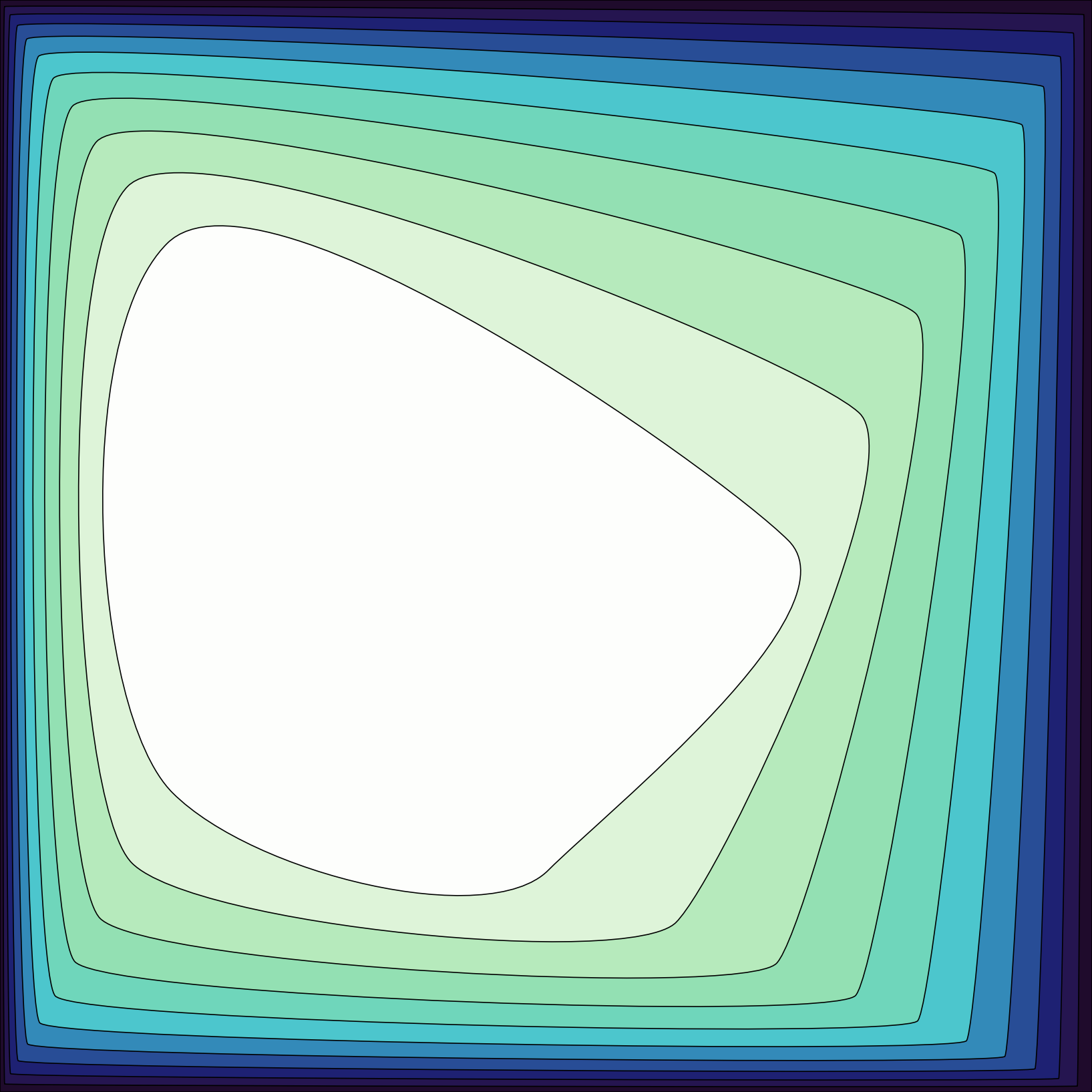






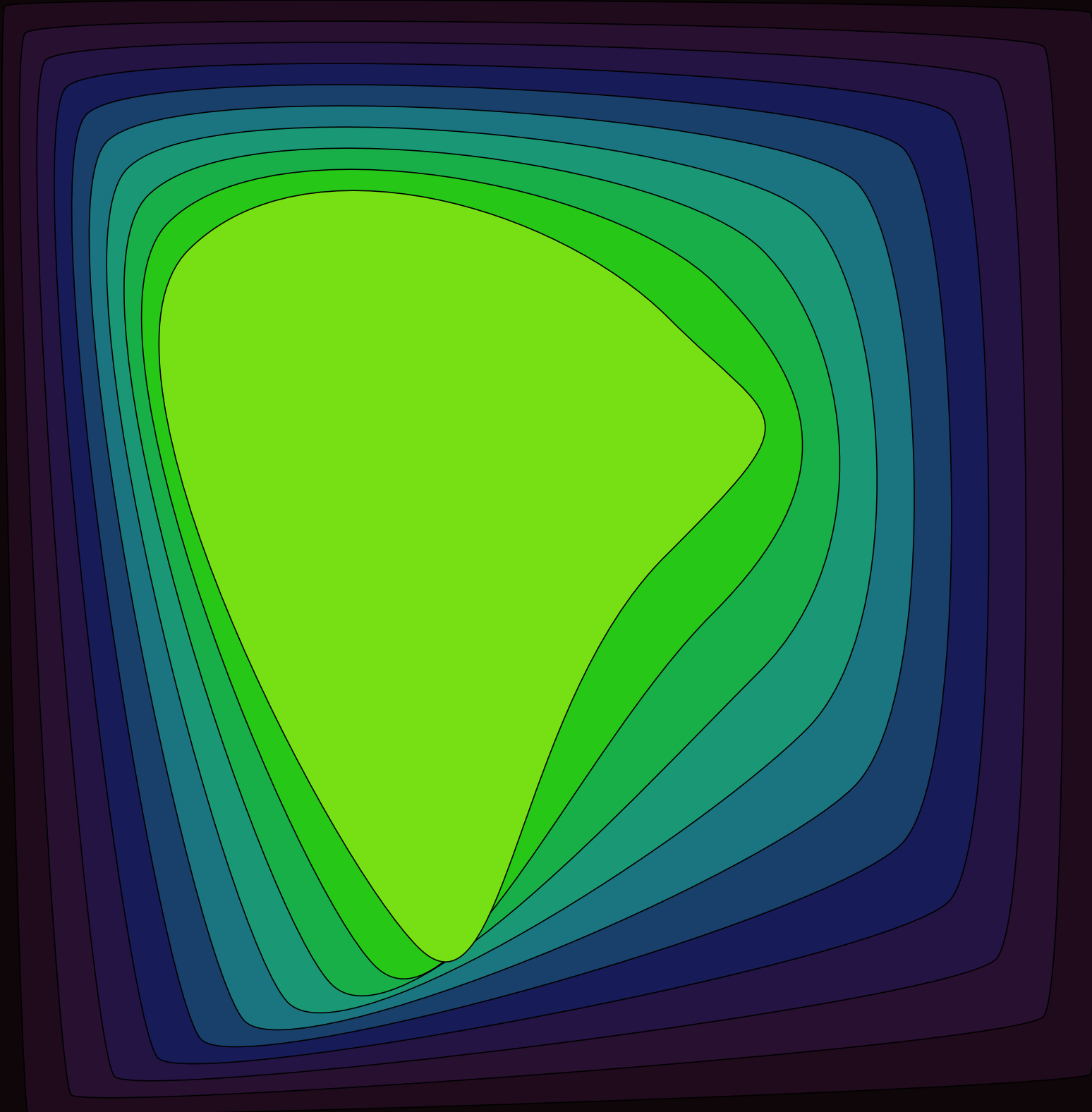






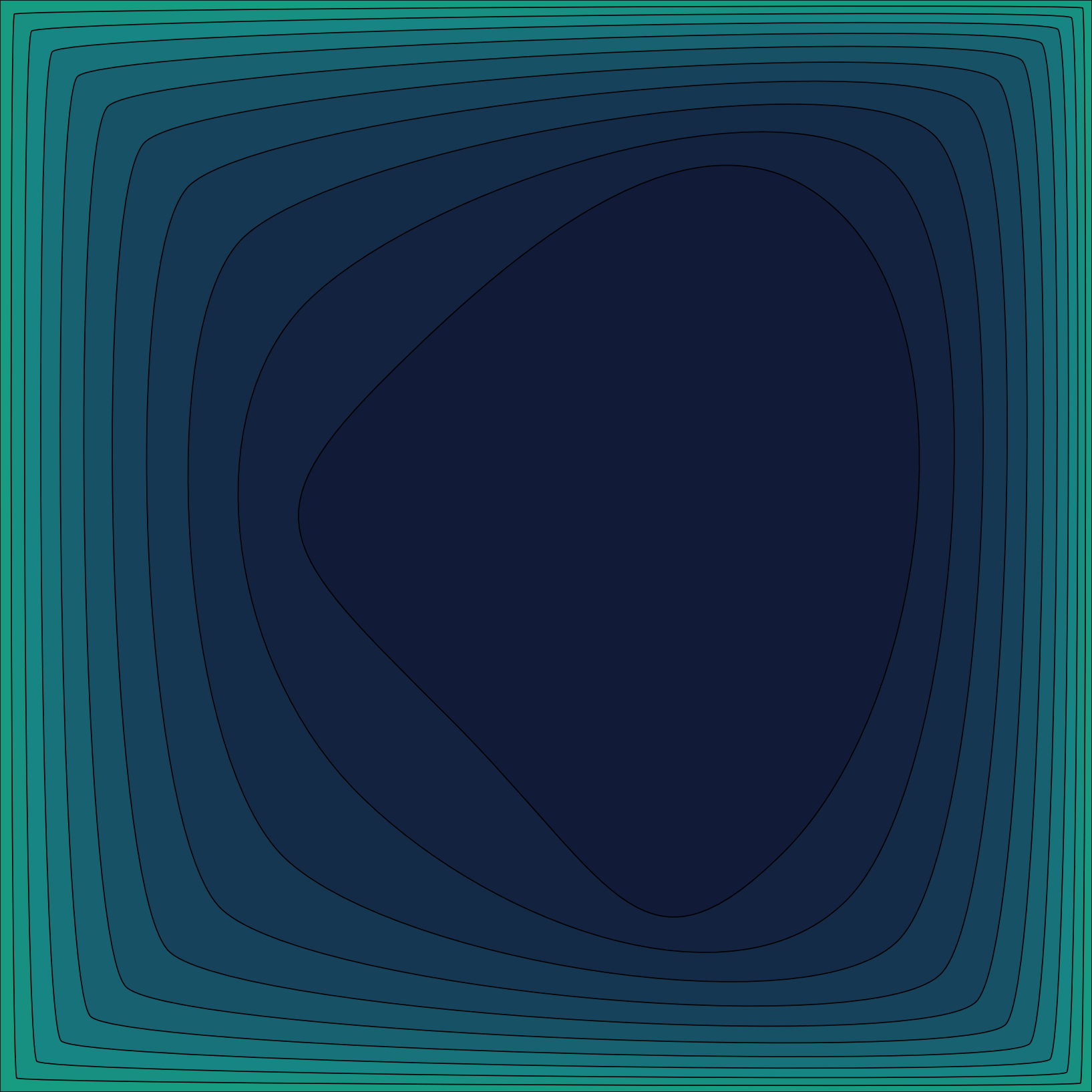












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